

**QUEEN'S MUSICAL THEATRE
PRESENTS**



**BOOK BY
MARSHALL
BRICKMAN
AND
RICK ELICE**

The
**Addams
Family**
A New Musical

**MUSIC & LYRICS
BY
ANDREW
LIPPA**

**APRIL 4 -14, 2024, IN THE ROTUNDA THEATRE,
THEOLOGICAL HALL**

Orchestrations by Larry Hochman. Based on Characters Created by Charles Addams. Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical. The Addams Family is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

P R E S I D E N T ' S S T A T E M E N T

Thank you for supporting Queen's Musical Theatre's production of The Addams Family! QMT was formed in 1969 when the club began producing Broadway style musicals with the inaugural production of The Boyfriend. Fifty-five years later, we are proud to present The Addams Family as the club's 81st production.

Queen's Musical Theatre is one of few remaining student-run theatre groups on campus since COVID-19. The club plays an integral role in the theatre community at Queen's, and I am thrilled to see it so lively and successful post pandemic, continuously offering opportunities for student artists to grow their skill sets, gain experience in a number of roles, connect with their peers, and make memories.

I want to sincerely thank every member of this team for their work on this production. Not only has there been a serious demonstration of talent and skill, but also grace, patience, care, and a willingness to learn that makes me proud of the direction in which the club is heading. To our Director and Producer, Dom and Jerall, thank you for the many hours you have contributed to this project, along with your passion and drive, which have carried the show along and set the tone for this experience.

This year, a primary goal of the Board was to strengthen and expand our club community. Closing out the year with a production involving over 100 students, I am overjoyed with the state of the club and can only look forward to seeing QMT grow and flourish for decades to come. I must recognize my fellow Board members for their commitment to the club over this past year. Working alongside these folks has been a true pleasure and none of the success QMT has seen this year would be possible without them. Thank you all for everything you do, the club is undoubtedly better for it.

Lastly, to our audience, thank you for choosing to support the arts, particularly student theatre, in a time of uncertainty for our work and program. QMT would not be able to operate as it does without your continued support, for which we are so grateful. I hope you enjoy the show and continue choosing to support Queen's Musical Theatre by joining us in the audience (or as part of the team!) in the future

~Katelyn Luoma
Queen's Musical Theatre President

DIRECTOR'S STATEMENT

I want to welcome you all to Queen's Musical Theatre's production of *The Addams Family*. This show follows the infamous Addams Family as Wednesday navigates her relationship with a "normal" boy, who her parents, Gomez and Morticia, have yet to meet. When directing this production, I wanted to interrogate how we interpret normalcy and the societal constraints of performing what it means to be normal. This production navigates themes of love, identity, betrayal, and growing up. Despite how "abnormal" the Addams family may be, their experiences might resonate with us more strongly than we would expect.

This story speaks to me as someone who, like Wednesday, is navigating the transition between childhood and adulthood. This being my final semester before I graduate, I have learned that it's okay to grow up and spread your wings, as long as you stay true to yourself. The unconditional love that the Addams share is undeniable. This allows each member of the family to be authentically themselves and teaches the Beinekes to do so as well. As we venture out into the world after this show, I hope that we can all take a bit of this spirit with us and embrace our inner kookiness.

Throughout this process, I have had the privilege of working with so many talented and passionate individuals in the cast and on the production team. It has been an honour to learn and grow with them, and I am so excited to share all of our hard work with you. A special thank you to Sarena Abramson, Rachel Rusonik, Sophia Duarte, Justin Skinner, Laura Gillis, Griffen Thuss Conkie, and my partner in crime, Jerall Li. Without all of your tireless work, this show would not be possible. It has been an absolute joy to work with you all and I cannot wait to see all of your amazing projects in the future.

Thank you all for supporting this show, and I hope you enjoy our creepy, spooky, and spectacular production of *The Addams Family*!

~Dominique DelBen
Director

DRAMATURGS STATEMENT

NETFLIX'S 2022 SHOW WEDNESDAY IS THE FIRST DEPICTION OF THE ADDAMS FAMILY AFTER MULTIPLE ITERATIONS THAT HAS A LATINA ACTOR PORTRAYING WEDNESDAY – JENNA ORTEGA. THIS IS THE FIRST TIME IN THE HISTORY OF THE FICTIONAL FAMILY THAT WEDNESDAY HERSELF IS PORTRAYED AS ALIGNING WITH THE FACT THAT HER FATHER (GOMEZ) IS OF SPANISH ANCESTRY.

**TAP
HERE!**

ADDITIONAL RESOURCES

G O M E Z A S T H E L A T I N L O V E R

In the Charles Addams comics, Gomez and all of the members of the Addams family were nameless. When The Addams Family television series was being developed, Charles Addams suggested naming the patriarchal character either Repelli or Gomez. He left the final choice up to the actor playing him—John Astin—who chose Gomez.

