

# IB INDOOR WINDS

2021-2022 Member Information

## **What is WGI?**

WGI Sport of the Arts is the world's premier organization producing indoor color guard, percussion, and winds competitions. As a non-profit youth organization, WGI serves as the leading governing body of the winter indoor activities. It is called Sport of the Arts because it brings music to life in a competitive format. Each year, the activity continues to evolve and grow as it reaches and enhances the lives of more than 35,000 participants around the country.

*Please take some time and go to WGI's website.*

[www.wgi.org](http://www.wgi.org)



## **Where do we compete?**

Our indoor unit competes in a circuit, similar to a league in sports. While each circuit makes its own rules and has its own judges, they usually conform to those rules set by Winter Guard International (WGI). The circuit in which we participate is the Mississippi Indoor Association (MIA). MIA holds many competitions or "events" across the state of Mississippi. At the end of each season, MIA holds a championship, which will be the conclusion of our competitive season. This year, we will also send tapes to the Winter Guard International (WGI) circuit. This is a larger circuit with more performance opportunities. We made this decision to fill out our performance schedule and expose our group to more experienced groups.

*For more information about the Mississippi Indoor Association, please visit their website.*

[www.msindoor.com](http://www.msindoor.com)



### Who can participate?

The Hernando Indoor Winds Program is open to all Hernando students in grades 9-12 who are members in good standing of a **performing concert band**. Placement priority will go to the student's primary instrument. We will fill any additional spots with secondary instruments. Take note...All students must consider band functions a **PRIORITY. This includes attendance at band rehearsals and performances in order to attend indoor practices and events.**

**\*\*\*All Band Fees Must Be Paid Up to Date\*\*\***

**\*\*\*A minimum GPA of 2.0 is required to participate\*\*\***

### Attendance Policies

Attendance at **ALL** rehearsals and performances is **MANDATORY** and is very important to every member of the group. Indoor Winds is a co-curricular activity. Please understand that an absence from this activity has a direct impact on the **ENTIRE TEAM**.

**Emergency Absences** - These will be granted on a case-by-case basis (i.e. death in the family, etc.) In this case, please notify Mr. Killough, Mrs. Jones, or Mr. Gill **IMMEDIATELY** via email or phone.

**Tardiness** - Students are expected to be ready to rehearse at the assigned rehearsal time. Tardiness **WILL NOT BE TOLERATED**. We would like for your students to prepare for the real world, in which they will be asked to arrive for their job 10-15 minutes before their work begins.

**ALL rehearsals and performances are MANDATORY** - Any student who misses rehearsal, especially during the week of a performance, may or may not be allowed to perform on the upcoming week's performance. The student will still be **required to attend** the performance in full uniform. In the event of an **EMERGENCY**, if students need to miss rehearsal to accommodate a conflict, the director must be notified **IMMEDIATELY**. **Due to the effect of a member missing a competition, this action could result in dismissal from the ensemble.** Every member's role in the ensemble is crucial to our success. Unlike a sports team where substitutes are available, all of our players start all of the time. We cannot rehearse or perform successfully to the ensemble's full potential without every member present. Should attendance become an issue, the staff reserves the right to remove you from the program.

### Audition Process

The Hernando Indoor Winds audition is a two-day process consisting of both a visual and musical audition. On **November 15 and 16** all students auditioning will have an optional group audition workshop where we will discuss technique and visual expectations at length. **Woodwinds** will be in the gym from **4:30-6:00** on the **15th**, the **Brass** will be in the gym from **4:30-6:00** on the **16th**. The base music portion of the audition will be taken from **concert band auditions**. On **November 18-19** students will have their required auditions. The first day of auditions (**November 18th**) will be entirely visual and will include **toe-down marching, jazz running, overall visual, and a dance portion learned during the audition.** The second day of auditions (**November 19th**), auditionees will be asked to individually perform **Box Drill** (F8, L8, B8, R8, F8, R8, B8, L8, Stab-Halt) while playing **Harloff #3**. Students will sign up for times beforehand starting with 3:20, and have 4 minutes for their audition. Students will be scored 0-50: the first 20 points are scored from group visual auditions, the second 20 points are scored from the individual music audition, the final 10 are assessed from the marching and playing portion of individual auditions.

