

THE MESILLA FILES

CASE FILE NO. 10

The Whisper Stones

Case Number: MF-010

Classification: Artifact Investigation

Status: Open

First Recorded: 1888 (Estimated)

Current Investigator: Dylan Carrillo

TRC Reference: CF-010

CASE SUMMARY

Scattered throughout the oldest journals contained in **The Mesilla Files** are references to mysterious objects known only as **Whisper Stones**.

Descriptions vary in size and shape, but nearly every account agrees on three characteristics:

- The stones appear unusually smooth.
- Strange symbols are carved into their surface.
- Those who possess them often report hearing whispers when no one else is nearby.

Whether the Whisper Stones are naturally occurring, ancient artifacts, or simply misunderstood objects remains unknown.

WHAT ARE THE WHISPER STONES?

Witnesses describe the stones as dark gray to black in color, roughly the size of a person's hand. Most are smooth, almost polished, despite being found in remote desert environments.

Some claim the carvings resemble the same symbols documented in **Case File No. 2 – Symbols in the Sand**.

Others insist the markings change depending on the light.

No authenticated Whisper Stone has ever been made available for scientific examination.

WHAT WE KNOW

Researchers have identified several recurring observations from historical reports.

- Most stones are reportedly discovered in isolated areas of the Old Desert.
- Witnesses often describe hearing faint voices while holding them.
- The whispers are never clearly understood.
- Some owners report unusually vivid dreams after taking a stone home.
- Others claim the whispers cease once the stone is returned to the desert.
- Every known Whisper Stone has eventually disappeared or been lost.

No physical specimen has been conclusively authenticated.

HISTORICAL RECORDS

1888

A prospector wrote of discovering "a black stone that seemed to speak only after sunset."

The stone was never seen again.

1901

Father Miguel Serrano recorded that a traveler carried "a small carved rock that no one else was permitted to touch."

The traveler refused to explain where it had been found.

1936

Sheriff Tomas Ortega documented an interview with a ranch hand who abandoned a strange stone after claiming it whispered his name during the night.

1956

Howard H. Hunter investigated three separate reports involving carved stones recovered from dry washes west of Mesilla.

His field notes describe the stories as "remarkably consistent but impossible to verify."

1968

Theodore Ray Mercer collected several family stories describing Whisper Stones as objects that "remember the desert."

THEORIES

Researchers continue evaluating several explanations.

- Ancient ceremonial artifacts.
- Indigenous carvings whose original purpose has been forgotten.
- Naturally weathered stones mistaken for carved objects.
- Psychological suggestion influenced by local folklore.
- Objects connected to the Mesilla Veil.
- Communication devices from an unknown civilization.
- Legends created from unrelated discoveries.

No theory has been confirmed.

RELATED CASES

Possible connections continue to be investigated between the Whisper Stones and:

- **Case File No. 1 – The Mark on the Wrist**
 - **Case File No. 2 – Symbols in the Sand**
 - **Case File No. 3 – The Mesilla Veil**
 - **Case File No. 5 – The Enclosure**
 - **Case File No. 6 – The Scorpion King**
 - The TOX Archive
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PERSONS OF INTEREST

- Father Miguel Serrano
- Sheriff Tomas Ortega
- Howard H. Hunter
- Theodore Ray Mercer
- Jeremiah "Jeb" Crow
- Dr. Thadius Malone

Each documented stories involving mysterious carved stones during separate investigations.

CURRENT INVESTIGATION

The TRC Research Center is reviewing historical journals, archaeological reports, photographs, and private collections in an effort to determine:

- Did Whisper Stones actually exist?
- Why are no verified examples available today?
- Do the carved symbols match those found in the desert?
- Are the reported whispers simply the product of suggestion—or evidence of something not yet understood?
- Why do so many independent accounts describe nearly identical experiences?

For now, the answers remain elusive.

DYLAN'S NOTES

"The Whisper Stones are one of those mysteries that sits right on the edge between history and legend. We don't have a verified specimen to study, but we do have dozens of stories—recorded by people who lived decades apart and had no connection to one another. Did they all experience the same thing, or did one story inspire the next? Until we uncover physical evidence, we can't say. But if even a fraction of these accounts are accurate, the Whisper Stones may hold clues to some of the oldest mysteries in The Mesilla Files."

— Dylan Carrillo

CASE STATUS

OPEN

The TRC Research Center welcomes photographs, journals, family stories, sketches, or historical records relating to carved desert stones, unusual artifacts, or unexplained discoveries made in southern New Mexico.

Every submission is cataloged, preserved, and compared with existing archival records.

TRC Research Center

Collect Everything. Verify What You Can. Question Everything Else.

The records have been preserved. The investigation continues.