



A Note from Dylan Carrillo

Regarding the Enclosure and the Old Desert Images

One of the questions we're asked most often is, "Where did these images come from?"

The honest answer is...

We don't know.

When the current TMF investigation team began organizing the material now known as the **TOX Archive**, we discovered a collection of remarkably detailed images, posters, diagrams, and visual records depicting places referred to as **The Enclosure** and **The Old Desert**.

What makes this discovery so unusual is that **no one currently involved with The Mesilla Files knows their origin.**

We cannot say with certainty whether these images were part of the original TOX Archive or whether they were already present in the storage facility where the archive was eventually assembled. There is no documentation identifying who created them, when they were produced, or how they came into our possession.

That mystery alone is worthy of investigation.

The images themselves are equally puzzling.

They possess a modern, highly detailed, almost cinematic quality that seems completely out of place when compared with many of the handwritten journals, maps, and historical documents found alongside them. If these images are genuinely connected to older investigations, how could they exhibit such advanced visual quality? On the other hand, if they are recent creations, who produced them—and for what purpose?

At this point, most members of the TMF team remain skeptical. They believe these images could be modern fabrications, artistic interpretations, or perhaps material placed into the archive by someone whose identity remains unknown.

I respect that opinion.

Personally, however, I see things a little differently.

While I cannot explain these images or verify their authenticity, I have a strong feeling they represent something more than simple artwork. They contain an extraordinary level of consistency and detail that continues to raise new questions each time we compare them with other documents within the archive.

Do I believe they're genuine?

I honestly don't know.

But I believe they deserve to be studied rather than dismissed.

For that reason, we've chosen to display these images on our website exactly as we found them. We make no claim that they are authentic, nor do we suggest they should be accepted as factual. Instead, we invite you to examine them for yourself and reach your own conclusions.

As our investigation continues and we work through the thousands of documents, journals, photographs, and reports contained within the TOX Archive, I suspect we'll uncover additional references to **The Enclosure**, **The Old Desert**, and perhaps even more of these remarkable high-tech images.

Whether they ultimately prove to be authentic records, elaborate fabrications, or something we haven't yet imagined...

Only continued investigation will tell.

— **Dylan Carrillo**
Lead Investigator
The Mesilla Files

Collect Everything. Verify What You Can. Question Everything Else.