

The background of the image is a wide, horizontal landscape under a vast sky. The sky is filled with soft, golden-yellow clouds, and a bright sun is visible near the top center, creating a strong glow. In the foreground, the dark silhouette of a cross stands on the right side, its form clearly defined against the lighter sky. The overall mood is solemn and contemplative.

“It Is Finished”

Joh 19:15 They cried out, "Away with him, away with him, crucify him!" Pilate said to them, "Shall I crucify your King?" The chief priests answered, "We have no king but Caesar."

16 So he delivered him over to them to be crucified. So they took Jesus,

17 and he went out, bearing his own cross, to the place called

The Place of a Skull,
which in Aramaic is called Golgotha.

Joh 19:15 Mas ellos dieron voces: Quita, quita, crucifícale .
Díceles Pilato: ¿A vuestro Rey he de crucificar?
Respondieron los pontífices: No tenemos rey sino á César.

16 Así que entonces lo entregó á ellos para que fuese crucificado. Y tomaron á Jesús, y le llevaron.

17 Y llevando su cruz, salió al lugar que se dice
de la Calavera,
y en hebreo,
Gólgota;

Skull in Greek is "calvareia" or Calvary

1Sa 17:50 So David prevailed over the Philistine with a sling and with a stone and struck the Philistine and killed him. There was no sword in the hand of David.

51 Then David ran and stood over the Philistine and took his sword and drew it out of its sheath and killed him and cut off his head with it. When the Philistines saw that their champion was dead, they fled.

1Sa 17:54 And David took the head of the Philistine and brought it to Jerusalem,
but he put his armor in his tent.

1Sa 17:50 Así venció David al Filisteo con honda y piedra; é hirió al Filisteo y matólo, sin tener David espada en su mano.

51 Mas corrió David y púsose sobre el Filisteo, y tomando la espada de él, sacándola de su vaina, matólo, y cortóle con ella la cabeza. Y como los Filisteos vieron su gigante muerto, huyeron

1Sa 17:54 Y David tomó la cabeza del Filisteo,
y trájola á Jerusalem,
mas puso sus armas en su tienda.

The background of the image is a dramatic sunset or sunrise. The sky is filled with soft, golden light and wispy clouds. In the foreground, the dark silhouettes of rolling hills are visible. On the right side, a silhouette of a cross stands on a hill, with a figure hanging from it. The overall mood is solemn and contemplative.

Golgotha Joh 19:17, Mt 27:33, Mk 15:22,

“the place of the skull”

