DEPARTMENT G

Household Arts
Culinary Arts
Youth and School Arts

Superintendent: Jen Hendrickson 607-336-6140

IMPORTANT ENTRY INFORMATION

*MAILED ENTRIES MUST BE POSTMARKED ON OR BEFORE FRIDAY, AUG. 1, 2025

*HAND DELIVERED ENTRIES MUST BE IN THE ENTRY OFFICE BY FRIDAY, AUG. 1, 2025

*ONLINE ENTRIES (if available) MUST BE SUBMITTED BY FRIDAY, AUG. 1, 2025

*YOU MUST PAY FOR YOUR ENTRIES PRIOR TO BRINGING THEM IN!!!!!

*NO DAY OF SHOW ENTRIES WILL BE ACCEPTED!

*ENTRIES OPEN TO CHENANGO AND ADJACENT COUNTIES WITH EXCEPTION OF YOUTH AND SCHOOL ARTS

ENTRY FEE IS 10% OF FIRST PLACE PREMIUM FOR ALL SECTIONS

BRING EXHIBITS ALONG WITH A COPY OF YOUR ENTRY FORM AND YELLOW ENTRY CARDS TO EXHIBITION HALL:

HOUSEHOLD ITEMS AND CANNED GOODS: Sunday, August 3, 2025 – 11:00-3:00pm

<u>CULINARY ITEMS AND CANNED GOODS:</u>
Wednesday, August 6, 2025 – 8:30-10:00am

YOUTH AND SCHOOL ARTS:

Sunday, August 3, 2025 – 11:00-3:00pm

JUDGING:

Household: Monday, Aug. 4, 2025

Culinary: Wednesday, Aug. 6, 2025

Youth and School Arts: TBD

EXHIBIT PICK-UP:

Sunday, Aug. 10 after 3:30pm time is subject to change

**Exhibits left after 4:00pm on Sunday, Aug. 10, 2025 will be taken to the Fair Office where they can be picked up

SPECIAL AWARDS

- Best in Section rosette may be awarded to one blue ribbon winner in each section
- 2. **Best of Show** rosette may be awarded to a **Best in Section** winner of any section.

HOUSEHOLD ARTS DIVISION 1

- 1. One entry per person per class.
- Household Arts, Culinary Arts and School Arts entries MUST be submitted on separate entry forms.
- The Superintendent reserves the right not to accept entries that require extraordinary protection. Subject matter of art should be suitable for a family atmosphere.
- 4. Exhibitor cards are available at the MAIN GATE. Both top and bottom of cards must be filled out and signed. Please attach the cards to the exhibit in a manner that will not interfere with the judging of the entry. Show officials reserve the right to move cards as necessary.
- 5. Exhibits must have completed exhibitor cards and copy of entry form.
- 6. Exhibits must be entirely the work of the exhibitor unless otherwise stated in the rules and must have been completed within the last two years. Previously entered articles will not be accepted.
- 7. Entries (paintings, graphics and photography) must be ready to hang (no exposed glass edges) with proper frame and wire for hanging. Sculptures will be displayed as presented if there is no stand, the artwork will be displayed at the discretion of the Superintendent.
- 8. Works may be any size, but space is limited.
- Exhibit cards should state whether the article is of original design or from a pattern or kit.

- 10. The Chenango County Fair will provide limited security for the exhibitions. Entries will be handled with all possible care, but the Chenango County Fair will not assume responsibility for the loss of, or damage to, works while in transit or on the premises.
- 11. Please note that any class that is subdivided by an "a," "b," "c," etc. is considered a separate class. **EX: class 5a is a separate class from class 5b.**

SECTION A – FINE ARTS

Premiums

1st - \$6.00 2nd - \$5.00 3rd - \$3.00

Class 0. Christmas in August – any medium, any size

- a. Adult entry
- b. Youth entry

Class 1. Painting: any medium applied with a brush on canvas board, paper or fabric

- a. Acrylic
- b. Oil
- c. Water color
- d. Other

Class 2. Graphics: all drawing on paper Using pencil, pen and ink, Chalk, ink markers etc.

- a. Color
- b. Black and white
- c. Collage

Class 3. Sculpture – all 3 dimensional work including relief and assemblage made from any media. Also includes quilling and fine paper cutting.