John Astin told newspaper Ocala Star-Banner in 1965 that he was "permitted" to infuse the character of Gomez with the "Latin-lover" arche/stereotype. The stereotype is suggested to be a character archetype. The stereotype is an overtly sexualized Latin man and was coined in regards to actor Rodolfo Valentino, the original Latin-lover of Hollywood. According to scholar Daniel Enrique Pérez, qualities associated with the Latin-lover are "eroticism, exoticism, and danger; he is attractive and irresistible, but not to be trusted". Upon the encouragement to make use of the arche/stereotype, John Astin suggested Gomez's eye-rolling, pencil moustache, and intense devotion to Morticia.

Hispanic and Latino are both terms to describe different populations of people that sometimes overlap and sometimes don't. One is related to language and the other to the land and culture. Hispanic refers to folks from Spanish-language-speaking countries (generally) living in the United States. Latino refers to folks from Latin American countries, so not folks in Spain or Equatorial Guinea who speak Spanish. The term Latino is a loan word derived from latinoamericano, which is Spanish for "Latin American".

Gomez's character is decidedly Castilian, and Castile is a region of northwestern Spain. In certain versions of The Addams Family, Gomez is not Latino, but he is Latin, being from Castile. Latins are those who speak romance (Latin) languages. Latino people are Latins if they speak a romance (Latin) language, which is not always the case. In other versions of The Addams Family, Gomez is also Latino (as well as Latin). In Netflix's Wednesday, Gomez is Latino, having grown up in Mexico, and the show explores the family being an immigrant family living in the United States.

~Victoria J Marmulak
Dramaturg

LAND ACKNOWLEDGEMENT

The cast and production team of The Addams Family acknowledges the privilege that comes with performing our production and attending Queen's University, both of which are situated on traditional Anishinaabe and Haudenosaunee Territory. We understand that we are uninvited guests on this land and respect the rich history, knowledge, and gifts of Indigenous Peoples which predate the colonial settlement of Turtle Island (known to many as North America). This territory is included in the Dish With One Spoon Wampum Belt Covenant, meaning that it is our joint responsibility to uphold and care for the land we inhabit.

We would also like to highlight that this script was created through a colonial lens, and the events in the story take place on the lands of the Lenape people. The Addams are deeply connected with their history, and we feel that it is important to recognize the history of the lands on which we live, learn, and perform.

We encourage you to learn more about these lands at this link:

<https://www.queensu.ca/indigenous/>

~Dominique DelBen & Jerall Li
Director & Producer



CONTENT WARNING

PLEASE BE ADVISED THAT THE ADDAMS FAMILY
CONTAINS DEPICTIONS OF:

- VIOLENCE AND TORTURING
(INCLUDING DISCUSSIONS OF CANNIBALISM)
- SEXUAL INNUENDOS
- GHOSTLY APPARITIONS
- BRIEF MOMENTS OF FAMILIAL TENSIONS
(BETWEEN A MARRIED COUPLE)
- MENTIONS OF SUBSTANCE ABUSE
- MACABRE HUMOUR
- WEAPONS
- MENTIONS AND DEPICTIONS OF VIOLENCE AGAINST
(PROP) ANIMALS

**TAP
HERE!**

IN-DEPTH CONTENT WARNING

**TAP
HERE!**

CAPTIONS

Do you have any other questions? Feel free to contact us at
QMTAccessibility@gmail.com

