

## DEPARTMENT H – FLOWER EXHIBIT

The Garden Clubs of Chenango County  
Norwich, Oxford, Town & Country

Present

### AN NGC SMALL STANDARD FLOWER SHOW

## “ALONG THE GARDEN PATH”

At Floral Hall  
Chenango County Fair Grounds  
168 East Main Street, Norwich, New York

Open to the Public with Fair Admission  
Wednesday, August 6<sup>th</sup> - Sunday, August 10<sup>th</sup>, 2025  
10:00 a.m. – 10:00 p.m. daily

#### Member of:

**National Garden Clubs, Inc.**  
**Central Atlantic Region of State Garden Clubs, Inc.**  
**Federated Garden Clubs of New York State, Inc.**  
**VI District, Inc.**

National President	Brenda Moore
CAR Director	Monica Hansen
FGCNYS President	Donna Sessa
Sixth District Director	Cheryl Miller
Chenango County Chair	Joy Colletta

Garden Club Presidents:	
Norwich	Jane Coddington
Oxford	Edith Holtz
Town & Country	Marge Depta

### COMMITTEE CHAIRS

(Area code is 607 unless otherwise noted)

#### General Show Chairman

Liz Johnson 334-9329 & Rohimah Sarpin 334-2030

#### Schedule

Rohimah Sarpin 334-2030

#### Staging

Liz Johnson 334-9329

#### Publicity

Mary Hill 373-3401

#### Design Consultant/Entries

Rohimah Sarpin 334-2030

#### Awards

Linda Callea 316-4680  
Beth Cerow 334-2918

#### Placement

Debra Bohringer 843-2582

#### Hospitality

Oxford Garden Club

#### Hostesses

Norwich Garden Club

#### Horticulture Entries

Jane Clement 336-9127

#### Clerks

Kris Campbell 334 6373

#### Printing Judges Comments

Jane Clement 336-9127

#### Classification/Horticulture Consultant

Rohimah Sarpin 334-2030

#### Judges

Jane Clement 336-9127

#### Photography

June Tyler 334-8952

#### Secretary & Treasurer

Jane Clement 336-912.

#### Book of Evidence

Jane Coddington 336-8378

#### Federated Garden Clubs VI District Schedule Advisors

Joy Colletta 607-644-0641  
Nancy Haswell 315-469-2849  
Sharon Vasquez 315-449-1000

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## GENERAL SHOW RULES

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.

### ENTRIES

2. Horticulture classes are open to residents and non-residents of Chenango County. All Design classes are open to residents and non-residents of Chenango County.

3. Entry cards are available from the Fair Office, Chenango County Fairgrounds, 168 East Main Street, Norwich, NY 13815. Phone # 607-373-3506. Main Gate Office will be open for registration of entries Monday, July 21st through Friday, July 25<sup>th</sup> from 10 a.m. to 5 p.m.; and Monday, July 28th through Friday, August 1<sup>st</sup>, from 10 a.m. to 6 p.m.; and Saturday, August 2nd, from 9 a.m. to 12 noon. Registration closes Saturday, August 2nd, at 12 noon. All entries are done by advanced registration at the Office. See Division rules for entry fee information.

4. All entries are assessed an entry fee which is ten (10) percent of the first-place monetary award if class entered. Entry fees vary by division and list in division rules. Entry cards, supplied by the Fair Office, MUST be properly filled out by exhibitor and submitted with each entry.

5. **HORTICULTURE** entries are limited to 10 per person.

6. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section if each is a different species, variety, cultivar, type or color. HB p. 25.

7. **HORTICULTURE** entry placements will be accepted Monday, August 4<sup>th</sup> from 5 p.m. to 7 p.m. and Tuesday, August 5<sup>th</sup>, from 7 a.m. to 10 a.m.

8. **DESIGN** entry placements will be placed Monday, August 4<sup>th</sup> from 5 p.m. to 7 p.m. and Tuesday, August 5<sup>th</sup>, from 7 a.m. to 12 noon.