SECTION B – PHOTOGRAPHY

Premiums

1st - \$5.00 2nd - \$3.00 3rd - \$2.00

PLEASE NOTE THAT PHOTOS MUST BE WIRED FOR HANGING OR IN A FRAME THAT ALLOWS FOR STANDING ALONE

Class 4. Color photography – single print

- a. Landscape may include people, building, objects etc.
- b. Close-ups any subject except animals
- c. Farm animals
- d. Animal(s) in landscape
- e. Digitally enhanced or artistically altered from original
- f. Macro extreme close-up

Class 5. Black and white photography single print

- a. Landscape may include people, building, objects etc.
- b. Close-ups any subject except animals
- c. Farm animals
- d. Animal(s) in landscape
- e. Digitally enhanced or artistically altered from original
- f. Macro extreme close-up

Class 6. Photography – collage grouping of 3 or more in a single frame

- a. People black and white close-up
- b. People color close-up
- c. Nature black and white or color close-ups, no people
- d. Nature black and white or color, landscapes, no people
- e. Combination of subjects black and white
- f. Combination of subjects color
- g. Macro extreme close-ups

SECTION C – SEWING MACHINE OR HAND

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 7. Garments - sewn

- a. Adult
- b. Child
- c. Other (ex: costume etc.)

Class 8. Pillowcases, sewn

Class 9. Any home accessory (placemats, tree skirt, rug, curtains etc.) sewn

Class 10. Stuffed animal / doll, sewn

SECTION D – KNITTING, CROCHET

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 11. Hand knitted garment for:

- a. Infant
- b. Child
- c. Adult
- d. Hand bags, purses, wallets, backpacks etc.
- Class 12. Hand knitted home accessory afghan, decorations, etc.
- Class 13. Hand knitted doll or stuffed animal

Class 14. Crocheted garment for:

- a. Infant
- b. Child
- c. Adult
- d. Hand bags, purses, wallets, backpacks etc.
- Class 15. Crocheted home accessory afghan, decorations, etc.
- Class 16. Crocheted doll or stuffed animal
- Class 17. Crocheted or knitted winter items (scarf, mittens, gloves, hat etc.

SECTION E – QUILTING

Premiums

1st - \$10.00 2nd - \$8.00 3rd - \$6.00

Class 18. Quilts with machine binding

- a. Lap, crib, doll
- b. Twin
- c. Full, queen, king
- Class 19. Quilted items for use in home (except bed / crib quilts / wall hanging) table runner, tree skirt, placemats, pillow, etc.
- Class 20. Bed quilts lap, crib, doll
 - a. Hand quilted
 - b. Machine quilted by exhibitor
 - c. Machine quilted long arm

Class 21. Bed quilts – twin and larger

- a. Hand quilted
- b. Machine quilted by exhibitor
- c. Machine quilted long arm

Class 22. Wall hangings – any size for decorative use on walls

- a. Hand quilted
- b. Machine quilted by exhibitor
- c. Machine quilted long arm

Class 23. Handbag, tote bag, purse etc.

- a. Hand quilted
- b. Machine quilted by exhibitor
- Class 24. Tied quilt any size Layers of fabric sewn together by hand or machine using thread, yarn, embroidery thread etc. knotted through all layers. Decorative elements such as appliqué, embroidery, etc. allowed

Class 25. Quilted Holiday ItemsChristmas stocking, wall
hangings, tree skirts,
Thanksgiving table runner, and
Halloween door panel, etc.

SECTION F – NEEDLEWORK FIBER ARTS

Class 26. Needle point – any item / any size

Class 27. Embroidery – machine or hand

Class 28. Counted cross stitch

Class 29. Macrame – any article

Class 30. Plastic canvas – any article

Class 31. Beadwork – any article

Class 32. Leather craft – any article

Class 33. Weaving

a. Loom woven yardage – 1 yard

b. Article made from yardage

Class 34. Felting: Any wearable or non-wearable article made from hand felted fiber

Class 35. Basket: Willow work, caning, reeds, pine needle – one article any size

Class 36. Rug hooking

- a. Traditional rug hooking
- b. Latch hook
- Any other not mentioned (braided, woven, proddy, punch needle)

SECTION G – DECORATIVE ARTS

Class 37. Pottery

- a. Handcrafted functional or decorative piece
- b. Wheel thrown functional or decorative piece

Class 38. Ceramics

- a. Functional
- b. Decorative

Class 39. Decorative painting on objects

- a. Blended style any surface, any medium
- b. Folk art stroke work
- Primitive style on any surface any medium including stencil and sponge work

Class 40. Wood crafts

- a. Refinished functional piece finish may be stain, paint, stencil, etc.
- b. Original piece functional carved, scroll saw, inlay, lathe turned, cabinetry

- c. Original piece decorative carved, scroll saw, inlay, lathe turned, cabinetry
- d. Functional or decorative piece from a kit or pattern
- Class 41. Decorated Christmas trees trees may be any size / height and be for an individual or an organization.

