

# NDE Drumline Project

Christian A. Snedeker

**♩ = 110**

Snare Line

Bass Line

Cymbal Line

S. L.

B. L.

C. L.

*mf*

*mp*

*mp*

t

b

r

l

x

6

8 bar drum break/groove

Musical score for measures 9-10 (8 bar drum break/groove).

**S. L.** (Snare):  $f$  r l r l r l r l r l r l r l r l r l r l r l r l r l r l

**B. L.** (Bass Drum):  $f$  r l l r r l r l l r

**C. L.** (Cymbal):  $f$  s s s s s

Musical score for measures 11-13.

**S. L.** (Snare): > > > >  $p$  r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l

**B. L.** (Bass Drum): r r l l r r l r l l r **Bass Drum Solo!**  $f$

**C. L.** (Cymbal): s s s s c  $mf$  c c c c t t t t

Measure 11 includes triplets and accents (>) in the snare part.

14

Left thumb flip  
go to cross stick  
RH to back right edge

Left hand go back  
to normal

right hand side flip

S. L.  
r l r l r l r l r r r r b r b r b r b r r l r l r l r l r l s s s s

B. L.  
r r r r r l r r r r r l r l r r r l r

C. L.  
t t t t t t t t z mp t t t t

*p*

*mp*

19

S. L.  
s s s s r l r r l r r l r r r l r r l r l r l

B. L.  
r l r l r r l r r r l r r l r r l r l r l

C. L.  
t t t t t t t t t t t t

*mp*

24

S. L.

r r l r r r l r *mf* b b b b b b b b b b b b b b

B. L.

r r l r r r l r r l r l r r l r r l r r l r

C. L.

t t t t t t t t t t t t t t

29

S. L.

b b b b r l r l r l r l r l r r l r l r l r l r l

B. L.

r l r l r l r r l r r l r l r l r l r l r l r l r l

C. L.

t t t t t t t t t t t t t t

33

S. L.

r l r l r l r l r l r r l r

B. L.

r r l l r r l r l l r

C. L.

*f* s s s s

35

S. L.

l r l r l r l r l r l l r l

B. L.

r r l l r r l r l l r


C. L.

s s s s

6

37


S. L.



r l r l r l r l r l r r l r

l r l r l r l r l r l r l l


B. L.



r r l l r r l r l l r

r l r l r l l r r l


C. L.



c c c c

39


S. L.



l r l r l r l r l r l l r l

r l r l r l r l r l r r l l r l r r l l r


B. L.



r r l l r r l r l l r

r l r l r l l r r l

C. L.



c c c c

41

S. L.

*ff*

B. L.

*ff*

C. L.

c c c c