

NDE Drumline Project

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J = 110

The score consists of six staves, each representing a different drum or cymbal part. The first three staves (Snare Line, Bass Line, Cymbal Line) are grouped together and labeled "NDE Drumline Project". The last three staves (S. L., B. L., C. L.) are grouped together and labeled "S. L.", "B. L.", and "C. L." respectively. The score is in common time (indicated by a '4' in a circle). The bass line staff includes dynamic markings "mf" and "mp". The snare line staff includes dynamic markings "r l r l" and "b b b b". The cymbal line staff includes dynamic marking "mp". The S. L. staff starts with a measure of "b b b b" followed by a measure of "r l 1 r 1 1 r 1". The B. L. staff starts with a measure of "r r l r r" followed by a measure of "r l r 1". The C. L. staff starts with a measure of "t t" followed by a measure of "t t". Measures are separated by vertical bar lines.

Snare Line

Bass Line

Cymbal Line

S. L.

B. L.

C. L.

2

8 bar drum break/groove

S. L. 9

B. L.

C. L.

1

S. L.

B. L.

C. L.

14

Left thumb flip go to cross stick RH to back right edge

Left hand go back to normal right hand side flip

S. L.

B. L.

C. L.

Detailed description: The sheet music consists of three staves: Snare Drum Left (S. L.), Bass Drum Left (B. L.), and Crash Cymbal Left (C. L.). The S. L. staff shows a complex pattern of sixteenth-note strokes, with specific instructions for the left hand's movement. The B. L. staff features sustained notes and some eighth-note patterns. The C. L. staff includes several 't' strokes and a single 'z' stroke. Various dynamics like **p** (piano), **mp** (mezzo-forte), and **t** (tempo) are indicated throughout the piece.

19

S. L.

B. L.

C. L.

mp

4

24

S. L.

B. L.

C. L.

29

S. L.

B. L.

C. L.

33

S. L.

B. L.

C. L.

f s s s s s r l r l r l r l r l r r l r l r l r l r l r l r l r l l

r r l l r r l r l r l r l r l r l r l r l r r l r l r l r l l

s s s s s s r l r l r l r l r l r l r l r l r l r l r l r l r l l

35

S. L.

B. L.

C. L.

l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l l

r r l l r r l r l r l r l r l r l r l r l r l r l r l r l r l l

s s s s s s r l r l r l r l r l r l r l r l r l r l r l r l r l l

6

37

S. L.

B. L.

C. L.

39

S. L.

B. L.

C. L.

