

印象是不断改变的-澳门游

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印象派画家的画难以临摹，因为每一幅画都是画家在特定时刻和特定情感下对特定场景的写照。时间和心情不断变化，因此我们对每个人或场景的印象也在不断改变。

家人外出旅游一直是我们家最常有的假期活动，但今年却没有任何外出的记录。要实现全家人一起旅游，需要具备两个条件：一是大家都有共同的空闲时间，二是家庭经济预算宽裕。今年这两个条件我们都不具备，大雨总会停，太阳也总会出来。然而，今年我们家的阳光整整等了一年才出现。我们又兴奋起来，决定外出旅游。长途旅行需要提前计划，而周边游则可以随时出发。于是我们决定去澳门三日游。

很多年前去过澳门，在我的印象中，澳门就像是香港的一个小镇，除了赌场外，没什么值得欣赏的，所以对澳门之旅也不感到特别兴奋。然而，这次澳门之旅却完全改变了我对澳门的印象。

我们入住的酒店位于离市区较远的黑沙海滩附近——鹭环海天度假酒店。这里远离市区的喧嚣，面向辽阔的大海，宽敞的室内外空间设施，把我们从热闹的香港带进了一个宁静的世外桃源。静中有动，每次进入酒店大厅就能听到圣诞歌曲，看到圣诞装扮的老人、小鹿和精灵们热情地招呼着“圣诞快乐”。

澳门是世界著名的赌场中心。我从来不参加任何赌博游戏，但由于女儿已经十八岁，我们决定一起进赌场看看热闹。然而，入场时被告知赌场规定必须年满 21 岁才能进入。虽然我们没能亲眼目睹赌场内的景象，但在场外的商店逛得很尽兴：各种名牌商店琳琅满目，人虽多但不拥挤，店外欣赏气氛的人多，店内购物的人少。

当我们走在威尼斯小街上，天上蓝天白云，地上小桥流水。我一下子愣住了，刚才还走在阴雨朦胧的大街上，现在却进入了一个晴空万里的世界。我有点不相信自己的眼睛，便问他：“咦，天空怎么晴朗了？”他笑着说：“这是另一个世界。”过了一会儿，他才正经地说：“这是赌场特有的景象，所有赌场都没有窗户，没有钟表，让人们忘掉时间和空间，尽情享受输赢的刺激。”天啊，赌场真是光明里的黑暗，有多少人在这里倾家荡产。

美食广场是母亲和孩子们的天地。我们来到美食广场，这里人山人海，很难找到一个空位，绕了几圈才等到一张桌子，终于可以坐下来大快朵颐。然而，这里的食物并不那么吸引人，都是平常见惯的菜肴，价格却比普通餐厅贵了三分之一。他问我：“你注意到了吗？这里大部分是母亲和孩子，成年男女都在赌场尽兴，这里二十四小时都这样。”我环视了一圈，觉得他的观察很真实。

宝藏往往藏在鲜为人知的角落。金碧辉煌的娱乐城只是澳门的一部分，很多人却忽视了那安静的旧街老巷。我们一家人手挽手，走在旧区的街道上，沿着小街小巷说说笑笑，无忧无虑，漫无目的地走着。每当走到有历史意义的地方，比如：妈祖阁，大三巴，路环村等。我们就停下来，听他给我们上历史课。印象最深的是“郑家大屋”。大屋的主人郑观应是中国近代学者，他的著作《盛世危言》针对当时的社会现象，对政治、经济和教育提出了很有见解的思想。伟大的思想家们都有一个共同的信念，就是对“德”的要求有很高的标准。在大屋入口的横幅上写着“崇德厚施”，大屋正厅的对联是“惜食惜衣不独惜财还惜福，求名求利必须求己免求人”，这些都在鼓励后人要自强不息，珍惜所有，施舍助人。这些理念值得我们学习。

澳门是一个集历史文化、现代建筑及梦幻娱乐为一体的小城市。三日游结束后，我才明白为什么他对澳门那么感兴趣。那些令人寻根好奇的中西特色小巷、寺庙及教堂，还有那些梦幻的娱乐场，集世界名城的威尼斯、巴黎和伦敦

的现代建筑，以及顶级名牌商品，即使买不起，也令人眼界大开。这次澳门游，可能是心境的变化而彻底改变了我以往对澳门的印象。

Impressions Change Constantly - A Trip to Macau

Winnie Mo

Impressionist paintings are difficult to replicate because each painting reflects the artist's specific moment, scene, and emotion. Time and mood are constantly changing, so our impressions of each person or scene are also constantly changing.