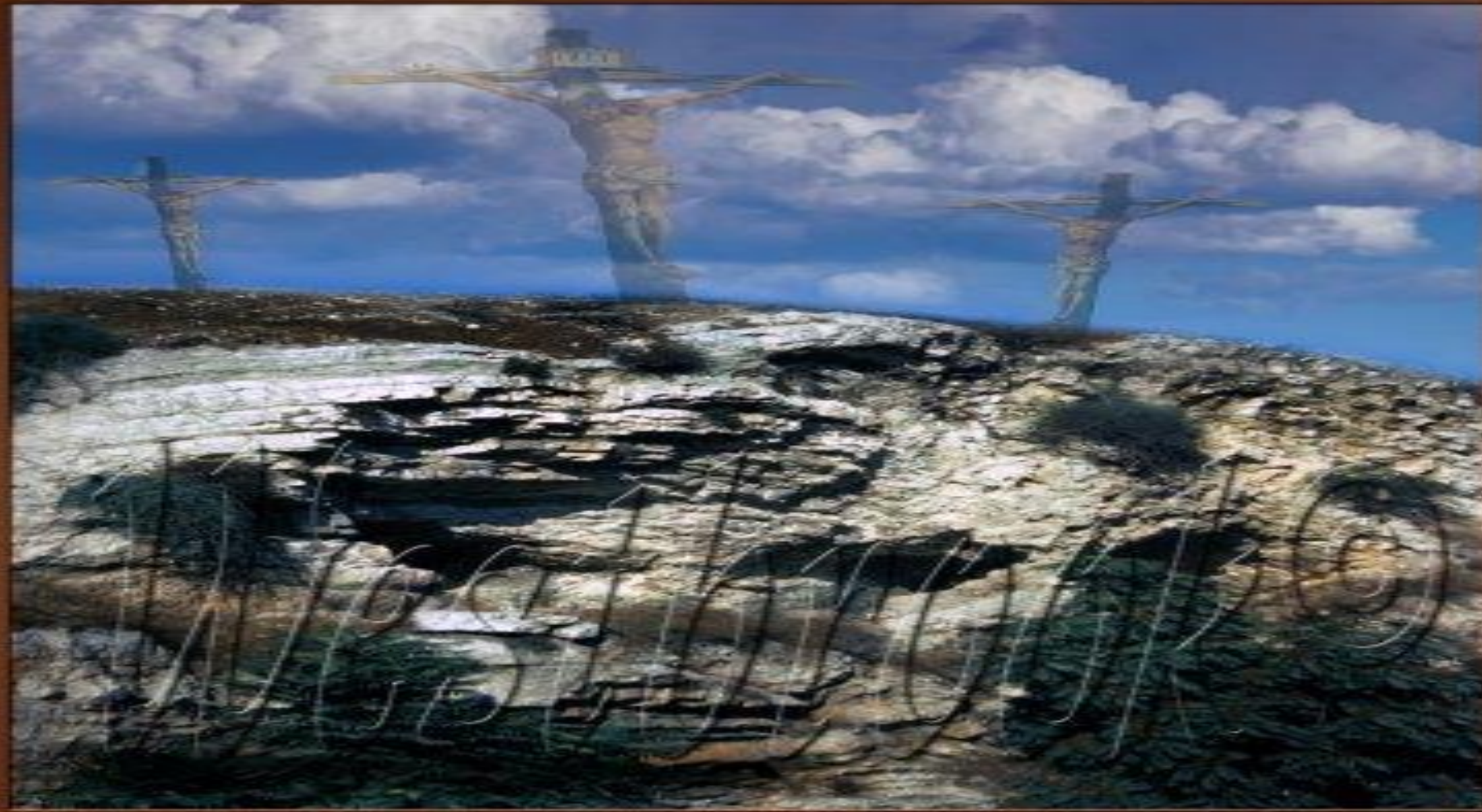
Gol - Goliath

Gotha - Gath

Goliath of Gath

Gordon's Calvary





Matthew 27:33-35

Mount Calvary - Galgoththa

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A wide, panoramic photograph of a sunset or sunrise. The sky is filled with soft, golden light and scattered clouds. In the foreground, the dark silhouette of a hill is visible. On the right side of the hill, a simple wooden cross stands prominently. The word "Bashan" is written in a white, serif font, centered horizontally across the middle of the image.

Bashan

Ps 68:15 The mountain of Bashan
is God's mountain;
the Bashan range is a mountain of peaks.
16 Why do you gaze in envy,
O mountain range,
at the mountain God
has chosen for His resting place?
Yes,
Jehovah will dwell *in it* forever. (MKJV)

Psa 68:15 Monte de Dios es el monte de Basán;
monte alto el de Basán.
16 ¿Por qué os levantáis,
oh montes altos?
Este monte amó
Dios para su asiento;
ciertamente
Jehová habitará *en él*
para siempre.



