

Horizon Double Beat

Christian Snedeker

♩ = 110

Snare Line

Tenor Line

Bass Line

This system contains the first five measures of the drum part. It features three staves: Snare Line, Tenor Line, and Bass Line, all in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The letters 'r' and 'l' are placed below the staves to indicate specific drum sounds or techniques. The measures are separated by vertical bar lines.

6

S. L.

T. L.

B. L.

This system contains measures 6 through 10 of the drum part. It continues the three-staff format (Snare Line, Tenor Line, Bass Line) with similar rhythmic notation and 'r'/'l' markings. A double bar line is present at the end of measure 8, indicating a section change. The measures are separated by vertical bar lines.

11

S. L.

1 l r l l r b b b b b b r r l r r l r

T. L.

1 l r l l r b b b b b b r r l r r l r

B. L.

1 r r r r r r r r r r r l r l r l r l r l r l

14

S. L.

1 l r l l r l r r l b b b

T. L.

1 l r l l r l r r l b b b

B. L.

1 1 1 l r 1 1 1 1 1 1 1 1

17

S. L.

T. L.

B. L.

b b b 7/8 b b 1 1 r 1 1 r 1

r r l r r l l r l l

r 1 r 1 1 r 1 r 1 r 1

20

S. L.

r b b b b b b r r l l r l l

T. L.

r l r r l r l l r l r r l r l l r r l r r l r l l

B. L.

r l r l r l r l r l r l r l r l r l r l r l

23

S. L.

T. L.

B. L.

rh forward flip

left hand mute

open

26

S. L.

T. L.

B. L.

lh through