SECTION H – HOME CRAFTS

- Class 42. Soap making 2 pieces from same batch
- Class 43. Silk flowers any article trims permitted
- Class 44. Gourd craft any functional or decorative item
- Class 45. Any article made from fabric, paper mache, metal or paper
- Class 46. Scrapbooking 12x12 page
 - a. 1 page
 - b. 2 page spread
- Class 47. Scrapbooking any size page, 1 page
- Class 48. Scrapbooking- any size page, 2 page spread
- Class 49. Stained glass

CULINARY ARTS <u>DIVISION 2</u>

- No food items, other than canned goods, will be returned to the exhibitor at the end of the Fair. However, the entrant may come to pick up the remainder of their perishable food item(s) after judging.
- 2. Recipes can be handwritten or typed on a 4x6 index card and need to accompany EACH entry.
- 3. Place recipe card and entry cards in a resealable sandwich bag. Recipes will not be returned to the exhibitor.
- 4. Baked goods may not be made from boxed mixes, premixed purchased products such as slice and baked cookies or purchased "bake and serve" products such as ready-to-bake pies, crusts, brown and serve rolls etc. with the exception of classes 77, 79 and 81.
- No perishable dairy components or uncooked ingredients may be used such as egg custard fillings, cheesecakes, pumpkin pies, whipped cream toppings, etc.

SECTION I - BREADS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Breads are to be baked in a loaf pan, sized for the recipe, or shaped as specified in the recipe. When cool, remove from pan BUT DO NOT SLICE. Place loaf in appropriate sized resealable bag.

*Entries that have 3 pieces need to be placed on a paper plate when cool and the placed in a resealable bag appropriate for size.

Class 50. Yeast Bread – loaf, any recipe

Class 51. Yeast raised specialty breads – rolls, doughnuts, etc. – 3 pieces

Class 52. Quick breads

- a. Coffee cake
- b. Zucchini
- c. Banana
- d. Apple
- e. Any other not listed

Class 53. Muffins – 3 pieces – any variety

Class 54. Biscuits – 3 pieces – any variety

SECTION J – CAKES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Cakes should be baked in a square, rectangular, or round layer pan, sized to recipe, unless recipe calls for a special pan such as bundt, angel food, etc. Cakes need to be cool upon entering and they may remain in their baking pan if preferred.

Class 55. Sheet cakes – frosted or unfrosted- snack cake, pound cake, Gingerbread, and single layer cakes

Class 56. Bundt cakes

Class 57. Favorite cupcakes – frosted or unfrosted – 3 pieces

Class 58. Multiple layer cake – finished off in any manner per recipe instructions

Class 59. Decorated cakes for special occasions

SECTION K-COOKIES AND CAKES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*Entries that have 3 pieces need to be placed on a paper plate when cool and the placed in a resealable bag appropriate for size.

- Class 60. Any favorite cookie, unfrosted 3 pieces
 - a. Chocolate chip
 - b. Peanut butter
 - c. Any other not listed
- Class 61. Any favorite cookie, frosted 3 pieces
- Class 62. Bar cookies frosted or unfrosted -3 pieces
 - a. Brownies
 - b. Chocolate chip bars
 - c. Any other not listed

Class 63. Candy- this includes fudge not made with any dairy ingredients - 3 pieces

SECTION L – PIES

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

Class 64. Fruit or Berry pies

- a. Apple
- b. Strawberry / Strawberry Rhubarb
- c. Blueberry
- d. Raspberry / Blackberry / or combination
- e. Peach

Class 65. Any other pie including mincemeat, green tomato etc.

No custards, pumpkin pie or cheesecake

SECTION M – CANNED FOODS

Premiums

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

- *type of food
- *processing method (water or pressure)
- *number of minutes processed
- *date of processing

- *Judges reserve the right to open or not open 1 jar for judging purposes. Exhibitor may take home open jar after judging.
- *Color and flavor should be as close as possible to the natural fruit or vegetable.
- *Syrup or liquid should be clear and free from seeds.
- *Pack jar with reference to best use of space.

