

EDUARDO RAMIREZ

MULTIDISCIPLINARY ARTIST

CRITIQUE BY NYC ARTWALK CURATORIAL TEAM



OVERALL CRITIQUE

The artist is clearly focused on expressing emotion.

The above image refers to this fact not only through its inscription "Envy" but also through the aesthetics of the imagery.

From the heart stem what seems to be several carnivore plants, displaying vicious teeth and aiming at different directions.

They stem from the heart. The heart at the source of the emotion.

The heart is displayed on what seems to be a 'wooden box' or 'door' that also displays 'locks' on it, suggesting to the viewer that these emotions, though somehow making it to the surface, are 'locked' or come from a deeper source that is not visible, behind the box or door.

In contradiction to what the locks and door suggest, the artist is making the emotion visible through imagery.

Ramirez is focused on making a statement about art and how it can make visible the invisible, it can bring to the surface the emotions that are usually 'locked away.'

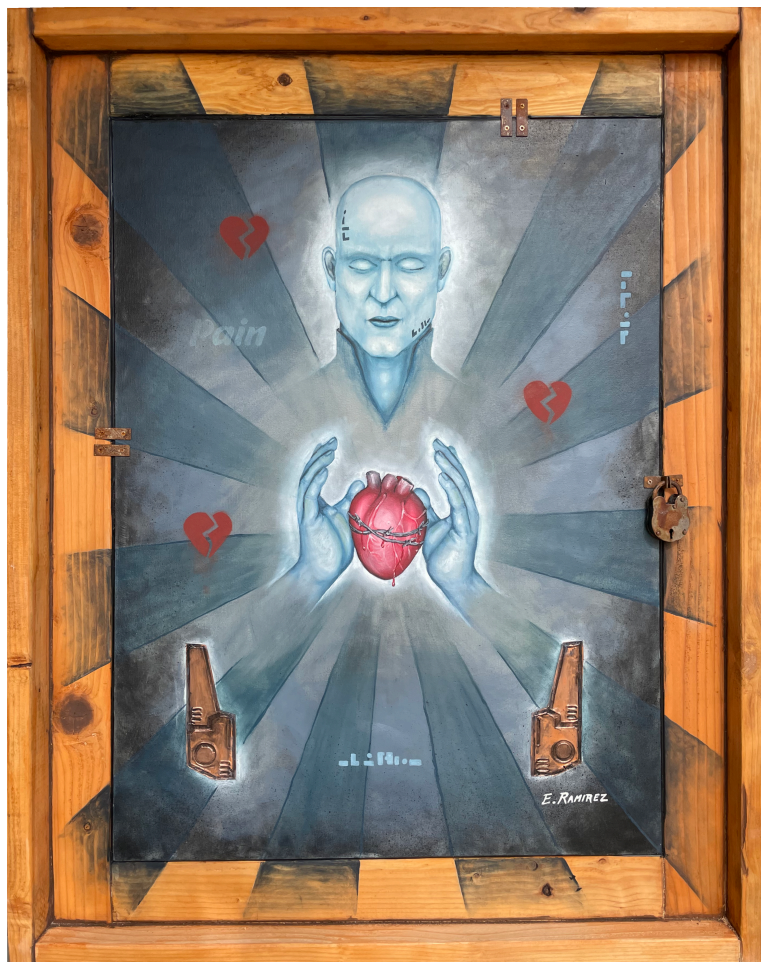
His illustrations are proof that he appreciates beauty: he makes observations about the anatomy of the heart, and that of plants. The observation of plants stemming from the heart is visually captivating, intellectually intriguing as he manipulates the images to capture the viewer's attention to something deeper than what meets the eye. His imagination and creativity at play reveal the emotional and artistic intelligence of Ramirez.

His illustrations and painting of 'emotions' utilizing the human form, anatomy, as well as the use of plants, serve as a reminder that there

is an undeniable connection between the invisibility of emotion and the physical world.

The use of 'doors' or 'locked boxes' also references the physicality of the experience of surfacing of emotion, while also echoing the architectural background this artist brings into his designs.

Definitely a spiritual experience surfaced to the physical realm.



Submitted by NYC ARTWALK Curatorial & Photography Team
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Critiqued images courtesy of artist Eduardo Ramirez through NYC Artwalk's submission form for critique and reference use only.