

Brad R. Gardner

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Hello and welcome to my website,

The best way to find out if I am the person you are looking for is to check out the following link:

<https://youtu.be/LNcTDxWycOU>

This takes you to “California’s Water,” my YouTube channel that features a just-completed six-part documentary about the major water supplies of California, where they come from and where they go, and how global warming and climate change will directly effect the State’s vital water supplies. This was produced with my 88-year-old mother, who has severe memory loss, yet still performed as the on-camera host and narrator of this program.

My roles in this series, well I do everything, except for my mom’s narration, so I am the producer, researcher, writer, drone and videographer, sound engineer, editor, and director.

During production, I contracted COVID-19, and had to stop to recover. I am back to full health, and I was able to edit the documentary while quarantined. But I very much am ready and want to get back to work!

I am a licensed FAA commercial small UAV pilot, and I operate my own drone, which was used extensively in the “Water” series.

My experience as a producer, writer, director and editor has led to an Emmy Award for the best science program or series, “Horse Vet” (NATAS-PSW), and two other Emmys for live directing and producing. I have ten Emmy nominations total.

Here is a link to my Emmy-winning program, “Horse Vet:”

<https://youtu.be/9bEfMo8MUY8>

My computer literacy is extensive and here are the devices I currently use and the software:

Premiere Pro on iMac 27"; Final Cut Pro on MacBook Pro; AVID on HP Workstation PC.

I am also versed in AfterEffects, Illustrator, Google Earth Pro, and all office software.

Until the COVID-19 pandemic hit, I produced all of the shows at Yoshis Jack London Square live music venue. In 2014 I was recruited from San Diego where I managed the shows at Anthology Live Music Venue, and in seven years I produced over 2,500 events. Yoshis in Oakland presents live music seven nights a week, so in the past five years I have produced over 1,800 live music concerts and events.

I am a very driven and creative person, also working as a photographic artist and bronze sculptor, yet able to organize, write and edit a documentary that involves over fifty locations, and hundreds of hours of footage from stand-ups, hand-held b-roll, GoPro and spectacular aerial drone footage.

In a studio I could do just about any task, from gaffer to audio to maintenance to management.

I would love to have the opportunity for an interview.

Sincerely yours,

Brad R. Gardner