9. All entries must be approved by the Entries and Classification Chairmen for conformity to the schedule. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

10. Division I Horticulture entries will be placed by the Placement Committee. All other entries will be placed by exhibitors. **Once placed, entries are considered exhibits.**

11. Exhibitors must vacate the floor by 12 noon, Tuesday, August 5<sup>th</sup>, as soon as their entries are complete, whichever is earlier.

### EXHIBITS

12. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any Division.

13. Artificial plant material and the embellishment or treating of fresh plant material is prohibited in all divisions. Unless otherwise stated.

14. The use of plant material on New York State Protected Plant List, Prohibited and Regulated Invasive Plants is prohibited. See: <https://www.invasivespeciesinfo.gov/terrestrial/plants>  
<https://dec.ny.gov/nature/animals-fish-plants/plants/state-protected-plants>

15. Birds' nests and feathers of protected birds (per NYS law) and taxidermal animals may not be used in any division. (See HB p81)

16. Exhibitors are responsible for maintaining the quality of their exhibits for the duration of the Show. The Classification Chairman reserves the right to refresh or remove any exhibit not meeting this requirement.

17. The Garden Clubs of Chenango County will strive to assure the safety of all items after arrival and placement but, is not responsible for any loss or damage to exhibits.

18. All exhibits must be removed Sunday, August 10<sup>th</sup> between 5 and 6 p.m. Exhibitors unable to pick up their exhibit/s should plan for someone else to do so. Any exhibit not picked up by 6 p.m. will be removed by the Committee.

### JUDGING

19. Judging will begin promptly at 1 p.m., Tuesday, August 5<sup>th</sup>. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with judges and clerks, are the only personnel allowed on the floor during judging.

20. Judging will use the National Garden Club Standard System of Awarding. Exhibits not worthy of an award will have a checkmark noting that they have been judged.

21. Judges are required to consider giving 90+ to worthy exhibits not receiving a blue ribbon. Ribbons with 90+ will be signed by the judges.

22. The decisions of the judges are final. Awards may be withheld if not merited.

## AWARDS

The NGC Standard System of Awarding is used in all divisions.

Only one (1) first place (blue) ribbon per class or sub-class scoring 90 points or more.  
Only one (1) second place (red) ribbon per class or sub-class scoring 85 points or more.  
Only one (1) third place (yellow) ribbon per class or sub-class scoring 80 points or more.  
One (1) or more honorable mention (white) ribbons may be awarded in a class or subclass scoring 75 points or more.

### **DIVISION I—HORTICULTURE AWARDS**

#### HORTICULTURE TOP EXHIBITOR AWARDS

##### **DIVISION AWARD**

##### **AWARD OF HORTICULTURAL EXCELLENCE**

Rosette of green, orange and blue ribbons

One *Award of Horticultural Excellence* is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

#### SECTION AWARDS

##### **GENERAL REQUIREMENTS**

Exhibit must be a correctly named blue ribbon winner scoring 95 points or above in a designated section of at least three classes (there is no minimum number of exhibits).

##### **ARBOREAL AWARD**

Rosette of two values of green ribbons

Three *Arboreal Awards* may be awarded in designated sections of fresh plant material consisting of tree and/or shrub branches (one per section). Division I, Sections I, is eligible.

##### **AWARD OF MERIT**

Rosette of orange ribbons

Five *Awards of Merit* may be awarded in designated sections with a common characteristic (one per section). Division I, Sections A, B, C, D and E are eligible.

##### **GROWER'S CHOICE AWARD**

Rosette of dark green ribbons

Three *Grower's Choice Awards* may be awarded in designated sections consisting of container-grown plants or combination plantings (one per section). Division I, Sections F, G and H are eligible.

#### ADDITIONAL NATIONAL AWARD

To be awarded by the Show Awards Chairman

##### **SWEEPSTAKES AWARD**

Rosette of green and white ribbons

To be awarded by the Show Awards Chairman

One *Sweepstakes Award* will be awarded to the exhibitor winning the largest number of combined points in the Horticulture Division (Top Award = 2 points; Blue = 3 points). In case of tie, red ribbons will be totaled, and then yellow if need be. The tabulation will be done by the Awards Chairman after judging has been completed.