Family trips have always been our most common holiday activity, but this year we didn't have any trips. To make a family trip happen, two conditions must be met: everyone has free time together, and the family budget is sufficient. This year, we didn't meet these two conditions. The rain will always stop, and the sun will always come out. However, this year, our family's sunshine took a whole year to appear. We got excited again and decided to travel. Long trips require advance planning, but short trips can be taken anytime. So, we decided to go on a three-day trip to Macau.

I visited Macau many years ago, and in my impression, Macau was like a small town in Hong Kong, with nothing much to appreciate besides the casinos. So, I wasn't particularly excited about the trip. However, this trip completely changed my impression of Macau.

We stayed at the Grand Coloane Resort near Hac Sa Beach, far from the city center. This place, away from the city's hustle and bustle, facing the vast sea, with spacious indoor and outdoor facilities, took us from bustling Hong Kong to a peaceful paradise. There was movement in the quiet; every time we entered the hotel lobby, we could hear Christmas songs and see Santa Claus, reindeer, and elves cheerfully greeting us with "Merry Christmas."

Macau is a world-famous casino center. I never participate in any gambling games, but since our daughter was already eighteen, we decided to check out the casino. However, we were told at the entrance that the casino requires you to be at least 21 years old to enter. Although we couldn't see the casino's interior, we enjoyed shopping outside: various brand stores were dazzling, crowded but not cramped, with many people enjoying the atmosphere outside and fewer people shopping inside.

When we walked on the Venetian streets, the sky was blue with white clouds, and there were small bridges and flowing water on the ground. I was stunned for a moment; we had just been walking on a misty, rainy street, and now we were in a sunny world. I couldn't believe my eyes and asked him, "Hey, why is the sky clear?" He smiled and said, "This is another world." After a while, he seriously explained, "This is a unique feature of casinos; all casinos have no windows and no clocks, making people forget time and space and fully enjoy the thrill of winning and losing." Oh my, casinos are truly darkness in the light, with many people losing everything here.

The food court is a paradise for mothers and children. We went to the food court, which was crowded, and it was hard to find an empty seat. After circling a few times, we finally got a table and could sit down and enjoy a feast. However, the food here wasn't very appealing, just the usual dishes, but the prices were a third higher than in regular restaurants. He asked me, "Did you notice? Most of the people here are mothers and children; the adults are all enjoying themselves in the casino. It's like this 24 hours a day." I looked around and found his observation very true.

Treasures are often hidden in little-known corners. The luxurious entertainment city is only part of Macau; many people overlook the quiet old streets and alleys. Our family walked hand in hand in the old district, chatting and laughing, carefree, wandering aimlessly. Whenever we reached a place of historical significance, such as A-Ma Temple, Ruins of St. Paul's, and Coloane Village, we would stop and listen to him give us a history lesson. The most impressive was the "Mandarin's House." The owner, Zheng Guanying, was a modern

Chinese scholar whose book "Words of Warning in Times of Prosperity" addressed social phenomena of the time and offered insightful thoughts on politics, economy, and education. Great thinkers share a common belief in high moral standards. At the entrance of the house, a banner reads "Promote Virtue and Bestow Generosity," and the couplet in the main hall says, "Cherish food and clothing, not only talent but also fortune; seek fame and profit, but first seek self-improvement to avoid relying on others." These ideas encourage future generations to be self-reliant, cherish everything, and help others. These principles are worth learning.

Macau is a small city that combines history, modern architecture, and fantasy entertainment. After a three-day trip, I finally understood why he was so interested in Macau. Those intriguing alleys with Chinese and Western characteristics, temples, and churches, as well as the dreamy entertainment venues, modern buildings of world-famous cities like the Venice, Paris, and London, and top brand products, even if unaffordable, were eye-opening. This trip to Macau, perhaps due to a change in mindset, completely changed my previous impression of Macau.