

# 2022-2023 Member Handbook

Director:

Len Killough – <u>len.killough@dcsms.org</u>

Additional Staff:

Brian Crum

Garrett Gill

**Emily Coats** 

# What is WGI?

WGI Sport of the Arts is the world's premier organization producing indoor color guard, percussion, and wind ensemble competitions. As a non-profit youth organization, WGI serves as the leading governing body of the winter guard and indoor percussion activities. It is called Sport of the Arts because it brings music to life through performance in a competitive format. Each year, the activity continues to evolve and grow as it reaches and enhances the lives of more than 35,000 participants around the country.

Please take some time and go to WGI's website.

www.wgi.org



# Where do we compete?

Our indoor unit competes in a circuit, similar to a league in sports. While each circuit makes its own rules and has its own judges, they usually conform to those rules set by Winter Guard International (WGI). The circuit in which we participate is the Mississippi Indoor Association (MIA). MIA holds many competitions or "events" across the state of Mississippi. At the end of each season, MIA holds a championship, which will be the conclusion of our competitive season.

For more information about the Mississippi Indoor Association, please visit their website.

www.msindoor.org



#### Who can participate?

The Hernando Indoor Winds Program is open to all Hernando band students in grade 8-12 who are members in good standing of the band. The varsity group will be comprised of only high school students based on audition. The junior varsity group will be made up of 8<sup>th</sup> grade band students and high schoolers. Take note: all students must consider their current school band functions a **PRIORITY**. **This includes attendance at band rehearsals and performances in order to** 

\*\*\*All Band Fees Must Be Paid Up to Date\*\*\*

\*\*\*A minimum GPA of 2.0 is required to participate\*\*\*

attend indoor practices and events.

#### **Attendance Policies**

Attendance at **ALL** rehearsals and performances is **MANDATORY** and is very important to every member of the group. Indoor Winds is a co-curricular activity. Please understand that an absence from this activity has a direct effect on the **ENTIRE TEAM**.

**Emergency Absences** – These will be granted on a case-by-case basis (i.e. death in the family, personal illness etc.). In this case, please notify Mr. Killough IMMEDIATELY via email or phone.

**Tardiness** – Students are expected to be ready to rehearse at the assigned rehearsal time. Tardiness WILL NOT BE TOLERATED. We would like for your students to prepare for the real world, in which they will be asked to arrive for their job at least 10-15 min before their work begins.

Any student who misses rehearsal, especially during the week of a performance, may or may not be allowed to perform on the upcoming weekend's performance. The student will still be **required to attend** the performance in full uniform. In the event of an EMERGENCY, if students need to miss rehearsal to accommodate a conflict, the directors must be notified IMMEDIATELY. **Due to the effect of a member missing a competition, this action could result in dismissal from the ensemble.** Every member's role in the ensemble is crucial to our success. Unlike a sports team where substitutes are available, all of our players start all of the time. We cannot rehearse or perform successfully to the ensemble's full potential without every member present. Should attendance become an issue, the staff reserves the right to remove you from the program.

#### **Audition Process**

The Hernando Indoor Winds program has two separate audition processes: one for high school students and one for 8<sup>th</sup> grade students. This is done to accommodate the difference in experience between the two groups of students. The entire audition process for each group will take place after school during the week of November 14. On November 14 and 15, there will be a two-day technique workshop, during which visual and musical techniques will be discussed at length and portions of the individual audition material will be taught. The 8th grade workshops will be from 3:30-4:45, and the high school workshops will be from 5:15-6:30. The individual music audition will take place on Thursday, November 17, and the visual audition will take place on Friday, November 18. On both days, the 8<sup>th</sup> grade audition will begin at 3:30, and the high school audition will begin at 5:30. Detailed audition instructions will be given at a later date. Please note, it is impossible for everyone to receive the placement they desire most. Students and parents are encouraged to trust the decisions of the band staff.

# **Practice Times**

Each week, the varsity group will rehearse on Monday, Tuesday, and Thursday from 5:00-7:00. The junior varsity will rehearse on Tuesdays and Thursdays from 3:15-4:30. We will also rehearse on a few Saturdays throughout the season. There might be additional rehearsal time required during the season. A full calendar will be available on hernandobands.com shortly. Additional rehearsals will be announced at least one week in advance. Students will be responsible for getting their equipment to and from rehearsals. The location for rehearsal may change depending on schedule and availability. Notice of any change will be given well in advance.

#### **Behavior and Attitude**

As previously stated, in order for the ensemble to be successful, all members must be present for all rehearsals and events. Therefore, members of the program must avoid behavior and attitude issues in their classes that might affect their ability to participate. In addition, negative attitudes and inappropriate behaviors during indoor winds rehearsals and events will negatively affect the success of the entire ensemble. Should behavior and attitude become an issue in any class, rehearsal, or at any event, the staff reserves the right to remove the student from the program.

# **Competition Schedule**

Saturday, February 4 – Center Hill High School
Saturday, February 25 – Collierville High School
Saturday, March 4 – Southaven High School
Saturday and Sunday, March 11-12 – WGI Hattiesburg (Varsity Only)
Thursday, March 23 – Send-Off Performance at Hernando Middle
Friday, March 24 – State Championships in Jackson, MS

# **Financial Obligation**

The cost of participating in this year's Varsity Indoor Winds group is \$475. The cost for the junior varsity group is \$275. These funds go to pay for many things for your student, i.e. costumes, props, design, competition fees, travel expenses, and other materials. We strive to keep the fees as low as possible to allow as many students as possible to participate. Any new members are also required to purchase a jacket, and old members may purchase a new one if necessary. The cost of the jacket is \$50 in addition to the regular membership dues.

The price listed above is the total cost for the season. No other fees will be asked of the students other than a few meals on trips. **NOTICE:** If regular band fees are not paid, any money towards Indoor Winds will first go towards paying off outstanding band fees. We are totally self-funded by member dues, so it is extremely important that all fees are paid on time. The first fee is a non-refundable design deposit of \$100. The remainder of the total fee can be paid on the schedule listed below.

#### Varsity Schedule:

- -Friday, October 14<sup>th</sup> \$100 (Design Deposit)
- -Friday, November 4<sup>th</sup> \$200
- -Friday, December 2<sup>nd</sup> \$175
- -Friday, January 9<sup>th</sup> \$50 (Jacket Fee If Applicable)

# JV Schedule:

- -Friday, October 14<sup>th</sup> \$100 (Design Deposit)
- -Friday, November 4<sup>th</sup> \$100
- -Friday, December 2<sup>nd</sup> \$75
- -Friday, January 9<sup>th</sup> \$50 (Jacket Fee If Applicable)

Any student who might have difficulty paying these fees on time should contact Mr. Killough immediately. Fees should be paid to the school that the student attends.

# Hernando Indoor Winds Contract 2022-2023

understand the contregulations by which insure a safe and su will create a position contract in good fair	tents of this handbook. I recognize the second in the seco	ame), hereby certify that I have read and gnize and fully understand the rules and I abide by the rules set forth by this handbook to a. I accept the condition that my commitment in the 2023 show. I therefore enter into this duration of the competition season. I do not but with sincere commitment, dedication,
Student Signature		Date
by which my child forth by this handbo	tents of this handbook. I recog may participate, and I acknow	me), hereby certify that I have read and gnize and understand the rules and regulations yledge that he/she will abide by the rules set ome reason my student does not finish the
Parent Signature		Date