#### CHENANGO COUNTY FAIR HORTICULTURE MONETARY AWARDS

To be awarded by the Show Awards Chairman

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium
\$2.00	\$1.50	\$1.00

## **DIVISION II—DESIGN AWARDS**

### NATIONAL GARDEN CLUBS TOP EXHIBITOR AWARDS

#### **DIVISION AWARD**

#### **AWARD OF DESIGN EXCELLENCE**

Rosette of gold ribbon

One *Award of Design Excellence* is offered to an exhibit scoring 95 points or above entered by a single exhibitor, judged the finest in the entire Design Division. If the exhibit is in a section where a Top Exhibitor Award is offered, it must have won that award to be eligible. Division II, Sections A and B are eligible.

#### **SECTION AWARDS**

#### **TABLE ARTISTRY AWARD**

Rosette of burgundy ribbons

The *Table Artistry Award* may be awarded in a section where the exhibitor has freedom to choose plant materials (fresh and/or dried) and components. Functional and Exhibition Table must be a blue ribbon winner scoring 95 or above in a designated section of at least three classes with a minimum of four exhibits in each class. Judges must withhold the award if no exhibit meets the requirements. Division II, Section A, Classes 1, 2, and are eligible.

#### CHENANGO COUNTY FAIR MONETARY AWARDS

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium	Honorable Mention
\$10.00	\$7.50	\$5.00	\$3.75

## **DIVISION III—BOTANICAL ARTS AWARDS**

#### CHENANGO COUNTY FAIR MONETARY AWARDS

1 <sup>st</sup> Premium	2 <sup>nd</sup> Premium	3 <sup>rd</sup> Premium	Honorable Mention
\$10.00	\$7.50	\$5.00	\$3.75

#### BOTANICAL DESIGN

#### **DOT ALDRICH AWARD**

Fifty-dollar cash award

The local *Dot Aldrich Award* may be awarded to the blue-ribbon exhibit scoring 95 or above when all the requirements have been met. This award requires **all dried plant material** to be used in the exhibit. Division III, Section B Class 3 is eligible.

#### PEOPLE CHOICE AWARD

(To be awarded by Show Award Chairman)

## **DIVISION I – HORTICULTURE RULES**

1. Refer to the General Rules.

### **ENTRIES**

2. When filling out registration entry forms in advance of the Fair, entrants need not specify the class in Division I, Sections A, B, C, D, E, and I. In this way the entrant may choose flowers and foliage that are at their peak at time of judging. If entering by computer, please bring 3 copies of entry form.
3. Entry fee for all horticulture is .20 (twenty cents) per class entered.
4. All entry cards MUST be filled out in advance, in pencil, typed, or waterproof ink. Address labels may be used. Entry cards may be obtained at the Fair Office when submitting registration forms.
5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation (consult *Handbook for Flower Shows*, Exhibiting in Horticulture Division, Chapter 6).
6. Exhibitor may make more than one entry per class or subclass, provided each is of a different genus, species, variety, cultivar, type, size or color.
7. All entries must be approved by the Entries and Classification Chairmen before being placed by the Placement Committee. Any entry that cannot be altered to conform may be marked "Not for Competition" and set aside by the Entries Chairman.
8. Specimen containers and wedging material will be furnished by the Show Committee for Division I, Sections A, B, C, D, E, & I. Double potting is allowed in Divisions I, Sections F, G & H.
9. The Classification Chairman reserves the right to subdivide classes by genus, species, variety, cultivar, type, size and/or color after entries are closed. Judges may not subdivide but may advise the Classification Chairman to do so.

### **EXHIBITS**

10. All specimens must be fresh plant material grown by exhibitor.
11. No wiring, oiling, plant shine or artificial coloring that may change the natural color and texture is permitted.
12. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 60 days, bulbous blooms from planting of bulb, tuber, corm, etc., or at least 60 days. (Cut specimens should be submitted in water to the entry table).

