

# QUEEN'S MUSICAL THEATRE PRESENTS...

APRIL 7-16TH, 2023  
ISABEL BADER STUDIO THEATRE

**QMT** QUEEN'S  
MUSICAL  
THEATRE



# FUNNY GIRL

MUSIC BY JULE STYNE  
LYRICS BY BOB MERRILL  
BOOK BY ISOBEL LENNART  
FROM AN ORIGINAL STORY BY MISS LENNART  
PRODUCED FOR THE BROADWAY STAGE BY RAY STARK  
NEW YORK PRODUCTION SUPERVISED BY JEROME ROBBINS  
ORIGINAL PRODUCTION DIRECTED BY GARSON KANIN

FUNNY GIRL IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS  
ON BEHALF OF TAMS-WITMARK LLC. [WWW.CONCORDTHEATRICALS.COM](http://WWW.CONCORDTHEATRICALS.COM)



# President's Note



With this show, QMT marks our first year with 2 full musicals.

Rebuilding this club with the help of all of the amazing members of this team, previous show teams, and this year's board has been an immense privilege.

One of my goals for QMT when I joined the board two years ago was for QMT to get back to our full program of shows as soon as possible. I joined the board right after a fully online year of classes, a year where QMT hadn't produced any shows.

Being able to be intimately involved in bringing QMT to where it is today has been amazing. This show marks the end of my time with QMT and I want to thank all of the brilliant people working on this show for helping to cap off such an amazing two years for me. The road may have been bumpy but the future is bright. I wish my best to the amazing members who will carry QMT into the future.

## BOARD

Duncan Gould ----- President

Mariam Ibrahim ----- VP Secretary

Kallista Jones ----- VP Publicity & Events

Victor Drazilov ----- Alumni Relations



# Director's Note

Like Fanny, I learned that if I am passionate about something, it has to get done, it's the only way I know how. My love of Funny Girl and my passion for it grew as time passed. Through exploring this story, I found myself seeing parts of myself in the show. As an aspiring doctor, I have been applying to medical schools this year and trying my best to exhibit my best to those schools proved challenging. Working on this show reminded me that being my unique self will always bring me more success than trying to fit in with everyone else. Then, when rejections left me disheartened, I found myself inspired by Fanny and the strength she found within herself to persevere through adversity. This show is a beautiful example of how theatre can bring people together. It embodies the very essence of theatre at its most dazzling prime. Funny Girl brings the audience to New York City in the late 1910s, as told through the eyes of the aspiring star Fanny Brice. She is driven by a passion for achieving her dream of being a star. Then, we watch her fall in love with Nick Arnstein and see her life with him become her new dream. In the second act, we follow the story of Fanny trying to balance her relationship and a new family with her stardom. This story gives us sneak peeks into the Ziegfeld Follies stage—a glimpse into the magic.

The talents of this community are brilliantly put on display in this show. There is so much heart and dedication in every aspect of this show. From the beginning of the rehearsal process, the cast and crew have been so inspiring to work with. In a short period of time, they have created a family that is always ready to support one another and work together to put on an incredible show.

As many of the members of the team are graduating this show marks our final show for our time at university before we start on the journey after university into the unknown of the outside world. I want to wish them the best, and I know that in whatever endeavour they choose, each of them has the capacity for immense greatness.

So without further ado - here it goes, kid! No looking back.

Gemma Varty



# CREATIVE TEAM

Gemma Varty	Director
Sarena Abramson	Assistant Director
Madeleine Vigneron	Music Director
Tamara Carnevale	Assistant Music Director
Josh Hurst	Conductor
Elise Wight	Vocal Director
Lauren Hisey	Assitant Vocal Director
Ceit MacDonald	Co-Choreographer
Emily Lostracco	Co-Choreographer

# CAST

Christina Licatalosi	Fanny Brice
Henry Freedlander	Nick
Katelyn Bruyere	Mrs. Brice
Dominique DelBen	Mrs. Strakosh
Will Mercer	Mr. Keeney
Louis Chitiz	Mr. Zeigfeld
Dorian Fournier	Eddie
Alex Nelson	Soprano
Alexa Jacoby	Ensemble
Kaylee Simoes	Ensemble
Michaela Tassone	Ensemble
Lucas Nasu Nielsen	Ensemble
Elsha Tiemermsa	Ensemble
Trista Swaby	Ensemble
Justin Skinner	Ensemble
Massimo Recupero	Ensemble
Cauê Garcia	Ensemble
Sophia Duarte	Ensemble
Isabel Livie	Ensemble
Sarah Calback	Dance Ensemble
Bianca de Belle	Dance Ensemble
Alexa Zigon	Dance Ensemble

