Available Performance Options

BAAK Duo: Tabla and Cello -
Watch Now
Tabla, drums, and cello are a surprising combination, but Aditya Kalyanpur and Brent Arnold clicked together effortlessly since their first collaboration in 2017. As a duo they create music with a cinematic sense of mood and drama, the tight interplay of Indian classical music and jazz, and a seamless blending of acoustic resonances with otherworldly electronic manipulations.
*Bookings Available Now

Mumbai Jazz Quartet-
Watch Now
A Jazz fusion ensemble made up four high-octane musicians. George Brooks (Saxophone), Pandit Ronu Majumdar (Bansuri), Frank Martin (Keyboard), and Aditya Kalyanpur (Tabla). Mumbai Jazz Quartet is now booking for fall of 2020 through the 2021 season.

Duet with Hammered Dulcimer-
Watch Now
Max ZT joins Aditya Kalyanpur (Tabla) for a dynamic pairing and incredible representation of the newest and freshest interpretation of this classical genre.
*Bookings Available Now

Solo Artist with Accompaniment
As a mark of his true versatility as a musician, Tabla Maestro Kalyanpur has performed solo for many bands and world famous instrumental groups. The Tabla is most commonly used in North Indian classical music, however it proves versatility in all musical styles. The Tabla possesses the highest level of sophistication and tonality, holding it to an unmatched status in the percussion world. Included to the right, you can view some of Aditya's best known solo performances.
*Bookings Available Now

Aditya solo
Aditya Kalyanpur - Live 2012
Aditya Kalyanpur Solo in Mumbai
Aditya kalyanpur solo - tukras and kayda

Representation
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