| Visual | Music | Playing in Motion | Total |
|--------|-------|-------------------|-------|
| 20     | 20    | 10                | 50    |

From these scores the staff will rank each individual student, filling spots from the top. **A limited number of spots will be available for the indoor season.**

### Practice Times

Each week, we will rehearse on **Monday, Tuesday, and Thursday** from 5:00-7:00. There will also be additional rehearsal time required throughout the season. Any additional rehearsals will be posted at least a week beforehand. A full calendar can be found with this packet as well as online at [hernandobands.com](http://hernandobands.com). Any additional rehearsals will be announced at least one week in advance. Students will be responsible for getting **their equipment** to and from rehearsals. Unless otherwise stated all rehearsals will take place at **The Hernando Armory (3436 McCracken Rd)**. We will respect and take care of our practice facility or risk losing it. This means **ABSOLUTELY NO TRASH, WE WILL LEAVE EVERYTHING EXACTLY AS WE FOUND IT.**

### **Behavior and Attitude**

As previously stated, in order for the ensemble to be successful, all members must be present for all rehearsals and events. Therefore, members of the program must avoid behavior and attitude issues in their classes that might affect their ability to participate. In addition, negative attitudes and inappropriate behaviors during indoor winds rehearsals and events will negatively affect the status of the entire ensemble. Should behavior and attitude become an attitude in any class, rehearsal, or event, the staff reserves the right to remove the student from the program.

### **Financial Obligations**

The cost of participation in this year's Indoor Winds group is \$425. These funds go towards many things for your student, i.e. costumes, electronics, music, competition fees, travel, and other materials. (See below for a full breakdown of how money is spent.) We strive to keep fees as low as possible to allow as many students the opportunity to participate. The price listed above is the total cost for the entire season. No other fees will be asked of the students other than a few meals on trips. There will be fundraising opportunities made available to students throughout the coming months. Participation in these fundraisers is required in order to benefit from the fundraisers. **NOTICE: If Hernando Band fees are not current, any money towards Indoor Winds will first go towards paying off any outstanding fees.** Payment will be due all at once OR on the payment schedule provided. We are entirely self funded by member dues, so it is extremely important that all fees are paid on time. **This year we are asking that all students auditioning pay a \$100 audition fee, this will be returned if the student does not make the group. Those who do make the group will have this \$100 subtracted from their total fees of \$425.**

-\$100 Audition Fee Due November 8th

-\$100 First Payment Due November 29th

-\$125 Second Payment Due January 3rd

-\$100 Third Payment Due February 1st

Any student who might have difficulty paying these fees on time will be taken on a case-by-case basis and should contact Mr. Killough, Mrs. Jones or Mr. Gill immediately.

**Financial Breakdown**

|  |                          |
|--|--------------------------|
| <b><u>Arranging Fee</u></b> .....  | \$1,500                  |
| <b><u>Custom Drill</u></b> .....   | \$1,500                  |
| <b><u>Travel (Bus Mileage and fees)</u></b> .....                        | \$700                    |
| <b><u>Costuming</u></b> .....  | \$2,850                  |
| <b><u>Registration Fees (Participation in MIA/Competition)</u></b> ..... | \$845                    |
| <b><u>Electronics</u></b> .....  | \$5,000                  |
| <b><u>Staff</u></b> .....  | \$3,000                  |
| <b><u>Total</u></b> .....  | <b><u>\$15,395</u></b>   |
| <b><u>Student Total</u></b> .....  | <b>\$425 per student</b> |