13. Stems of cut specimens should be in proportion to their blooms; size of blooms should be typical of the variety; in a class of three of a variety, uniformity in form, size and color is desirable. Only foliage attached to a flower stem is permitted. Cut specimens should not have any foliage below the water line, except for *gladiolus*. Tree and shrub branches must have several nodes and be no longer than 30", with an apical tip. There is no minimum length.
14. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
15. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but, should be exhibited as foliage plants if they are grown for their leaves.
16. Container-grown plants (see definition below) must have been in exhibitor's possession for at least 60 days. Containers are measured by the top inside diameter.
17. Multiple or combination plantings must have been in exhibitor's possession and growing together for at least 6 weeks prior to the Show.
18. All plants in a combination planting must have compatible cultural requirements with respect to planting medium, water, fertilizer, temperature, and light (HB p59).
19. Self-multiplying and other multiple plants are permitted in container grown plants unless prohibited by the class.

### **JUDGING**

20. Judging will follow the Handbook for Flower Shows 2017 Revised Edition Scale of Points for Horticulture, HB p129.
21. The Scales of Points for Horticulture are in Chapter 14 of the *Handbook for Flower Shows*. Combination Plantings Scale of Points is in HB p129. See also this schedule on page 9.

## SCALES OF POINTS

(HB pp. 129-130)

### All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nut)

CRITERIA	VALUE (POINTS)
Conformance.....	5
Plant Identification .....	5
<b>Peak of Perfection</b>	
Form.....	20
Color.....	20
Maturity/Size.....	20
Condition/Blemishes.....	15
<b>Grooming/ Staging</b>	
Grooming.....	10
Staging.....	5
<b>TOTAL.....</b>	<b>100</b>

### Combination Plantings and Gardens (Container-Grown Combination Plantings: Section H)

CRITERIA	VALUE (POINTS)
Conformance.....	5
Plant Identification .....	5
Labeling.....	5
<b>Peak of Perfection</b>	
Form.....	10
Color.....	10
Condition.....	10
Show-worthy size.....	5
Overall Effect.....	30
Creative/Distinctive.....	5
Grooming.....	10
Staging.....	5
<b>TOTAL.....</b>	<b>100</b>

## DIVISION I: HORTICULTURE “GARDENER’S DELIGHT”

Eligible for Award of Horticulture Excellence

### HORTICULTURE SECTIONS AND CLASSES

#### Section A. Annuals: “One Year Wonders”

Eligible for Award of Merit

- Class 1. Bachelor’s Buttons (*Centaurea cyanus*), 3 blooms
- Class 2. Calendula (*Calendula officinalis*), 1 bloom
- Class 3. Cleome (*Cleome*), 1 stem
- Class 4. Cosmos (*Cosmos bipinnatus*), 1 bloom
- Class 5. Marigold (*Tagetes, spp*)
- a. French Marigold, 1 stem
    1. orange
    2. yellow
    3. bi-colored
  - b. African Marigold, 1 stem
    1. orange
    2. yellow
    3. white
- Class 6. Nasturtium (*Tropaeolum majus*), 3 stems
- Class 7. Pansy (*Viola x wittrockiana*), 3 blooms
- Class 8. Petunia (*Petunia x hybrida*), 1 spray/stem
- a. single
  - b. double
  - c. bicolor
- Class 9. Snapdragon (*Antirrhinum majus*), 1 spike
- Class 10. Sunflower (*Helianthus, spp*), 1 bloom
- a. bloom under 6”
  - b. bloom 6” and over
- Class 11. Zinnia (*Zinnia, spp*)
- a. under 2”, one stem; disbudded
  - b. 2” and over, 1 bloom; disbudded
- Class 12. Any other flowering annual not mentioned above
- a. spike form - 1 stem
  - b. spray form - 1 stem
  - c. solitary form - under 2”, 3 blooms or 2” and over, 1 bloom
- Class 12i. Any decorative foliage or non-flowering annual

## Section B. Perennials, Flowering: “Faithful Friends”

Eligible for Award of Merit

Class 13. Balloon Flower (*Platycodon grandiflorus*), 1 stem

Class 14. Bee Balm (*Monarda didyma*), 1 stem

Class 15. Blanket Flower (*Gaillardia pulchella*), 3 blooms

Class 16. Coneflower (*Echinacea, spp*), 1 stem  
a. purple      b. white      c. red  
d. yellow      e. any other color