# BAND



Emily Parkinson	Piano
Michael Capon	Keyboard
Becca De Venezia	Flute
Sydney Hood	Clarinet, Flute, Alto Saxophone
Acacia Gifford	Soprano Saxophone, Tenor Saxophone
Corey Martin	Bass Guitar
Hannah Singer	Percussion
Jason Charbonneau-Fairhart	Percussion
Winston Huang	Percussion

# PRODUCTION CREW

Jordana Ansel	Producer
Devon Mahoney	Assistant Producer
Sabrina Meadus	Production Manager
Joey Pelman	Assistant Production Manager
Katelyn Luoma	Technical Director
Ava Cesarano	Assistant Technical Director
Lindsay Gallelo	Stage Manager
Ava Qubti	Assistant Stage Manager
Isabel Quigley-Alvarez	Assistant Stage Manager
Sarah Hay	Assistant Stage Manager
Ella Arnold	Assistant Stage Manager
Wil Taylor	Set Designer
Duncan Gould	Lighting Designer
Sara Starling	Associate Lighting Designer
Carolyn Moeller	Costume Designer
Aerin Lua	Assistant Costume Designer
Colin Wasik	Head of Sound
Elora Sarmiento	Sound Assistant
Marijka Vernooy	Head of Carpentry
Iulia Rus	Head of Props



# PRODUCTION CREW



Elsa McKnight	Head of Paint
Kendra Johnston	Head of Marketing
Sarah Goldin	Head of Sponsorship
Madison Todd	Front of House Manager
Leena Bhangu	Front of House Assistant
Devon Mahoney	Accessibility Coordinator
Eshan Kumar	Accessibility Assistant
Kathleen Greening	Lighting Crew
Agustina Tabares	Lighting Crew
Callissa Dunbar	Tech Crew
Sanchia Samaraweera	Tech Crew
Aimee Latendresse	Paint Crew
Jirjees Al-shammaa	Paint Crew
Hana Lang	Costume Crew
Julia Hampton-Davies	Costume Crew
Nay Chi Htwe	Costume Crew
Matilda Gilbert	Costume Crew
Annabel Harkness	Props Crew
Jade Wei	Props Crew
Joffre LaBranche	Photographer

## *Special thanks to...*

Brian Frommer  
Mark Hunt  
Adair Redish

Limestone Music  
Joe Mill  
Victor Drazilov



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OUT OUR SPONSORS



# PAST SHOWS

- 1969: The Boyfriend
- 1971: The Pyjama Game
- 1972: Cabaret
- 1973: Wonderful Town
- 1974: Bye Bye Birdie
- 1975: Gypsy
- 1976: Brigadoon
- 1977: Dames at Sea
- 1978: Kiss Me Kate
- 1979: Applause
- 1980: Maybe Next Time
- 1981: Anything Goes
- 1982: Guys and Dolls
- 1983: Li'l Abner
- 1984: The Pyjama Game
- 1985: Chicago
- 1986: Company
- 1987: Grease
- 1987: A Chorus Line
- 1988: Godspell
- 1989: Threepenny Opera
- 1990: Pirates of Penzance
- 1991: Camelot
- 1992: The Mystery of Edwin Drood
- 1993: Fiddler on the Roof
- 1994: Kismet
- 1994: Leader of the Pack
- 1995: Godspell
- 1995: Me and My Girl
- 1996: West Side Story
- 1997: Into the Woods
- 1998: Guys and Dolls
- 1998: Little Shop of Horrors
- 1999: A Chorus Line
- 2000: Five Guys Named Moe
- 2001: Pirates of Penzance
- 2001: The Rocky Horror Show
- 2002: The Music Man
- 2002: City of Angels
- 2003: Bye Bye Birdie
- 2003: Bat Boy
- 2004: Lucky Stiff
- 2004: Gypsy
- 2005: Crazy For You
- 2005: A New Brain
- 2006: Urinetown
- 2006: Blood Brothers
- 2007: Into the Woods
- 2008: Hair
- 2008: Floyd Collins
- 2009: Jekyll and Hyde
- 2009: Man of La Mancha
- 2010: The Rocky Horror Show
- 2010: Little Shop of Horrors
- 2011: The Mikado
- 2011: City of Angels
- 2012: The Mystery of Edwin Drood
- 2012: Spring Awakening
- 2012: Sweeney Todd
- 2013: Reefer Madness
- 2013: Assassins
- 2014: Monty Python's Spamalot
- 2015: Legally Blonde
- 2015: Dogfight
- 2015: Company
- 2016: Next to Normal
- 2016: Avenue Q
- 2017: Bring It On
- 2017: How to Succeed in Business Without Really Trying
- 2018: Cabaret
- 2018: If/Then
- 2019: Fun Home
- 2020: Disney's Beauty and the Beast
- 2021: All Together Now!
- 2022: Little Women
- 2023: 9 to 5



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