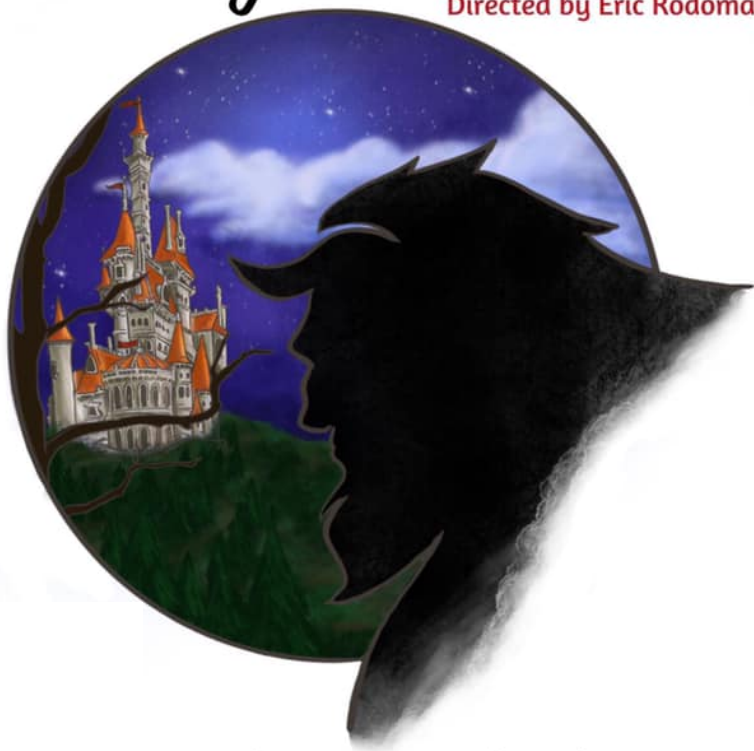


Disney's
Beauty and the **BEAST**

Directed by Eric Rodomar



Originally Produced by Disney Theatrical Productions

Music by ALAN MENKEN • Lyrics by HOWARD ASHMAN & TIM RICE • Book by LINDA WOOLVERTON
Originally Directed by Rob Roth

The Rotunda Theatre
JANUARY 15-25TH, 2020



DISNEY'S BEAUTY AND THE BEAST
is presented through special arrangement with Musical Theatre International (MTI)
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Director's Note

Be Our Guest! I can't possibly thank the amazing cast and crew enough for the incredible amount of work they've done for this musical. None of this would have come together without their dedication and passion for theatre. We hope you'll thoroughly enjoy yourself.

I have held the belief for a very long time that Disney's adaptation of *Beauty and the Beast* is a textbook example of a perfect animated movie. There's a reason it was nominated for Best Picture. Its characters, the pacing of events, the themes and of course, the music, all fit together so well. It's the timeless, magical tale that teaches children not to judge a book by its cover. As I approached bringing this story to life on the stage, I came to realize not just how deeply that message runs, but how many more lessons we can derive from this content aimed towards a younger demographic.

This is what surprised me the most: the fact that this "Kids' Musical" has so much to offer and teach us that we as adults are so quick to forget. There are simple morals, to be sure, such as the value of being kind, seeing the best in other people, and that uniqueness is to be celebrated... all things we should always try to keep in mind. You may think that these are obvious lessons, and I hope you do, but we as a society have reached a point where they cannot be stated enough.



When you reflect on the current state of the world, it is daunting. People are under attack constantly simply on the basis of who they are, who they love, or how they look. Beauty and the Beast, despite being an almost 300 year old tale and based on an adaptation that was released 30 years ago, still offers us a much needed reflection on how this world of hatred is cultivated: the character of Gaston can rouse a mob to lynch the Beast simply by way of preying on the small minded villagers' fears. What makes Gaston an effective villain is the fact that everyone, at one point, has known someone who shares in his beliefs. And, like in the musical you're about to watch, these people are enabled to get away with whatever they please because they are revered and built up by those around them. I implore you to strongly consider how Gaston and the Beast differ from each other, because only one is truly a monster.

I hope that as we continue to bring forth these deceptively simple and oft forgotten lessons and create environments that allow room for the love and kindness that Belle exhibits, we can all be Human Again.

Eric Rodomar, *Director*



QMT Board

As President of the Board of Queen's Musical Theatre, it is my pleasure to welcome you all to QMT's production of Disney's *Beauty and The Beast*! This is QMT's 75th production which marks quite a milestone for our club. Founded in 1969, Queen's Musical Theatre vowed to bring Queen's students, faculty, and the surrounding community a type of theatre that was noticeably absent at the time. Through the years the club was able to grow and now, thanks to audiences like yourselves, we are able to put on two musicals each year and continue to bring in-demand theatre to the Kingston Community.