**Live Performance Dates**

**Collierville Competition (2/5)**

**Collierville High School**

11605 E Shelby Dr  
Collierville, TN 38017

**Southaven Competition (3/5)**

**Southaven High School**

735 Rasco Road  
Southaven, MS 38671

**Hattiesburg WGI Competition (3/12-13)**

**Reed Green Coliseum at USM**

M K Turk Circle  
Hattiesburg, MS 39406

**Pearl Competition (3/26)**

**Pearl High School**

500 Pirates Cove  
Pearl, MS 39208

**MIA Championships (4/1)**

**The Pavilion at Ole Miss**

751 All American Dr  
Oxford, MS 38655

## **HERNANDO INDOOR WINDS CONTRACT 2021-2022**

I, \_\_\_\_\_ (student print name), hereby certify that I have read and understand the contents of this handbook. I recognize and fully understand the rules and regulations by which I may participate, and I will abide by the rules set forth by this handbook to insure a safe and successful Indoor Season. I accept the condition that my commitment will create a position specifically designed for me in the 2021-2022 show. I therefore enter into this contract in good faith that I will fulfill the entire duration of the competition season. I do not enter into this contract carelessly or superficially, but with sincere commitment, dedication, and integrity.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

I, \_\_\_\_\_ (parent), hereby certify that I have read and understand the contents of this handbook. I recognize and understand the rules and regulations by which my child may participate, and I acknowledge that he/she will abide by the rules set forth by this handbook. I understand that if for some reason my student does not finish the season there will be NO REFUND of fees.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date



# INDOOR WINDS AUDITION SCORE SHEET

Name \_\_\_\_\_

Audition # \_\_\_\_\_

## **Visual Audition**

\_\_\_/10 **TECHNIQUE**-How well the student executes the toe-down style forwards marching. A 10 will consistently show understanding of the technique while performing it. This portion of the score is also derived from backwards technique, slides, and jazz running.

\_\_\_/5 **BODY**-How well did the student execute the body routine and the new body chunk taught during auditions. A 5 will consistently show understanding of the movement skills as well as timing while performing each section. This portion of the score includes both the body routine and 16-count mini-routine taught on-site.

\_\_\_/5 **APTITUDE**-How well did the student absorb information and then apply it during the audition process. A 5 will immediately absorb and retain new information taught to them, showing this through a high level of execution. This final portion of the audition is assessed during the entirety of the audition process, including both marching and body.

## **Music Audition**

Music Audition Portion will be assessed from Concert Band auditions. This section also counts for a point total of 20.

## **Marching and Playing Audition**

\_\_\_/10-How well did the student perform the box drill while playing? Were there any gaps in the sound? Was marching technique poor? A 10 will execute the combination of marching and playing while not compromising either, both elements having a high level of achievement. .



# HIP 21-22

## November 2021

December 2021

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    | 5  | 6  | 7  | 8  | 9  | 10 |
|    | 12 | 13 | 14 | 15 | 16 | 17 |
|    | 19 | 20 | 21 | 22 | 23 | 24 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

| Sun | Mon  | Tue   | Wed                                   | Thu  | Fri                        | Sat                        |
|-----|--|---|---------------------------------------|--|----------------------------|----------------------------|
| 31  | 1  | 2   | 3                                     | 4  | 5                          | 6                          |
|     | 8<br>• Audition Workshop (3:30-5 and 4:30-6) | 9<br>• Individual Audition (Starting at 3:30) | 10<br>• Band Hall Open for Help (3-5) | 11<br>• Veterans Day<br>• Group Audition (3:30-5 and 4:30-6) | 12                         | 13                         |
| 7   |  |   |                                       |  |                            |                            |
| 14  | 15<br>• HIP Practice (4:30-7)                | 16<br>• HIP Practice (4:30-7)                 | 17                                    | 18<br>• HIP Practice (4:30-7)                                | 19                         | 20                         |
| 21  | 22<br>• THANKSGIVING BREAK                   | 23<br>• THANKSGIVING BREAK                    | 24<br>• THANKSGIVING BREAK            | 25<br>• Thanksgiving Day<br>• THANKSGIVING BREAK             | 26<br>• THANKSGIVING BREAK | 27                         |
|     |  |   |                                       |  |                            |                            |
| 28  | 29<br>• HIP Practice (4:30-7)                | 30<br>• HIP Practice (4:30-7)                 | 1                                     | 2<br>• HIP Practice (4:30-7)                                 | 3                          | 4<br>• HIP Practice (9-11) |