Class 17. Coreopsis (*Coreopsis, spp*), 3 stems

Class 18. Daylily (*Hemerocallis, spp*), 1 scape with buds  
a. yellow      b. peach, pink or mauve  
c. red, purple      d. orange  
e. any other color

Class 19. Delphinium (*Delphinium, spp*), 1 spike

Class 20. Globe Thistle (*Echinops, spp*), 3 blooms

Class 21. Phlox (*Phlox paniculata*), 1 stem  
a. pink      b. white      c. any other

Class 22. Rudbeckia (*Rudbeckia, spp*), 1 stem  
a. Black-eyed Susan (*R. hirta*)  
b. any other

Class 23. Yarrow (*Achillea, spp*), 1 stem  
a. yellow      b. any other

Class 24. Any other perennial not mentioned above  
a. spike form, 1 stem  
b. spray form, 1 stem  
c. solitary form  
1. under 2”, 3 blooms  
2. 2” and over, 1 bloom

## Section C. Perennials, Decorative Foliage: “Shades of Green”

Eligible for Award of Merit

Class 25. Artemisia (*Artemisia, spp*) 1 stem

Class 26. Coralbells (*Heuchera, spp*), 1 leaf

Class 27. Hosta (*Hosta, spp*), 1 leaf  
a. small (up to 3” across)      b. medium (3” up to 6” across)  
c. large (6” up to 8” across)      d. extra-large (over 8” across)

Class 28. Any other perennial decorative foliage not mentioned

## Section D. Bulbs, Corms, Tubers, Rhizomes: “Tried and True”

Eligible for Award of Merit

Class 29. Dahlia (*Dahlia, spp*)  
a. under 3”, 1 bloom  
b. 3” and over, 1 bloom  
1. single color  
2. multicolored

Class 30. Gayfeather (*Liatris, spp*), 1 spike

Class 31. Gladiolus (*Gladiolus, spp*), 1 spike  
a. yellow/green      b. orange/salmon  
c. pink      d. white  
e. any other color

Class 32. Lily (*Lilium, spp*), 1 stem  
a. Lilium lancifolium      b. Oriental hybrid  
c. any other hybrid

Class 33. Any other bulbous plant of merit  
a. spike, 1 stem      b. spray, 1 stem  
c. solitary, 2” and over, 1 stem; under 2”, 3 stems

## Section E. Roses (*Rosa, spp*): “Fragrant Beauties”

Eligible for Award of Merit

[Roses are to be exhibited with two to five sets of leaves]

Class 34. Hybrid Tea, 1 stem with 1 bloom; disbudded

Class 35. Floribunda, 1 spray

Class 36. Miniatures, 1 bloom

Class 37. Any other rose of merit, 1 bloom or 1 spray

## Section F. Flowering Container-grown Plants: “Bountiful Blossoms”

Eligible for Grower’s Choice Award

Class 38. Flowering plant, single crown, in container not to exceed 6” diameter

Class 39. Flowering plant, single crown, in container over 6”, not to exceed 12” in diameter

Class 40. Flowering plant, 1 cultivar in hanging container not to exceed 16” in diameter

## Section G. Non-flowering Container-grown Plants: “Porch Sitters”

Eligible for Grower’s Choice Award

Class 41. Non-flowering plant, single crown, in container not to exceed 6” in diameter

Class 42. Non-flowering plant, 1 cultivar, in container not to exceed 12” in diameter

Class 43. Non-Flowering plant, 1 cultivar in hanging container not to exceed 16” in diameter

## Section H. Combination Plantings: “Show Stoppers”

### Eligible for Grower’s Choice Award

Class 44. Planter with 3 or more foliage species, container not to exceed 16” in diameter.

Class 45. Planter with 3 or more flowering species, container not to exceed 16” in diameter.

Class 46. Planter with 3 or more combination flowering and foliage species, container not to exceed 16” in diameter.

Class 47. Dish Garden with 3 or more succulent species, container not to exceed 14” in diameter.