Ps 68:15 A mountain of **(the gods)** is the mountain of Bashan; **(Mt Hermon)**

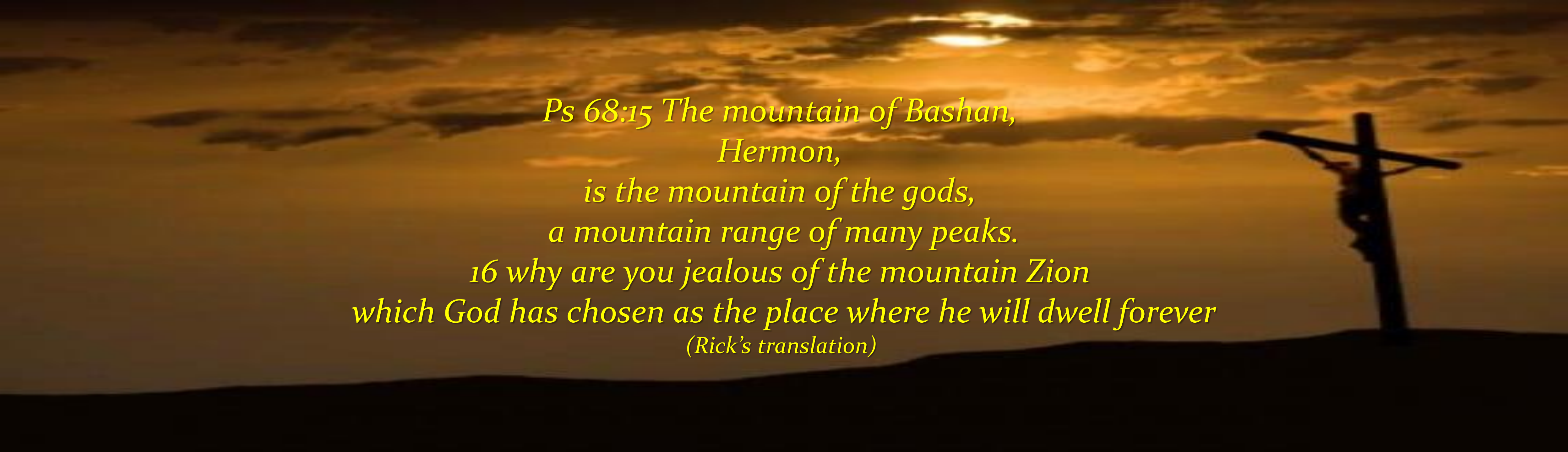
A mountain of peaks is the mountain of Bashan.

16 O mountain of peaks, why do you gaze in envy

At the mountain which Elohim desired to dwell in; יהוה

(Mt Zion)

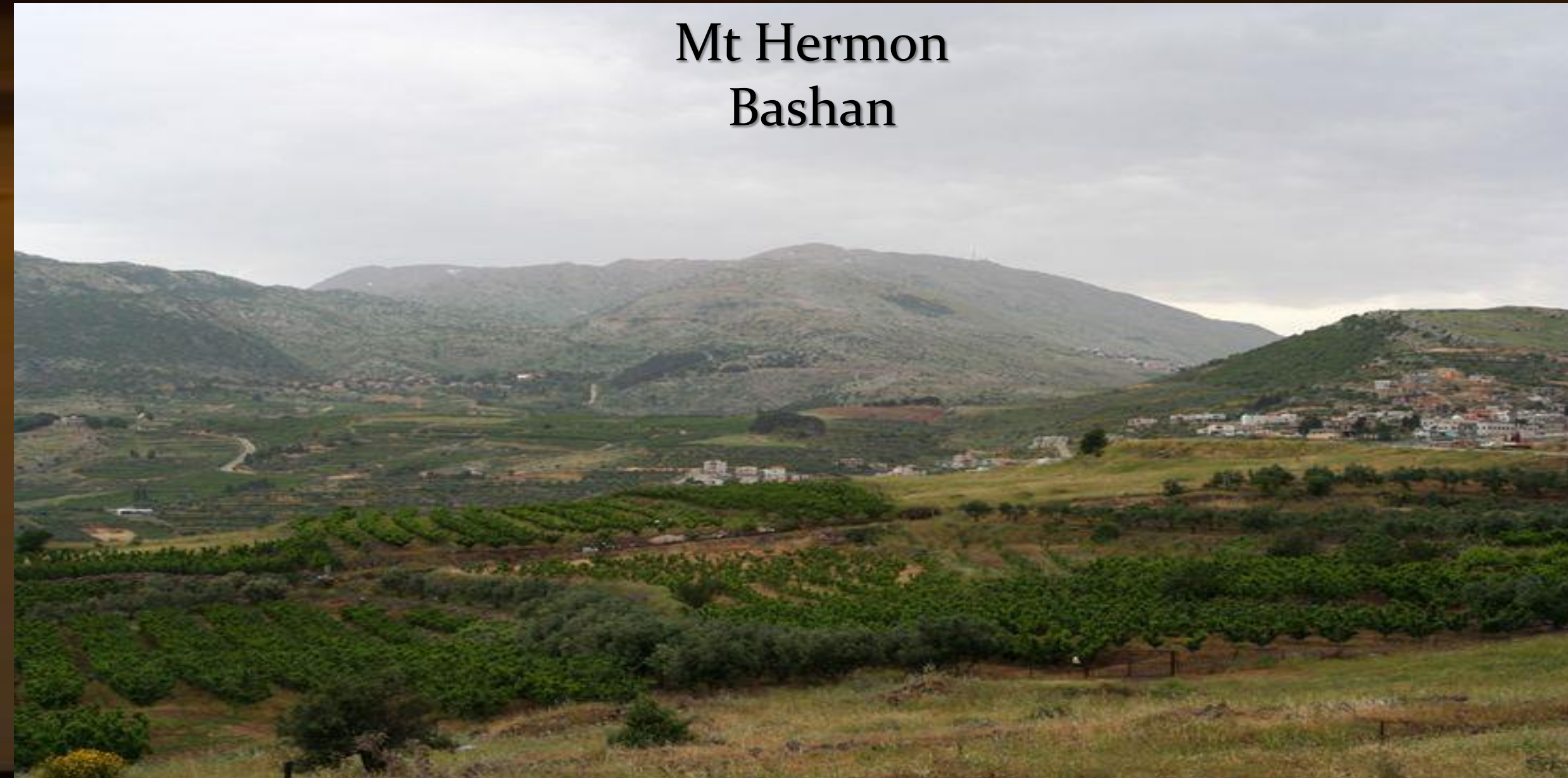
even dwells *there* forever. (TS2009)



