



Downstream

From Heroin to Here

Documentary Treatment
2024



MOUNTAIN SIDE

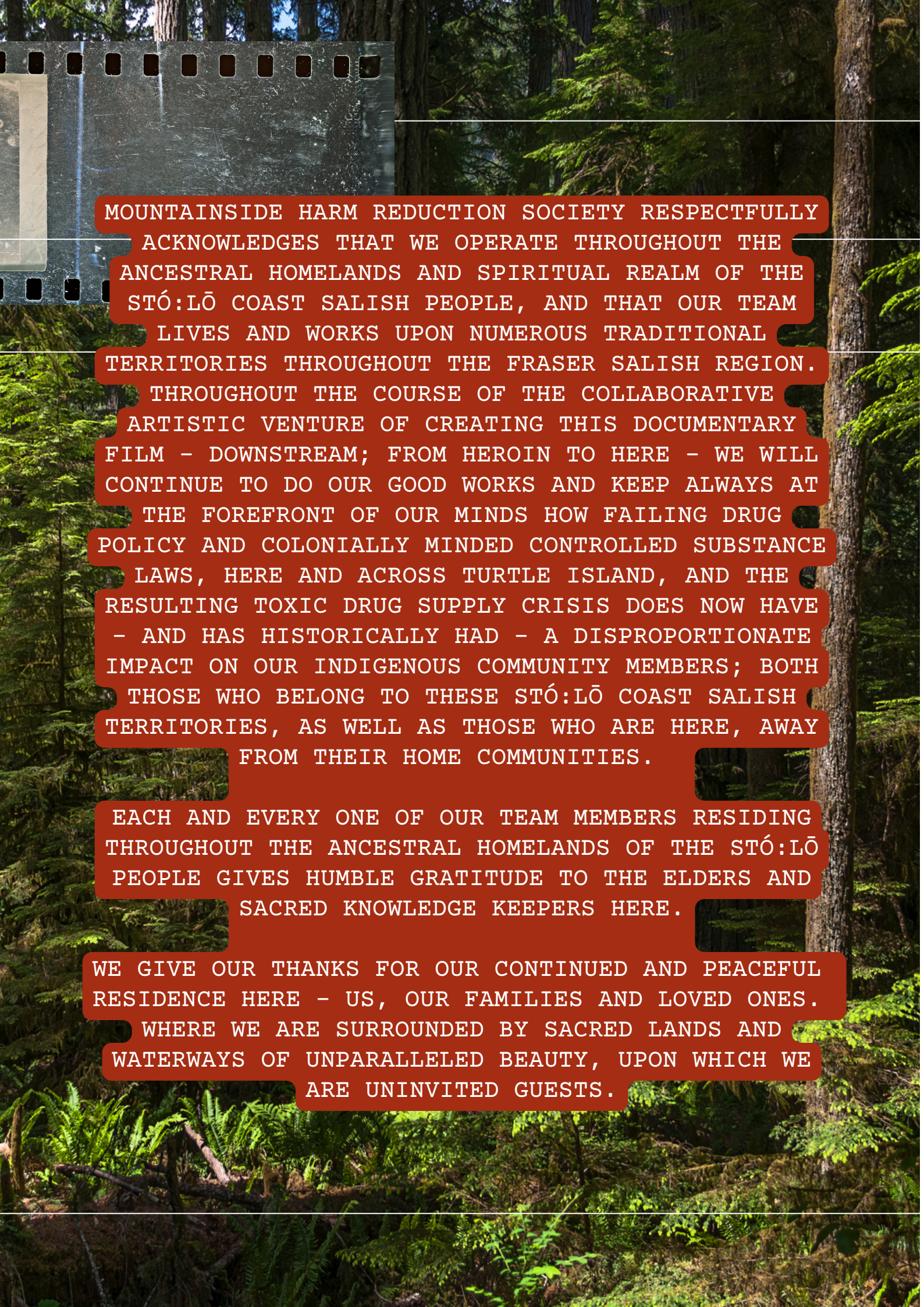
Harm Reduction Society



MOUNTAIN SIDE

Harm Reduction Society





MOUNTAINSIDE HARM REDUCTION SOCIETY RESPECTFULLY
ACKNOWLEDGES THAT WE OPERATE THROUGHOUT THE
ANCESTRAL HOMELANDS AND SPIRITUAL REALM OF THE
STÓ:LŌ COAST SALISH PEOPLE, AND THAT OUR TEAM
LIVES AND WORKS UPON NUMEROUS TRADITIONAL
TERRITORIES THROUGHOUT THE FRASER SALISH REGION.
THROUGHOUT THE COURSE OF THE COLLABORATIVE
ARTISTIC VENTURE OF CREATING THIS DOCUMENTARY
FILM - DOWNSTREAM; FROM HEROIN TO HERE - WE WILL
CONTINUE TO DO OUR GOOD WORKS AND KEEP ALWAYS AT
THE FOREFRONT OF OUR MINDS HOW FAILING DRUG
POLICY AND COLONIAL MINDS CONTROLLED SUBSTANCE
LAWS, HERE AND ACROSS TURTLE ISLAND, AND THE
RESULTING TOXIC DRUG SUPPLY CRISIS DOES NOW HAVE
- AND HAS HISTORICALLY HAD - A DISPROPORTIONATE
IMPACT ON OUR INDIGENOUS COMMUNITY MEMBERS; BOTH
THOSE WHO BELONG TO THESE STÓ:LŌ COAST SALISH
TERRITORIES, AS WELL AS THOSE WHO ARE HERE, AWAY
FROM THEIR HOME COMMUNITIES.

EACH AND EVERY ONE OF OUR TEAM MEMBERS RESIDING
THROUGHOUT THE ANCESTRAL HOMELANDS OF THE STÓ:LŌ
PEOPLE GIVES HUMBLE GRATITUDE TO THE ELDERS AND
SACRED KNOWLEDGE KEEPERS HERE.

WE GIVE OUR THANKS FOR OUR CONTINUED AND PEACEFUL
RESIDENCE HERE - US, OUR FAMILIES AND LOVED ONES.
WHERE WE ARE SURROUNDED BY SACRED LANDS AND
WATERWAYS OF UNPARALLELED BEAUTY, UPON WHICH WE
ARE UNINVITED GUESTS.

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Downstream: From Heroin to Here

"the ebb & flow of the toxic drug supply crisis"

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ABOUT