## Section I. Flowering Trees/Shrubs: “Shady Lane”

### Eligible for Arboreal Award

Class 48. Flowering deciduous tree, 1 branch

Class 49. Hydrangea (*Hydrangea spp.*), 1 stem

- a. cone-shaped flower
- b. round flower
- c. any other hydrangea

Class 50. Flowering shrub other than Hydrangea

## DIVISION II – DESIGN RULES

1. Refer to the General Rules.

### ENTRIES

2. Only one entry is permitted by an exhibitor in each class, but the exhibitor may enter more than one class.

3. Entry fee for Design Division is \$1.00 per class entered, unless otherwise indicated.

4. All entries must be passed by the Classification and Entries Chairmen before being placed by the exhibitor.

5. Any exhibitor unable to fulfill his/her commitment must provide a substitute and notify the Entries Chairman.

6. All plant material used in the design must be identified on a card. Exhibitor may list the names on the reverse side of the entry cards, or in a separate 3x5 index card. Common names may be added.

### EXHIBITS

7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. All designs must be created by the exhibitor, but plant material may be from any source within the guidelines of General Rules 12 and 13. Exhibitors may use a 3x5 card with an interpretation of the title.

8. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

9. Some plant material must be used in every exhibit.

10. All staging will be provided by the Show Committee unless otherwise stated in specific classes.

11. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.

12. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

13. American flag and other national flags are not permitted to be used within any design.

14. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.

15. Landscapes and/or scenes are not permitted in the Design Division.

16. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, exhibiting in the design division, NGC policies and guidelines.

## JUDGING

19. Judging will follow the Handbook for Flower Shows 2017, revised edition.

Scale of Points for Design are included in the schedule. (HB p130)

<https://gardenclub.org/sites/default/files/2024-01/fss-handbook-secure-july-2023.pdf>

### SCALE OF POINTS: ALL DESIGNS

**Conformance** (to schedule requirements)

To Type 7

To Schedule Requirements 7

**Design Principles** 48

**Selection of Components** 8

**Organization of Components** 8

**Expression** (interpretation of class by exhibitor) 8

**Distinction** (marked superiority in all respects) 14

**TOTAL** 100

### DIVISION II: DESIGN “FRUITS OF OUR LABOR”

Eligible for **Award of Designer’s Choice Award**

#### Section A

Class 1: “Picnic Break” 4 entries

A Functional Alfresco Table for two (2) staged in front of a cream-colored drape on a 48” W x 38” Deep x 4” H platform provided by the committee. Table must include a Decorative Unit placed where best suited for overall effect. Designer’s choice of style, plant material, covering/s and other components.

Class 2: “Tools of the Trade” 4 entries

A Design staged in a white winged niche 24” W x 40” H x 18” Deep, on a 29” H table. The niche and table are provided by the committee.

Underlay and staging panel/s to be provided by the exhibitor. Designer’s choice of style, plant material, and other components

Class 3: “Culinary Harvest” 4 entries

A design staged on a barrel 24” D top, 32” H, covered with black floor-length underlay provided by the committee. Design to be viewed from all sides. Designer’s choice of style, plant material, additional covering/s and other components.

## DIVISION III—BOTANICAL ARTS RULES

1. Refer to General Rules.
2. All Botanical Arts Horticulture, Design and Artistic Craft exhibits must have some plant material.
3. No artificial plant material is permitted in any exhibit.
4. A card listing plant material must be included with all entries.
5. Botanical Horticulture (Section A) is judged on Combination Plantings Scale of Points, see this schedule page 9; also, HB p92.
6. Botanical Design (Section B) is judged on Design Scale of Points, see this schedule, page 15; also, HB p93.

### DIVISION III: BOTANICAL ARTS “SIZE DOESN’T MATTER”

#### Section A: Botanical Horticulture

Class 1. “Small but Mighty” Open  
A Fairy Garden. An imaginative miniature landscape/scene. Garden container may not exceed 14” diameter to be displayed within a 20” W space on an 8’ L x 30” W x 29” H table. Design to be viewed on all sides. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each plant specimen should be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen’s location in the garden. A single chart or individual placards may be used. No artificial plant material is permitted. To be judged by Combination Plantings Scale of Points.