*Ps 68:15 The mountain of Bashan,
Hermion,
is the mountain of the gods,
a mountain range of many peaks.
16 why are you jealous of the mountain Zion
which God has chosen as the place where he will dwell forever
(Rick's translation)*



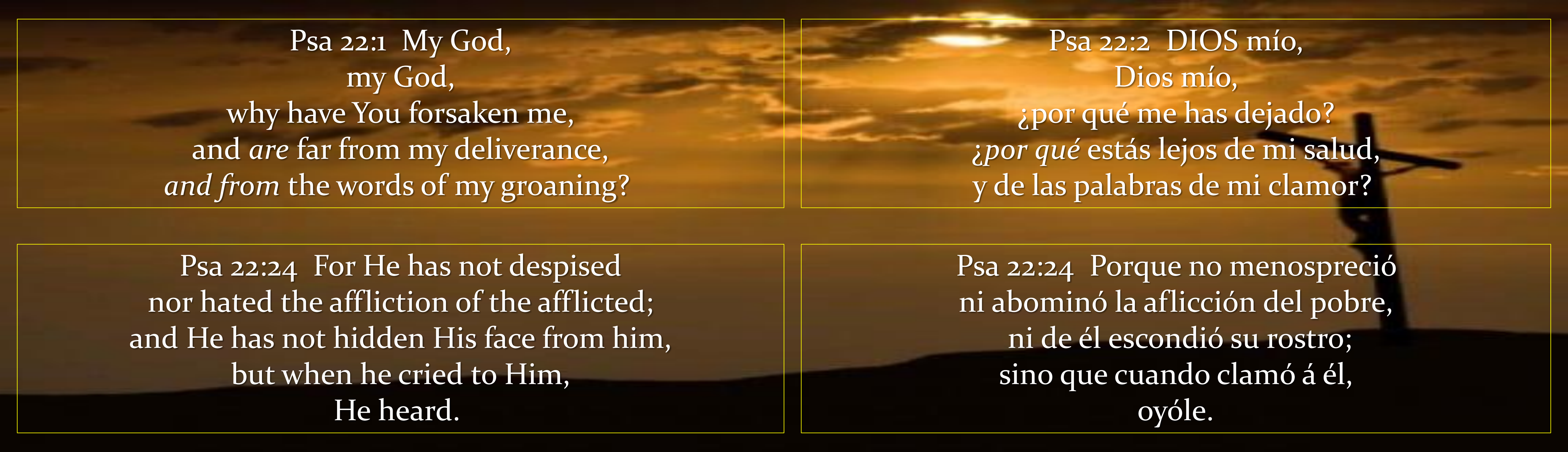
Mt Hermon
Bashan



Gilgal
Rephaim



GOLAN HEIGHTS



Psa 22:1 My God,
my God,
why have You forsaken me,
and *are* far from my deliverance,
and from the words of my groaning?

Psa 22:2 DIOS mío,
Dios mío,
¿por qué me has dejado?
¿por qué estás lejos de mi salud,
y de las palabras de mi clamor?