This tale as old as time that meant so much to so many of us and the messages of this story are more relevant than ever: Dare to be different, never stop learning and remember that love is stronger than hate.

I want to extend my heartfelt thanks to our Producer, Jordan Pike and Director, Eric Rodomar, who have devoted the last ten months carefully planning and executing all aspects of this show. I would also like to thank our phenomenal cast, production, design, and technical teams for their tireless work and sleepless nights to bring this show to life.

Finally, giving credit to everyone's favourite talking candelabra: It is with deepest pride and greatest pleasure that we welcome you here tonight; and now... may I invite you to relax... let us pull up a chair as we proudly present Disney's *Beauty and The Beast*!

Enjoy the show!

Ryan Cormack

Queen's Musical Theatre President

President Ryan Cormack
VP Treasurer Nathaniel Loh
VP Secretary Nathalie Illes
VP Publicity and Events Emma Holt
VP Alumni Relations and Outreach Emma Duchesne





Musical Numbers



ACT I

Prologue (The Enchantress)

Belle

No Matter What

No Matter What (Reprise)

Me

Belle (Reprise)

Home

Home (Reprise)

Gaston

Gaston (Reprise)

How Long Must This Go On?

Be Our Guest

If I Can't Love Her

-- Entr'acte --

ACT II

Something There

Human Again

Maison Des Lunes

Beauty And The Beast

If I Can't Love Her (Reprise)

A Change In Me

The Mob Song

Transformation

Beauty And The Beast (Reprise)



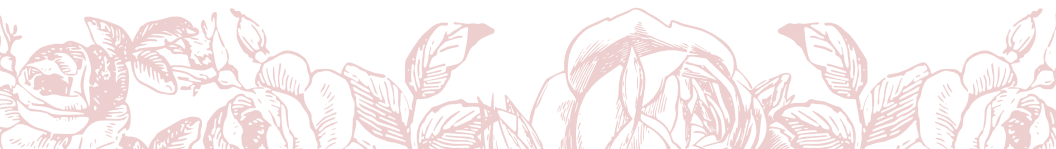
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Originally Directed by Rob Roth

Orchestrations by Danny Troob • Vocal Arrangements by David Friedman

Incidental Music by Michael Kosarin • Dance Arrangements by Glen Kelly



Cast

Belle	Santina Hughes
Beast	Tyler Anderson
Gaston	Trevor Wajs
Lumiere	Louis Chitiz
Mrs. Potts	Katy Scott
Cogsworth	Jacob Denofreo
Babette	Anna Villeneuve
LeFou	Ian Eddy
Maurice	José Andrés Bordas
Chip	Kessem Erez
Madame De La Grande Bouche	Courteny Green
Monsieur D'arque	Dominic Perrin
Ensemble	Rhys Campbell
Ensemble	Charis Foster
Ensemble	Emma MacNeil
Ensemble	Leanna Williams
Ensemble	Julia Yorke

Band

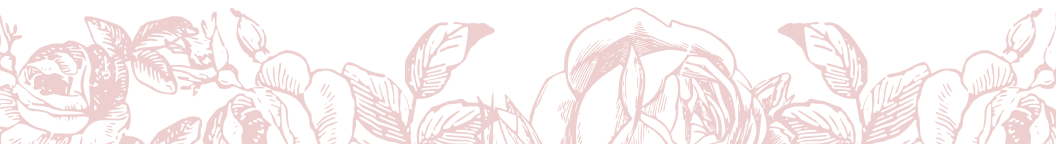
Reed 1	Sarah Corbett
Reed 2	Sydney Hood
Trumpet	Tina Moore
Piano	Matt Riekenberg
Synthesizer	Amy Turner
Cello	Alexander Nediak
Bass Guitar	Alexander Kos
Percussion	Jacob Tessier
Percussion	Winston Huang

Creative Team

Director	Eric Rodomar
Assistant Director	Jacob Loat
Assistant Director	Tobias Partridge
Costume Designer	Tara Raftery
Lighting Designer	Natasha Rotondaro
Set Designer	Tiana Lawless
Music Director	Lilac Toh
Vocal Director	Sam Kaiser
Assistant Vocal Director	Mallory Brumm
Rehearsal Pianist	Ryan Mcluer
Choreographer	Gloria Digby
Choreographer	Ally Pajak
Graphic Designer	Bryan Cuypers
Videographer	David Vassos
Head of Makeup	Lana Campbell
Head of Props	Rachel Halpern
Head of Sound	Shannon Hughes
Head of Paint	Sierrah Zawacki
Lighting Crew	Victor Drazilou
Lighting Crew	Eli Park
Lighting Crew	Leonardo Shebib
Makeup Crew	Jay Burns
Makeup Crew	Joyce Jiang
Props Crew	Noelle Cheng
Props Crew	Katelyn Luoma
Sound Crew	Colin Wasik
Paint Crew	Tanisha Bates
Paint Crew	Rachel Offenheim