Class 2. “The Winding Path” Club Competition  
A temporary Garden utilizing a 4’ x 6’ rectangular floor space marked off with 3.5” H wooden border, provided by the committee, with a 3’ W walkway between each garden. Gardens to be viewed from all sides. “Garden must include living plants with any or all of the following: structures, sculpture/s, rocks, furniture, other accessories, water features/s, etc. Each garden must have all plants labeled with botanical or current scientific designation.” [HB, p 92]. Design will be judged by Combination Planting Scales of Points.

**Eligible for People’s Choice Award.**



## Section B: Artistic Crafts

Class 1. "Here Comes the Sun"

4 entries

A ready-to-wear decorated hat using ALL DRIED plant material. The decorated hat is to be displayed on an 18" H hat stand, staged on a white pedestal with an 18" square top x 42" H, viewed from all sides. Pedestal and hat stand are provided by the committee. Exhibitor's choice of hat, underlay, and other components. Treated plant material and contrived flowers may be used. Contrived flowers constructed of dried plant material must appear as obvious "fantasy" flowers, foliage, and/or creatures. A card listing plant material must be included.

**Eligible for Dot Aldrich Award.**

## DIVISION IV: PHOTOGRAPHY "PICTURE THIS!"

### Section A

Class 1. "Focus on Beauty"

Open

A color photograph of a blooming plant/s or flower/s. Must be 8" x 10", matted in white, with a maximum size of 11" x 14", including the mat, to be provided by the exhibitor. NO frames allowed. Professional printing and matting are permitted. Photograph will be staged at eye level on a wooden board with black fabric background. Photo may have a vertical (portrait) or horizontal (landscape) orientation. Exhibitors are encouraged to label photographed plant material, preferably with current scientific name, on a 3" x 5" card, provided by the exhibitor.

(HB pp. 95-96)

## NOTES

### DIVISION I: HORTICULTURE DEFINITIONS

**Combination Plantings:** A group of three (3) or more botanically different plants with similar cultural requirements such as light, water & humidity. Naturalistic accessories permitted but must be in scale with plantings and container, and theme appropriate to the plants. (HB p59).

**Container-Grown:** A single species grown in a container. 1. Self-multiple—multiple shoots rising from the root system. 2. Multiple planting—more than one (1) plant of the same cultivar and color are combined in the container to improve the overall appearance of the planting. (HB p58).

**Decorative Foliage:** Plant material that is grown and/or exhibited for its beauty of its foliage. Flowers may be present but are inconspicuous or of minor importance.

**Dish Garden:** A miniature landscape in an open low-volume shallow container. Must meet the requirements of combination plantings listed above. (HB p59)

**Flower Form:** Growth habit of a flower.

- a. **Flat, round or solitary**, e.g., marigold, zinnia
- b. **Spike:** lengthened flower cluster in which the flowers are nearly stemless,
- c. **Spray:** group of florets on a branched stem, each on its own pedicel, e.g., columbine, statice.

### DIVISION II: DESIGN DEFINITIONS

**Components:** The tangible materials of which a design is composed: plant material, container/s, special staging, non-plant materials, accessories, featured objects and mechanics.

**Decorative Unit:** A completed floral design with or without candles, and other accessories must be included in all Functional Table class. A container-grown plant alone is not a design.

**Design Styles:** A manner of design, usually representing a historic period, e.g., European, Oriental, and American Traditional and Creative or Free Style.

**Functional Table:** Table planned and set for actual service of food. Convenience and sense of order must prevail. Usually includes dishes, beverage container/s, table coverings and always includes a decorative unit/s with or without other components.

**Napkins:** Required for all functional tables. May be cloth or paper depending on table formality. One (1) or more napkins may be used together, place where best suited for the table design.

### **Resources:**

A copy of *The Handbook for Flower Shows* (HB), 2017 Edition handbook is on reserve at the Guernsey Memorial Library, Norwich, NY.

Also available free online: <https://gardenclub.org/sites/default/files/2024-01/fss-handbook-secure-july-2023.pdf>

Recommended resource for online search engine on plant nomenclature:

<https://powo.science.kew.org>

