

## 抵挡不住命运的安排-读琼瑶自传有感

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再美的鲜花，也有凋零的时候。

一天早上，按每日的习惯，起床的第一件事就是打开电视，一边吃早餐，一边看新闻。突然听到台湾知名作家琼瑶离世的消息，我愣住了。虽然我没有看过她的多少作品，但琼瑶的名字早已在我的脑海里留下深深的印记。

记得在我青春年华，努力拼搏的日子里，身边的少女们都如痴如迷读着琼瑶的小说。她笔下的浪漫爱情故事已成为她们谈论的主要话题，还有许多家喻户晓电视剧也是人们每晚必追的精神食粮。我是个非常自律勤奋的女孩，知道琼瑶笔下的故事虽是少女们的心灵安慰剂，但我却不想让她的安慰剂抹去我宝贵的学习时间。偶尔看看电视剧好像《还珠格格》，《梅花三弄》，《在水一方》等等，可是无论我做什么，这些连续剧的主题曲总在脑海里盘旋着。

人们并不会特别珍惜和关注意身边的奇人怪事，只有当失去了，才恍然大悟，应该去关注哪些曾经从身边划过的‘陨石’。刚好学校假期到了，时间属于我的了。我突然对琼瑶的一生产生了浓厚的兴趣，决定花些时间了解这位家喻户晓的爱情作家。于是，我认真听了她的自传，她的文笔如此高超，用讲故事的手法将她传奇的一生写得惊心动魄，扣人心弦。

我对我的先生描述了她的故事，并感叹到：“琼瑶一生的遭遇是她成功的基石，我们不成功是因为我们没有她那样的传奇故事”。他却对我说：“每个人都有传奇的故事，只不过不是每个人都能像她这样能将生活的故事写得有声有色。”我想他的话也有道理。

‘大难不死，必有后福’，这是中国人相信的一条哲理。琼瑶童年的故事，尤其是他们一家为了躲避日军侵略，徒步从湖南走到四川的经历，简直是极富戏剧性。我作为一位老师，除了怜悯和感叹外，更为她的勇敢，笃定和传奇的经历叹为观止。这样大难不死的经历，即使平铺直叙也会扣人心弦，更何况出自于名家笔下。

有心理学家做的实验证明：童年的经历可以成就一个人，也可以毁灭一个人。琼瑶的童年就是成就她的典范。她也坚信人总是躲不过命运的安排。如果没有她的故事 A，故事 B 就可能不会发生。

不要为生活的转折点感到过喜或过忧。命运会给你安排一些莫名其妙的转折点，去连接你人生的新篇章。这些转折点就好像命运为你种下的种子，会生长出新的果树。不过，需要你认真经营这些未知的果树，才能结出丰硕的果实。琼瑶的命运为她种下的每一颗种子，她都能用她勤劳的双手将其结出丰硕的果实。

她有写不完的故事，每一个故事都源于她生活的基础，这也难怪她的《窗外》深深激怒了她的母亲，令她为自己笔下的人物惹来的麻烦而深陷苦恼。许多作家，艺术家要为自己的作品付出了沉重的代

价。不过，为了命运的安排而完成自己的使命，无论付出多少代价，也是值得的。

充分发挥自己的特长，才能活出精彩的人生。琼瑶成功的人生是靠她充分发掘了自己的写作潜能。她读书时的成绩除了国文好以外，其他科目都一塌糊涂，导致她有严重的自卑感。在那个成绩至上的年代，她总是名落孙山，对前途感到十分失望。内心的孤独使得这个情窦初开的少女跌入无果的爱情深渊。伤口未愈，她又遇到一个台大高材生，这位具有远大抱负的才子，却低估了现实的崎岖，最终失去身边的明珠。相反，琼瑶却脚踏实地，争取每一个机会挖掘自身的潜能，终于取得了耀眼的成绩，洗净那因考不上大学而带来的羞愧。

美好的婚姻应该是能力上的互补，是共同成长的养分。虽然琼瑶初恋的失败和第一次婚姻的破裂给她带来了痛苦，可值得庆幸的是，她最后找到了真爱-平鑫涛。琼瑶和平鑫涛的这段爱情，不仅为双方带了精神和心灵的依靠，更是双方事业发展的动力，也为无数人带来了成功，为历史留下了宝贵的遗产。这样理想的爱情，世界上多少人拥有呢？

琼瑶把命运为给她安排的一生，用她那两只手指淋漓尽致地呈现在图书馆里。她将命运为她播下的无数种子都培养成葱葱果实撒在人间。现在有人痛斥琼瑶的生活点滴，可我觉得她为后人做出了光辉的榜样。安息吧，琼瑶，很多人都爱你！

## **Unable to Resist the Arrangements of Fate** – Reflections on Reading Qiong Yao's Autobiography

By Winnie Mo

Even the most beautiful flowers will eventually wither.