Production Team

Producer	Jordan Pike
Assistant Producer	Grace Brown
Assistant Producer	Steven Fenn
Production Manager	Lucy Mee
Assistant Production Manager	Gemma Varty
Production Assistant	Lauren Roberts
Technical Director	Duncan Gould
Assistant Technical Director	Sebastian Vaillancourt
Stage Manager	Remira Pryce
Assistant Stage Manager	Julia Dietrich
Assistant Stage Manager	Grace Irwin
Assistant Stage Manager	Livi McElrea
Assistant Stage Manager	Bethany Schaufler-Biback
Front of House Manager	Kat Dionne
Front of House Manager	Patrick Iun
Head of Publicity	Maria Carbajal
Head of Sponsorship	Christina Naumouski
Head of Wardrobe	Mackenzie Frith
Head of Wardrobe	Sarah Swartz
Head of Carpentry	Casey McDowell
Marketing Crew	Madison Shields
Costume Crew	Charlye Chin
Costume Crew	Fred Hook
Costume Crew	Emily Reist-Current
Costume Crew	Taylor Ricci
Carpentry Crew	Jordan Cooper
Carpentry Crew	Skye Van Dusen
Carpentry Crew	Maddi Plant



Special Thanks

Queen's Musical Theatre would like to thank the following for their support and generosity!

Tim Fort

Adair Redish

Mark Hunt

Marianna Thomlison

Clelia Scala

Perry Van Allen

Derek Manderson

Renee Helbecque

Mike MacKinnon

Barry Rodomar

Royal City Musical Productions Incorporated

Kerry Somerset

Sue Somerset

Elliot Frith

Riley Milner

Becca Isaias

Saad Saud

Mount Tabour Theatre

The Canadian Stage Company

White Oak's Secondary School

And a big thank you to YourTV Kingston, CKWS and Rideaucrest Home for hosting us!



Thank You To Our Sponsor



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Upcoming Projects...



...coming April 2020

Past Productions

- | | | |
|----------------------------------|-------------------------------|----------------------------------|
| 2019: Fun Home | 2007: Into The Woods | 1992: The Mystery of Edwin Drood |
| 2018: If/Then | 2006: Blood Brothers | 1991: Cabaret |
| 2018: Cabaret | 2006: Urinetown | 1990: The Pirates of Penzance |
| 2017: How To Succeed | 2005: A New Brain | 1989: Threepenny Opera |
| 2017: Bring It On | 2005: Crazy For You | 1988: Godspell |
| 2017: Avenue Q | 2004: Gypsy | 1987: A Chorus Line |
| 2016: Next To Normal | 2004: Lucky Stiff | 1987: Grease |
| 2015: Company | 2003: Bat Boy | 1986: Company |
| 2015: Dogfight | 2003: Bye Bye Birdie | 1985: Chicago |
| 2015: Legally Blonde | 2002: City of Angels | 1984: The Pyjama Game |
| 2014: Monty Python's Spamalot | 2002: The Music Man | 1983: Li'l Abner |
| 2013: Assassins | 2001: The Rocky Horror Show | 1982: Guys and Dolls |
| 2013: Reefer Madness | 2001: The Pirates of Penzance | 1981: Anything Goes |
| 2012: Sweeney Todd | 2000: Five Guys Named Moe | 1980: Maybe Next Time |
| 2012: Spring Awakening | 2000: The Wizard of Oz | 1979: Applause |
| 2012: The Mystery of Edwin Drood | 1999: A Chorus Line | 1978: Kiss Me Kate |
| 2011: City of Angels | 1998: Little Shop of Horrors | 1977: Dames at Sea |
| 2011: The Mikado | 1998: Guys and Dolls | 1976: Brigadoon |
| 2010: Little Shop of Horrors | 1997: Into The Woods | 1975: Gypsy |
| 2010: The Rocky Horror Show | 1996: West Side Story | 1974: Bye Bye Birdie |
| 2009: Man of La Mancha | 1995: Me and My Girl | 1973: Wonderful Town |
| 2009: Jekyll and Hyde | 1995: Godspell | 1972: Cabaret |
| 2008: Floyd Collins | 1994: Leader of the Pack | 1971: The Pyjama Game |
| 2008: Hair | 1994: Kismet | 1969: The Boyfriend |
| 2007: Cabaret | 1993: Fiddler on the Roof | |