 Make as large a proportion of solids to liquids as possible.
- *Fruit or vegetable should be uniform in shape, size and ripeness.
- *All preserved food should be exhibited in standard containers.
- *Entry must have been processed between August 2022 and August 2023.

Class 66. Favorite pickles – any vegetable or fruit

- a. Bread and butter pickles
- b. Cucumber pickles
- c. Pickled beets
- d. Dilly beans
- e. Any other pickle not listed

Class 67. Condiments / Soups

- a. Chili sauce
- b. Salsa
- c. Ketchup, BBQ etc.
- d. Chili
- e. Soups with meat
- f. Soups without meat veggie based

Class 68. Relish – any kind

^{*}Process canned foods in standard canning jars using self-sealing lids with rings. **NO PARAFFIN.**

^{*}Apply a label to jars listing:

^{*}Recipe card and processing instructions must be placed in resealable bag and brought with exhibits. Two identical jars of same product must be submitted for each entry for comparison of contents.

Class 69. Canned fruit

- a. Peaches
- b. Applesauce
- c. Any other not listed

Class 70. Canned vegetables / Canned meat

- a. String beans
- b. Beets
- c. Tomatoes
- d. Tomato sauce
- e. Any other vegetable not listed
- f. Venison
- g. Beef
- h. Any other meat not listed

SECTION N – JAMS AND JELLIES

Premiums

1st - \$3.00 2nd - \$2.00

3rd - \$1.00

- *Apply a label to jars listing:
 - *type of jam / jelly etc.
 - *processing method (water or pressure)
 - *number of minutes processed
 - *date of processing

*Color and flavor should be as close as possible to the natural fruit.

*Texture should be appropriate to item.

Class 71. Favorite jam, preserve, conserve or marmalade

- a. Strawberry
- b. Peach
- c. Blueberry
- d. Strawberry rhubarb
- e. Raspberry / blackberry
- f. Mixed berry
- g. Any other not listed

Class 72. Favorite jelly

- a. Strawberry
- b. Raspberry / blackberry
- c. Apple
- d. Grape
- e. Any other not listed

Class 73. Butters- apple, peach or any other

Class 74. Collection of preserved foods-Gift basket filled with six small containers of jellies, jams, marmalades, conserves accompanied by occasion card

Class 75. Juice – any variety in any size jar

- a. Apple
- b. Grape
- c. Strawberry
- d. Mixed juice
- e. Any other not listed

^{*}Process jams and jellies in standard canning jars using self-sealing lids with rings. **NO PARAFFIN.**

^{*}Recipe card and processing instructions must be placed in resealable bag and brought with exhibits. Two identical jars of same product must be submitted for each entry for comparison of contents.

^{*}Judges reserve the right to open or not open 1 jar for judging purposes. Exhibitor may take home open jar after judging.

SECTION O – MISCELLANEOUS

Premiums

1st - \$10.00 2nd - \$5.00

3rd - \$3.00

- *All items in this class must adhere to the rules and restrictions of the sections / classes stated in Division 2 Culinary Arts of this fair book.
- *Recipe cards are not needed.
- *Please make sure that canned goods are labeled with the processing information as stated in Sections R & S of this fair book.
 *No dairy or custard based baked goods.
- *Items must be presented together in a appropriate and presentable container.
- Class 76. Gift Basket Each basket must have the 3 items listed below:
 - a baked item
 - cookies (at least 6)
 - a canned item

All 3 of these items **MUST** be **HOME MADE**.

SECTION P – YOUTH BAKING KIDS 10 & UNDER

Premiums

1st - \$3.00 2nd - \$2.00

3rd - \$1.00

- *This section is for ages 10 & under and kids can have help from an adult.
- *Baked goods are permitted to be from a packet or box.
- *No pre-made cookie doughs or batters.
- *Review and refer to general rules for Division 2 Culinary Arts.

Class 77. Any cookie, unfrosted or frosted – 3 pieces - HOME MADE

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed
- Class 78. Any cookie, unfrosted or frosted 3 pieces BOX OR PACKET
 - a. Chocolate chip
 - b. Peanut butter
 - c. Any other not listed
- Class 79. Any favorite cake, any flavor HOME MADE – frosted or unfrosted
 - a. Sheet cake
 - b. Cupcakes
 - c. Any other not listed
- Class 80. Any favorite cake, any flavor BOX OR PACKET frosted or unfrosted
 - a. Sheet cake
 - b. Cupcakes
 - c. Any other not listed
- Class 81. Muffins 3 pieces any variety HOME MADE
- Class 82. Muffins 3 pieces any variety BOX OR PACKET

SECTION Q – YOUTH BAKING KIDS 11-14

<u>Premiums</u>

1st - \$3.00 2nd - \$2.00 3rd - \$1.00

*This section is for ages 11-14. Kids must bake on their own with supervision / advice from an adult. Entries need to be done on their own.