• Federal Holidays

• Local Holidays

• Multiple Events

# HIP 21-22

## December 2021

January 2022

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |    |    |    |    |    |

| Sun | Mon                           | Tue                           | Wed                     | Thu                          | Fri   | Sat                       |
|-----|-------------------------------|-------------------------------|-------------------------|------------------------------|---|---------------------------|
| 28  | 29<br>• HIP Practice (4:30-7) | 30<br>• HIP Practice (4:30-7) | 1                       | 2<br>• HIP Practice (4:30-7) | 3   | 4<br>• HIP Practice (9-1) |
| 5   | 6                             | 7                             | 8                       | 9<br>• HIP Practice (4:30-7) | 10  | 11                        |
| 12  | 13<br>• HIP Practice (4:30-7) | 14<br>• HIP Practice (4:30-7) | 15                      | 16                           | 17  | 18                        |
| 19  | 20<br>• CHRISTMAS BREAK       | 21<br>• CHRISTMAS BREAK       | 22<br>• CHRISTMAS BREAK | 23<br>• CHRISTMAS BREAK      | 24<br>• Christmas Day' day off<br>• CHRISTMAS BREAK   | 25<br>Christmas Day       |
| 26  | 27<br>• CHRISTMAS BREAK       | 28<br>• CHRISTMAS BREAK       | 29<br>• CHRISTMAS BREAK | 30<br>• CHRISTMAS BREAK      | 31<br>• 'New Year's Day' day off<br>• CHRISTMAS BREAK | 1<br>New Year's Day       |

• Federal Holidays

• Local Holidays

• Multiple Events

# HIP 21-22

## January 2022

February 2022

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 |    |    |    |    |    |

| Sun | Mon                                | Tue                           | Wed                     | Thu                           | Fri   | Sat                                      |
|-----|------------------------------------|-------------------------------|-------------------------|-------------------------------|---|--|
| 26  | 27<br>• CHRISTMAS BREAK            | 28<br>• CHRISTMAS BREAK       | 29<br>• CHRISTMAS BREAK | 30<br>• CHRISTMAS BREAK       | 31<br>• 'New Year's Day' day off<br>• CHRISTMAS BREAK | 1<br>New Year's Day                      |
| 2   | 3                                  | 4<br>• HIP Practice (4:30-7)  | 5                       | 6<br>• HIP Practice (4:30-7)  | 7   | 8  |
| 9   | 10<br>• HIP Practice (4:30-7)      | 11<br>• HIP Practice (4:30-7) | 12                      | 13<br>• HIP Practice (4:30-7) | 14  | 15                                       |
| 16  | 17<br>• Martin Luther King Jr. Day | 18<br>• HIP Practice (4:30-7) | 19                      | 20<br>• HIP Practice (4:30-7) | 21  | 22<br>• HIP Practice (9-1)               |
| 23  | 24<br>• HIP Practice (4:30-7)      | 25<br>• HIP Practice (4:30-7) | 26                      | 27<br>• HIP Practice (4:30-7) | 28  | 29<br>• HIP Practice (9-1)               |
| 30  | 31<br>• HIP Practice (4:30-7)      | 1<br>• HIP Practice (4:30-7)  | 2                       | 3<br>• HIP Practice (4:30-7)  | 4   | 5<br>• Collerville Competition (ALL DAY) |

• Federal Holidays

• Local Holidays

• Multiple Events

# HIP 21-22

## February 2022

March 2022

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |    |    |

| Sun | Mon                           | Tue                           | Wed | Thu                           | Fri | Sat                                       |
|-----|-------------------------------|-------------------------------|-----|-------------------------------|-----|---|
| 30  | 31<br>● HIP Practice (4:30-7) | 1<br>● HIP Practice (4:30-7)  | 2   | 3<br>● HIP Practice (4:30-7)  | 4   | 5<br>● Collierville Competition (ALL DAY) |
| 6   | 7<br>● HIP Practice (4:30-7)  | 8<br>● HIP Practice (4:30-7)  | 9   | 10<br>● HIP Practice (4:30-7) | 11  | 12<br>● HIP Practice (9-1)                |
| 13  | 14<br>● HIP Practice (4:30-7) | 15<br>● HIP Practice (4:30-7) | 16  | 17<br>● HIP Practice (4:30-7) | 18  | 19  |
| 20  | 21<br>● Presidents' Day       | 22<br>● HIP Practice (4:30-7) | 23  | 24<br>● HIP Practice (4:30-7) | 25  | 26<br>● HIP Practice (9-1)                |
| 27  | 28<br>● HIP Practice (4:30-7) | 1<br>● HIP Practice (4:30-7)  | 2   | 3<br>● HIP Practice (4:30-7)  | 4   | 5<br>● Southaven Competition (ALL DAY)    |

