Stephen A Nicholas

Production Designer

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I'm an experienced Production Designer and Supervising Art Director with twenty three years experience in Film and Television, my latest Production Designer credits include 'Keeping Faith III' (Drama Series), 'Cyswllt' (A Lockdown Drama Series, shot during the pandemic in 2020) 'The Tuckers' (Comedy Drama) 'Concrete Plans' (Feature Film), 'The Murder of Jill Dando' (Drama Documentary). My Supervising Art Director credits include over ninety episodes of Doctor Who', nineteen episodes of 'Torchwood', the 'Sherlock' pilot, several episodes of 'The Sarah Jane Adventures' and many Feature Films in various countries around the world, from the Isle of Mann, South Africa, Romania and Croatia. I'm a very passionate Designer and give a hundred percent to each and every project, work hard to achieve the highest of standards whatever the budget. I have also Designed sets for various events nationwide while Studio Managing for the BBC and am also a verified trainer and mentor and continue to support apprentices and trainee schemes through various development programs to this day.

Recent Credits

'Keeping Faith Series III' (currently in production)TitleProduction Designer6 X 60-minute Drama SeriesDirectorPip Broughton / Judith DineJanuary 2021ProducerPip Broughton, Llyr Morus

South Wales Exec Producer Adrian Bate, Maggie Russell, Eve Myles

Company: Vox Pictures Featuring Eve Myles, Bradley Freegard, Mark Lewis Jones, Hannah Daniel

'Cyswllt / Lifelines'TitleProduction Designer3 X 30-minute Lockdown Drama SeriesDirectorPip BroughtonApril 2020ProducerLlyr MorusSouth WalesExec ProducerAdrian Bate

Company: Vox Pictures Featuring Mark Lewis Jones, Hannah Daniel, Catrin Stewart, Aneirin Hughes

'The Tuckers'TitleProduction Designer6 X 30-minute Comedy/Drama SeriesDirectorIan FitzgibbonJune 2019ProducerOwen Bell

South Wales Exec Producer Mark Munro, Steve Speirs

Company: BBC Studios Featuring Steve Speirs, Alexandria Riley, Lynn Hunter, Robert Pugh

'Concrete Plans' Title Production Designer

Contemporary Thriller Feature Film Director Will Jewell

March 2019 Producer Rob Alexander/Kathy Speirs

Company: Perfectmotion/Fractured Films Exec Producer Ian Davies

Mid Wales Featuring Steve Speirs, William Thomas, Amber Rose Revah, Kevin Guthrie,

Charley Palmer Rothwel, Chris Reilly

'The Murder of Jill Dando'TitleProduction Designer60-minute Documentary specialDirectorMarcus PlowrightDecember 2018ProducerGeorgina LeeLondon/South WalesExec ProducerJoe Mather

Company: BBC Studios Featuring Nick Ross, Jenny Bond, Moira Stuart, Michael Buerk

'The Finale Countdown Concert' Title Production Designer

Event Design Location Cardiff

July 2017ProducersBrian Minchin, Steven MoffatCompany: BBC WalesFeaturingPearl Mackie, Steven Moffat.

'Live Lesson - Doctor Who & the micro:bit' Title Production Designer

Set Design for Live Children's Show Location Manchester

March 2017 Producers Brian Minchin, Steven Moffat

Company BBC London Featuring Peter Capaldi, Iain Sterling, Julian Hardy

'BAFTA Cymru Doctor Who 9 Screenings' Title Art Director

Event DesignCompanyBAFTA Cymru/Wales2016 in CardiffProducersBrian Minchin, Patrick Ness

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'Doctor Who at Buckingham Palace' Title Art Director

Event DesignLocationBuckingham Palace London2013ProducersBrian Minchin, Steven Moffat

Company: BBC Wales Featuring Matt Smith, Tom Baker, John Hurt, Peter Davison, Jenna Coleman

'Roath Lock Studios Royal Visit'Event Design

Title

Art Director

Cardiff Bay

2013 Producer Faith Penhale

2004 - 2011

Company: BBC Wales Featuring Matt Smith, Jenna Coleman

'Doctor Who Series I – VI & Specials' Title Supervising Art Director

45 minutes and 1-hour Drama specialsDesignersEdward Thomas, Tristan Peatfield, Michael PickwoadCompany: BBC WalesExec ProducersRussell T Davies, Julie Gardner, Piers Wenger, Beth Willis, Steven

Moffat, Caroline Skinner

UK, Dubai, Utah, USA Producers Phil Collinson, Tracie Simpson, Peter Bennett, Marcus Wilson,

Sanna Wohlenberg, Nikki Wilson

Featuring Christopher Eccleston, David Tennant, Matt Smith, Billy Piper,

Catherine Tate, Fremma Agyeman, Karen Gillan

'Sherlock' Title Supervising Art Director

3 X 1-hour Drama specialsDesignerEdward Thomas2008 South WalesProducerSue Vurtue

Company: Hartswood Films/BBC Wales Featuring Benediict Cummerbatch, Martin Freeman, Una Stubbs

'Sarah Jane Adventures Special' Title Chief Supervising Art Director

45 minutes Drama specialDesignerEdward Thomas2006 South WalesProducerSusie Liggat