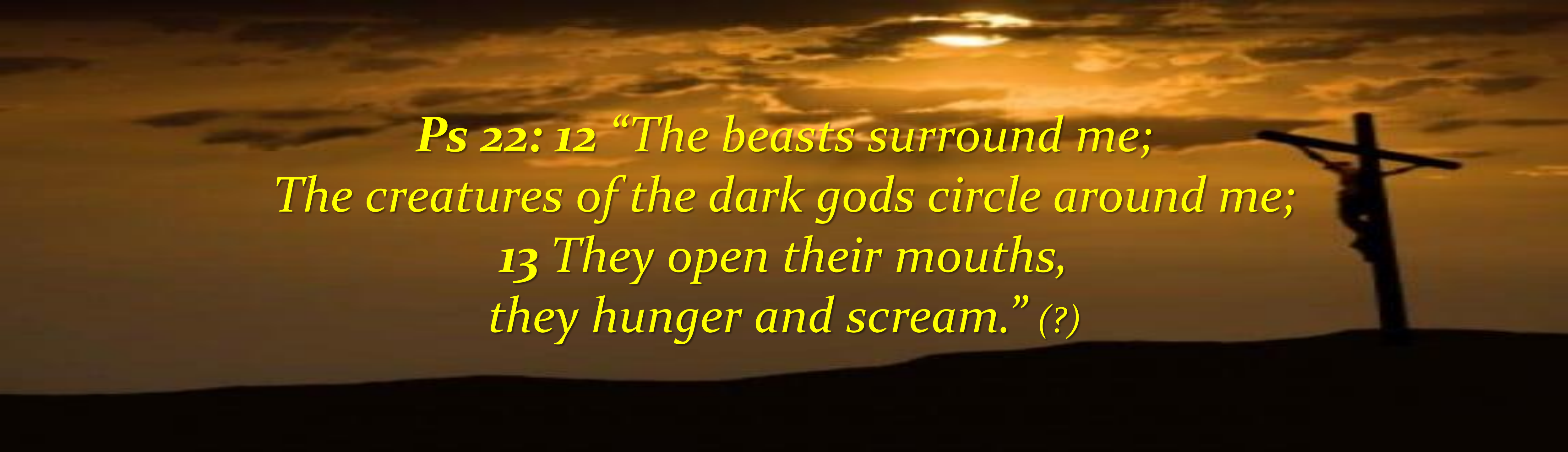
Psa 22:24 For He has not despised
nor hated the affliction of the afflicted;
and He has not hidden His face from him,
but when he cried to Him,
He heard.

Psa 22:24 Porque no menospreció
ni abominó la aflicción del pobre,
ni de él escondió su rostro;
sino que cuando clamó á él,
oyóle.

Psa 22:12 Many bulls have circled around Me;
strong *bulls* Of Bashan have surrounded Me.
13 They opened wide their mouths on Me,
like a ripping and a roaring lion.

Psa 22:12 Hanme rodeado muchos toros;
fuertes toros de Basán me han cercado.
13 Abrieron sobre mí su boca,
como león rapante y rugiente

Bashan – Ugaritic (+) = place of the serpent

The background of the image is a dramatic sunset or sunrise scene. The sky is filled with warm, golden-orange light, with the sun partially obscured by clouds near the top center. In the foreground, there is a dark silhouette of a cross on the right side, standing on a dark, uneven horizon line. The overall mood is somber and contemplative.

*Ps 22: 12 “The beasts surround me;
The creatures of the dark gods circle around me;
13 They open their mouths,
they hunger and scream.” (?)*



Chronicles of Narnia; C.S. Lewis





C.S. Lewis got it right!!!

2Co 5:20 Then we are ambassadors
on behalf of Christ,
as God exhorting through us,
we beseech *you* on behalf of Christ,
be reconciled to God.
21 For He has made Him who knew no sin,
to be sin for us,
that we might become *the* righteousness of God
in Him.

2Co 5:20 Así que, somos embajadores
en nombre de Cristo,
como si Dios rogase por medio nuestro;
os rogamos en nombre de Cristo:
Reconciliaos con Dios.
21 Al que no conoció pecado,
hizo pecado por nosotros,
para que nosotros fuésemos hechos justicia de Dios
en él.

The background of the image is a wide, horizontal landscape under a vast sky. The sky is filled with soft, golden-yellow clouds, suggesting a sunset or sunrise. The sun is visible as a bright, glowing orb near the top center. In the foreground, the dark silhouette of a cross stands on the right side, its form clearly defined against the lighter sky. The overall mood is solemn and contemplative.

“It Is Finished”