One morning, following my daily routine, the first thing I did after getting up was turn on the TV, watching the news while having breakfast. Suddenly, I heard the news of the passing of the famous Taiwanese writer Qiong Yao. I was stunned. Although I hadn't read many of her books, Qiong Yao's name had long left a deep impression in my mind.

I remember during my youthful days of hard work, the girls around me were all engrossed in reading Qiong Yao's novels. The romantic love stories she wrote became their main topic of conversation, and many well-known TV dramas were the spiritual food people chased every night. I was a very disciplined and diligent girl, aware that although Qiong Yao's stories were a comfort to the girls, I didn't want her comfort to take away my precious study time.

Occasionally, I would watch TV dramas like "My Fair Princess," "Plum Blossom Trilogy," "Beside the Water," etc., but no matter what I did, the theme songs of these series would always linger in my mind.

People don't particularly cherish or pay attention to the extraordinary people and events around them; only when they are lost do they realize they should have paid attention to those 'meteors' that once passed by. Just as the school holidays arrived, time belonged to me. I suddenly developed a strong interest

in Qiong Yao's life and decided to spend some time learning about this well-known romance writer. So, I listened carefully to her autobiography. Her writing was so superb, using storytelling techniques to write her legendary life in a thrilling and captivating way.

I described her story to my husband and sighed, "Qiong Yao's life experiences were the cornerstone of her success. We are not successful because we don't have such legendary stories." He said to me, "Everyone has legendary stories, but not everyone can write their life's stories as vividly as she did." I think he has a point.

'Great misfortunes bring great blessings,' is a philosophy believed by the Chinese. Qiong Yao's childhood story, especially their family's dramatic journey on foot from Hunan to Sichuan to escape the Japanese invasion, is incredibly dramatic. As a teacher, besides feeling pity and admiration, I am even more in awe of her courage, determination, and legendary experiences. Such near-death experiences would be gripping even if told plainly, let alone written by a master.

Psychologists have proven through experiments that childhood experiences can either make or break a person. Qiong Yao's childhood is a model of success. She also firmly believed that people cannot escape the arrangements of fate. If her story A hadn't happened, story B might not have occurred.

Don't feel overly happy or sad about life's turning points. Fate will arrange some inexplicable turning points to connect new chapters of your life. These turning points are like seeds planted by fate, which will grow into new fruit

trees. However, you need to carefully cultivate these unknown fruit trees to bear abundant fruit. Every seed that fate planted for Qiong Yao, she was able to turn into fruitful harvests with her diligent hands.

She had endless stories to tell, each one rooted in her life experiences. No wonder her novel "Outside the Window" deeply angered her mother, causing her to be deeply troubled by the problems her characters brought. Many writers and artists have paid a heavy price for their works. However, to fulfill one's mission arranged by fate, no matter the cost, is worthwhile.

To fully utilize one's strengths is to live a brilliant life. Qiong Yao's successful life was due to her full exploration of her writing potential. Apart from excelling in Chinese literature, her grades in other subjects were terrible, leading to severe inferiority complex. In an era where academic performance was paramount, she always ranked at the bottom, feeling very disappointed about her future. The loneliness in her heart caused this young girl, who had just begun to understand love, to fall into the abyss of unrequited love. Before her wounds healed, she met a top student from National Taiwan University, a talented man with great ambitions, who underestimated the harsh realities, ultimately losing the gem beside him. In contrast, Qiong Yao was down-to-earth, seizing every opportunity to explore her potential, eventually achieving remarkable success and washing away the shame of not getting into university.

A good marriage should be a complement of abilities and a nourishment for mutual growth. Although Qiong Yao's first love failure and the breakdown of her first marriage brought her pain, she was fortunate to find true love in Ping

Xintao. Their love not only provided spiritual and emotional support for both but also drove their career development, bringing success to countless people and leaving a valuable legacy for history. How many people in the world have such ideal love?

Qiong Yao used her two fingers to vividly present the life arranged for her by fate in the library. She cultivated every seed fate planted for her into fruitful harvests scattered among people. Now, some criticize Qiong Yao's life details, but I think she set a brilliant example for future generations. Rest in peace, Qiong Yao, many people love you!