# HIP 21-22

## March 2022

April 2022

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| Sun                                 | Mon   | Tue   | Wed   | Thu  | Fri                                  | Sat                                       |
|-------------------------------------|---|---|---|--|--------------------------------------|---|
| 27                                  | 28  | 1   | 2   | 3  | 4                                    | 5<br>● Southaven Competition (ALL DAY)    |
|                                     | ● HIP Practice (4:30-7)   | ● HIP Practice (4:30-7)   |   | ● HIP Practice (4:30-7)  |                                      |   |
| 6                                   | 7   | 8   | 9   | 10   | 11                                   | 12<br>● Hattiesburg Competition (ALL DAY) |
|                                     | ● HIP Practice (4:30-7)   |   |   | ● HIP Practice (4:30-7)  |                                      |   |
| 13                                  | 14  | 15  | 16  | 17   | 18                                   | 19  |
| ● Hattiesburg Competition (ALL DAY) | ● SPRING BREAK  | ● SPRING BREAK  | ● SPRING BREAK  | ● SPRING BREAK   | ● SPRING BREAK                       |   |
| 20                                  | 21  | 22  | 23  | 24   | 25                                   | 26<br>● HIP Practice (9-5)                |
|                                     | ● HIP Practice (4:30-7)   | ● HIP Practice (4:30-7)   |   | ● HIP Practice (4:30-7)  |                                      |   |
| 27                                  | 28  | 29  | 30  | 31   | 1                                    | 2   |
|                                     | ● HIP Practice (Schedule TBD)<br>● State Concert Festival (Date/Time TBD) | ● HIP Practice (Schedule TBD)<br>● State Concert Festival (Date/Time TBD) | ● HIP Practice (Schedule TBD)<br>● State Concert Festival (Date/Time TBD) | ● HIP Practice (Schedule TBD)<br>● Hernando Indoor Friends and Family Night (6:30 @ HMS)<br>● State Concert Festival (Date/Time TBD) | ● MIA State Championships @ Ole Miss |   |

● Federal Holidays

● Local Holidays

● Multiple Events

# HIP 21-22

April 2022

May 2022

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |

| Sun | Mon   | Tue   | Wed   | Thu  | Fri   | Sat |
|-----|---|---|---|--|---|-----|
| 27  | 28  | 29  | 30  | 31   | 1   | 2   |
|     | <ul style="list-style-type: none"> <li>HIP Practice (Schedule TBD)</li> <li>State Concert Festival (Date/Time TBD)</li> </ul> | <ul style="list-style-type: none"> <li>HIP Practice (Schedule TBD)</li> <li>State Concert Festival (Date/Time TBD)</li> </ul> | <ul style="list-style-type: none"> <li>HIP Practice (Schedule TBD)</li> <li>State Concert Festival (Date/Time TBD)</li> </ul> | <ul style="list-style-type: none"> <li>HIP Practice (Schedule TBD)</li> <li>Hernando Indoor Friends and Family Night (6:30 @ HMS)</li> <li>State Concert Festival (Date/Time TBD)</li> </ul> | <ul style="list-style-type: none"> <li>MA State Championships @ Ole Miss</li> </ul> |     |
| 3   | 4   | 5   | 6   | 7  | 8   | 9   |
| 10  | 11  | 12  | 13  | 14   | 15  | 16  |
| 17  | 18  | 19  | 20  | 21   | 22  | 23  |
| 24  | 25  | 26  | 27  | 28   | 29  | 30  |