Company: BBC Wales Featuring Elizabeth Sladen, David Tennant

Torchwood series I – III'TitleChief Supervising Art Director3 x 1-hour Drama specialsDesignersEdward Thomas, Julian Luxton2005 – 2008 South WalesProducerPeter Bennett, Richard Stokes

Company: BBC Wales Featuring John Barrowman, Eve Myles, Kai Owen, Gareth David-Lloyd

'The Magic Door' Title Supervising Art Director

Action Adventure Fantasy Feature FilmDirectorPaul Matthews2004ProducerPatsy ChesneyUnited KingdomDesignerEdward Thomas

Company: Crimson Knight Productions Featuring Patsy Kensit, Jenny Agutter, Anthony Head

'Askari'TitleArt DirectorFamily Adventure Feature FilmDirectorDavid Lister2001ProducerPaul MatthewsSouth AfricaDesignerDennis Kightley

Company: Peakviewing Transatlantic Featuring Marlee Matlin, C. Thomas Howell, Amanda Fuller

'The Sorcerer's Apprentice'TitleArt DirectorFamily Fantasy Feature FilmDirectorDavid Lister2000ProducerPaul MatthewsSouth AfricaDesignerDennis Kightley

Company: Peakviewing Transatlantic Featuring Robert Davi, Kelly LeBrock, Gideon Amery

'Hooded Angels'TitleArt DirectorAction - Western 1865-1874 Feature FilmDirectorPaul Matthews1999ProducerElizabeth MatthewsSouth AfricaDesignerEdward Thomas

Company: Tanmarsh Communications Featuring Gary Busey, Steven Bauer, Amanda Donahoe.

'A Light in the Valley'Action - Western 1865-1874 Feature Film

Title

Production Designer

Michael Bogdanov

1998 Producer Michael Bogdanov
South Wales Exec Producer Phil George, Victor Glynn

Company: BBC Wales Featuring Richard Harrington, Nia Roberts, Dorien Thomas

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Studio Management (2015 - 2018)

Worked as a Studio Manager at the BBC's Roath Lock Studios in Cardiff Bay, managing the operations of the nine studios and backlot sets for Doctor Who, Casualty and Pobol Y Cwm. Working to the Head of Production, I was responsible for overseeing the smooth operation and Health and Safety processes for all productions shooting at the BBC Roath Lock Studios, I was also responsible for creating budgets and managing various projects at Roath Lock Studios, I line managed project teams and with my Design background, I was asked to Design/Art Direct sets for specific public service events for the site. In addition to this I was the Business Continuity Deputy for Roath Lock working directly to the Head of Production and also the sustainability ambassador for the site which included recycling of assets and sets for the BBC.

Production Asset/Project Management (2012 – 2015)

I worked as a Production Asset/Project Manager relocating the Drama production assets from the Upper Boat Studio storage areas to the newly built Drama Studio facility at Roath Lock in Cardiff Bay, employing a large team of people to pack, label and log the assets before the move to the new facility, as part of this project I was also responsible for creating an in-house database so that all BBC productions could to share assets across the business which could be accessed through the BBC's internal network. As part of this role, I was also responsible for supplying and tracking production assets to BBC Worldwide and other external partners for global exhibitions and live events, whether it was a digital drawing for a magazine or a practical TARDIS prop for an event.

Project Management (2011 – 2012)

I have project managed many projects over the years, from setting up the first construction workshop for Doctor Who to the design process of the Upper Boat six Studio complex for BBC Wales which housed the ever growing 'Doctor Who' show, as well as 'Torchwood', 'The Sarah Jane Adventures' and the' Sherlock' series. I was asked to project manage the decommission of the Upper Boat Studio site and to manage the move to the new purpose build 175,000 square foot Drama Studio Hub for the BBC which would be the home of 'Doctor Who', 'Upstairs Downstairs', 'Casualty' and Pobol Y Cwm', relocating 22,000 square foot of props store, costume stores, prosthetics stores, electrical store and the props fabrication workshop, on top of this I was asked to decommission the TARDIS interior set into flat pack form for BBC Worldwide's creative events team.

Training and Mentoring

I have trained as a verified trainer and have been training art departments in the Safe Design and Set Construction courses over the past seven years while being at the BBC; I have also trained as a mentor and have mentored many BBC art department apprentices and trainees while working as a Supervising Art Director and a Studio Manager.

Skills

Experienced in Visual Effects and Computer Generated Imagery Draftsmanship Skills, practical and Computer Aided Design P.C. Literate (Adobe Photoshop CS2, Microsoft office etc.) Fluent in Welsh (Language & Written work) Art Department Budgeting and Scheduling Art Department Management

Verified Mentor Verified Trainer Full Driver's License Qualified Craftsman Full Motorcycle License

Health and Safety Courses

Safe Management of Events – expires 2020 BBC
CDM Construction Design Management BBC
Design Risk Management Part 1 and 2 BBC
Data Protection and Cyber Security BBC
Safe design and Set Construction BBC
Asbestos Awareness Course BBC
Train the Trainer Course BBC

Fair Trading BBC
Anti-bribery BBC
Data Protection BBC
Production Safety BBC
Mentoring Workshop BBC
Working with Children BBC

Countries Worked In

Africa, Croatia, Dubai, Isle of Man, Ireland, Romania, UK, South Africa, United Emirates, USA

References

References are available upon request.