*Baked goods are not permitted to be from a packet or box.

*Review and refer to general rules for Division 2 – Culinary Arts.

Class 83. Any cookie, unfrosted or frosted – 3 pieces - HOME MADE

- a. Chocolate chip
- b. Peanut butter
- c. Any other not listed

Class 84. Any favorite cake, any flavor HOME MADE – frosted or unfrosted

- a. Sheet cake
- b. Cupcakes
- c. Any other not listed

Class 85. Muffins - 3 pieces – any variety – HOME MADE

YOUTH AND SCHOOL ARTS DIVISION 3

Creative expression through fine arts is a vital part of the educational and cultural development of American youth. To encourage and promote the achievements of our youth, the Chenango County Agricultural Society

cordially invites every youth in Chenango County to enter their works of art in the Chenango County Fair.

- 1. Work may be submitted by Art instructors, but is not required. Each exhibit must have an entry tag attached. Entry forms and tags are available at the Main Gate office. Each school's group of exhibits must be brought to the Exhibition Hall on Sunday prior to fair between 10:00am and 2:00pm for judging. Exhibits will not be accepted without entry forms and tags. Teachers are for delivery and pick up.
- Any youth may enter on their own if their Art teacher is not collecting the entries. Their exhibits may be brought to the Main Gate during the last week prior to opening of the Fair. Forms and tags may be filled out at that time.
 Exhibits submitted after 2:00pm on the Sunday prior to fair will not be accepted.
- Exhibits are released for pick-up on Sunday of fair week, beginning at approximately 3:00 pm.
- 4. All work must be original work and produced in the last year. Any work that is not original must be so labeled, that it is a derived work, and credit given to the artist. No kits are allowed.
- 5. All work must be properly labeled and identified with the name of the youth, the school, teacher, grade and the youth's phone number.
- 6. Art work that is to be hung on the wall must be entered ready to hang or it will not be accepted. Frames are not required, but work must be firmly mounted on stiff backing larger than the object (and matting if used). This ensures that the art itself is not

damaged with thumb tacks or other hanging device. Frames must have picture hanging wire or other means to hang it on the wall.

- Objects must be in good physical condition and not torn, bent or damaged in any way when submitted. They must be presented in a neat and clean fashion.
- 8. Each student may enter as many classes as desired but may not enter more than 2 exhibits in any case.

DIVISIONS

All entries eligible for Show Ribbons

*One entry in each division eligible for Best of Division Award

*One Best of Show Award to be chosen from Best of Division Winners

SECTION R1: GRADES UPK-3

Class 86. Drawing: graphite, ink, colored pencil

Class 87. Oils

Class 88. Acrylics

Class 89. Watercolor

Class 90. Pastel

Class 91. Graphics / computer art

Class 92. Pottery / Sculpture

Class 93. Mixed Media

Class 94. Crafts

SECTION R2: GRADES 4-6

Class 95. Drawing: graphite, ink,

colored pencil

Class 96. Oils

Class 97. Acrylics

Class 98. Watercolor

Class 99. Pastel

Class 100. Graphics / computer art

Class 101. Pottery / Sculpture

Class 102. Mixed Media

Class 103. Crafts

SECTION R3: GRADES 7-9

Class 104. Drawing: graphite, ink,

colored pencil

Class 105. Oils

Class 106. Acrylics

Class 107. Watercolor

Class 108. Pastel

Class 109. Graphics / computer art

Class 110. Pottery / Sculpture

Class 111. Mixed Media

Class 112. Crafts

^{*}Sponsored awards: TBD

Class 113. Photography

SECTION R4: GRADES 10-12

Class 114. Drawing: graphite, ink, colored pencil

Class 115. Oils

Class 116. Acrylics

Class 117. Watercolor

Class 118. Pastel

Class 119. Graphics / computer art

Class 120. Pottery / Sculpture

Class 121. Mixed Media

Class 122. Crafts

Class 123. Photography