This document will help the team at Mountainside Harm Reduction Society, to create a clear vision for their documentary film, Downstream: From Heroin to here. Along with the TELUS StoryHive amateur filmmakers grant monies, Mountainside has also allocated knowledge translation resources from their current funders towards the making of this documentary. This addition to the project will better allow the team to portray what they hope to communicate through this film. This document will paint a picture for the management team at StoryHive, the Downstream mentorship team and any other potential project partners of what the crew hopes to communicate through the heart and spirit of the documentary's content and storyline. We will take you through the introduction of our current crew members and mentorship team. as well as describe our visual goals through tone and conceptual strategies. Although the documentary will “ebb & flow” as interviews and editorial directions shift or adjust, the outline of our focus along with our course of direction will remain steadfast to the heart of this document. The document will be a strong outline to aid in addressing these imminent adjustments and maintain forward progression of the production.

Below are the listed goals of the documentary treatment.

GOALS:

1. Establish the central theme and focus for the documentary.
2. Outline key characters and locations.
3. Establish a unified vision, tone, and visual direction.
4. Outline the expected beginning, middle, and end of the documentary narrative.
5. List the production crew and roles, logistics, budget, and communications necessary to successfully complete this project under the strict timeline and protocols outlined in the StoryHive 10 year Anniversary Edition filmmakers program of 2024.

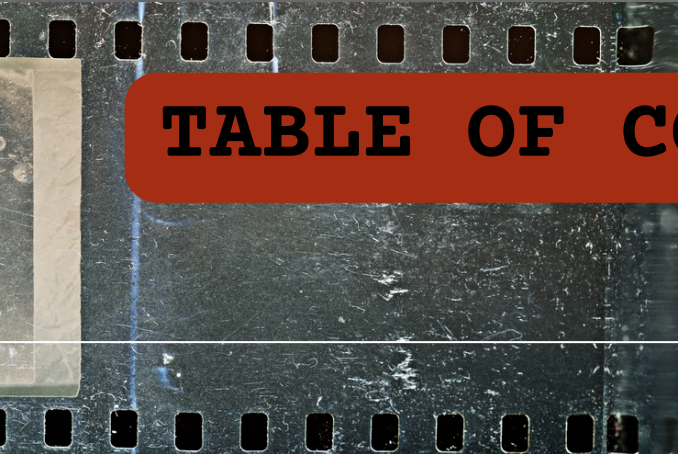


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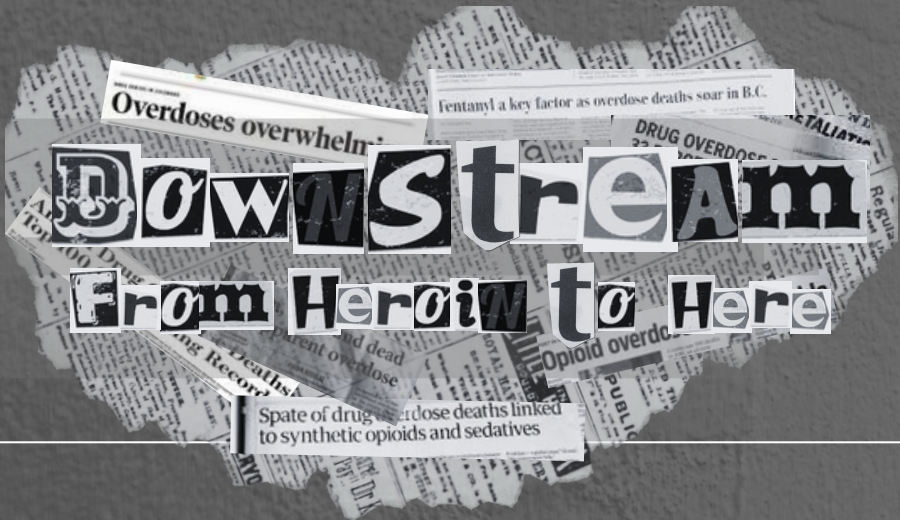
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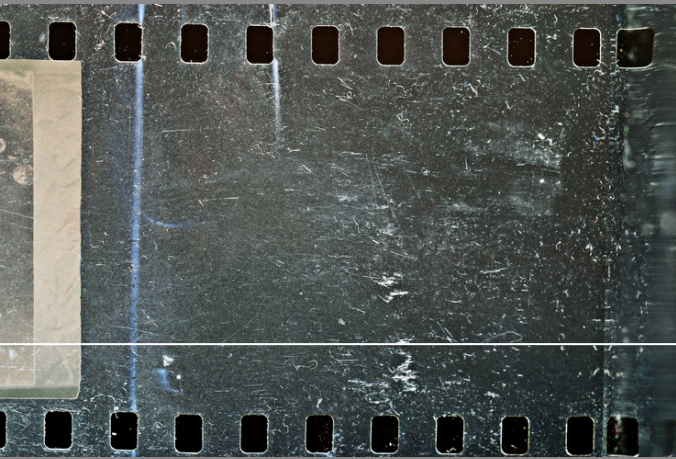
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A graphic of a film strip with sprocket holes. A red tab is attached to the left edge, featuring the word "FOCUS" in white, bold, sans-serif capital letters.

FOCUS

“ Drug user activist Tanis Rose sets out to challenge the failing drug policies that are perpetuating the death toll of the public health crisis.

Along with her allies, she kickstarts a grassroots organization, Mountainside Harm Reduction Society, that uses radical street-level services to help save lives in her community - including her own. ”









EQUIPMENT

We are so fortunate to be able to afford such a wonderful array of equipment for use on this StoryHive documentary as well as other projects for many years to come!

Video Equipment

Sony A7C, with internal stabilizer

Sony A7C extra batteries and adapter cables

Sony Wireless Shooting grips & mini tripod

Small Rig Camera & Monitor Cages, swivel mounts & Handles

FreeWorld Lut5 5.5" 4k touchscreen field Monitor

Sony 35mm F1.8 Full Frame Lens

3 Point Lighting Kit

Camera cleaning kit

Leather camera case & waterproof camera hood

Sound Equipment

H6 & H8 Zoom Multi-track audio recorders

H6 Zoom accessory pack & XLR/3.5mm/9.5mm Adapters

Sony Lapel Microphones with wireless receiver

Sony (hot shoe) Shotgun Mic

Cable Headset

Computer Equipment

Customized CPU motherboard

Lenovo Monitor

Adobe Creative Cloud Suite

Various HDD and SSD data storage units

SD Cards for Camera



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Crew & Contacts



FILM CREW

Tanis Rose

Creative Director, Executive Producer, and ultimate authority of documentary final product. Founder & Executive Director of Mountainside Harm Reduction



Aeris Finch

Lead editor and file manager, secondary camera/audio recording operations, character and interview scout, technical support.



Will McLellan

Writing and Narration Director, Lead camera operator, and behind-the-scenes interview coordinator. Co-founder & project manager of Mountainside.



Greg Hemminger

Scripting and narrative assistance, technical supervisor.





MOUNTAIN SIDE
Harm Reduction Society

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Acknowledges

that Downstream

will be created on

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