CREATIVE TEAM

DIRECTOR

ASSISTANT DIRECTOR

CHOREOGRAPHER

VOCAL DIRECTOR

MUSIC DIRECTOR

ASSISTANT MUSIC DIRECTOR

SET DESIGNER

LIGHTING DESIGNER

ASSISTANT LIGHTING DESIGNER

COSTUME DESIGNER

PROPS DESIGNER

SOUND DESIGNER

HAIR AND MAKEUP DESIGNER

TANGO CHOREOGRAPHERS

DOMINIQUE DELBEN

GRIFFEN THUSS CONKIE

LAURA GILLIS

JUSTIN SKINNER

MICHAEL CAPON

JOSH HURST

WIL TAYLOR

KATHLEEN GREENING

MICAELA MORROW

CAROLYN MOELLER

LAURYN TRAN

SAIF ANDANI

KHUSHI SAGAR

SIRIN & ARTH FROM

KINGSTON ARGENTINE TANGO CLUB

PRODUCTION TEAM

PRODUCER

ASSISTANT PRODUCER

PRODUCTION MANAGER

ASSISTANT PRODUCTION MANAGER

TECHNICAL DIRECTOR

ASSISTANT TECHNICAL DIRECTOR

ASSISTANT TECHINCAL DIRECTOR

JERALL LI

CELINE GADOURY

RACHEL RUSONIK

KAVINA SATHIYANARAYANA

SOPHIA DUARTE

ESHAN KUMAR

HUNTER WOLFE

PRODUCTION TEAM

STAGE MANAGER

ASSISTANT STAGE MANAGER

ASSISTANT STAGE MANAGER

ASSISTANT STAGE MANAGER

ASSISTANT STAGE MANAGER

HEAD OF CARPENTRY

HEAD OF PAINT

HEAD OF WARDROBE

WARDROBE ASSISTANT

WARDROBE ASSISTANT

HEAD OF PROPS

HEAD SOUND & ASSISTANT HEAD OF CARP

HEAD OF MARKETING

GRAPHIC DESIGNER

PHOTOGRAPHER

FRONT OF HOUSE MANAGER

ACCESSIBILITY COORDINATOR

HAIR & MAKEUP COORDINATOR

HEAD OF SPONSORSHIP

DRAMATURG

INTIMACY CHOREOGRAPHER

INTIMACY ASSISTANT

FIGHT CAPTAIN

DANCE CAPTAIN

LANGUAGE CONSULTANT

SARENA ABRAMSON

HENRY FREEDLANDER

ALLIE SIEBEN

SARA COSMAN

KATELYN BRUYERE

SAM FIRLOTTE

DELANEY PRANGLEY

SERENA WONG

REANNA BASANISI

QUINN HAMMOND

HIMARA GAMAGE

ALISTAIR LEONG

LIV FARQUHAR

CHARLIE HENSEL

KENDRA JOHNSTON

ANNABELLE BROPHY

BENJAMIN MA

VIVEN MA

JOEY PELMAN

VICTORIA J MARMULAK

KELSEY JACOBSON

AIDAN ROBERT BRUCE

KATE MEGGINSON

KIMMY D'SOUZA

KATIE MARIZ



PRODUCTION CREW

PAINT CREW

ADRIENNE ROA

KATELYN McDONALD

GRACE BLAKSLEE

SET CREW

MADELEINE VIGNERON

TAMARA CARNEVALE

LAUREN GIROUX

CHLOE NUNES

ADELE FENG DOWNIE

PROPS CREW

NAOMI KOVEN

JADE RAWLIN

AMY ARDILA

SOUND CREW

TY FREIRES

RICHARD VIOLO

MYRA CHIU

ASHLEY QIN

LIGHTING CREW

ZOE COMPSON

ATAA AMOAH-BEDIAKO

OLIVIA WALL

LINDSAY WILSON

SARAH CALBACK

ELSA MCKNIGHT

PRODUCTION CREW

COSTUME CREW

LINDSAY WILSON

ALFONSINA MORENO

CREE SMALL

ELLIOT NORMAN

MARS ROSE

HAIR & MAKEUP CREW

MOLLY XIONG

BRIA CHALOVICH

MARS ROSE

CREE SMALL

NATASSIA LEE

FRONT OF HOUSE CREW

BRIANNA WEY

EILYAH ESMAIL

KRISTINA DOVOLOS

THAMASHI PUSSELLA

ETHAN CURTIS

ACCESSIBILITY CREW

JADE RAWLIN

ETHAN CURTIS



CAST

GOMEZ ADDAMS	LUCAS NASU NIELSEN
MORTICIA ADDAMS	MARIA KAPOGLIS
WEDNESDAY ADDAMS	MICHAELA TASSONE
FESTER ADDAMS	RYAN KILLORAN
PUGSLEY ADDAMS	MASSIMO RECUPERO
GRANDMA ADDAMS	ELSHA TIEMERSMA
LUCAS BEINEKE	JACOB SKIBA
ALICE BEINEKE	GRACE HOLMES
MAL BEINEKE	JUDE CAMPANELLI-HENDERSON
LURCH	AIDEN ROBERT BRUCE
MOON/ANCESTOR	KIMMY D'SOUZA
ANCESTOR	NICOLE MARTIN
ANCESTOR	KATE MEGGINSON
ANCESTOR	KIMBERLEY AMPONSEM
ANCESTOR	LUCY GODDARD
ANCESTOR	KATIE MARIZ
ANCESTOR	KATIE GODDARD
ANCESTOR	AARONSAUL NEGRE
ANCESTOR	PETER ROGERS

BAND

CONDUCTOR & KEYBOARD	MICHAEL CAPON
CLARINET & BASS CLARINET	JOSH HURST
VIOLIN	JULIA WHITE
VIOLIN	ANISSA NIELSEN
CELLO	NICHOLAS FALL
CELLO	MARA SHAW
FLUTE & PICCOLO	VICK HANNAH-SMITH
CLARINET	AYDN QUINN
ALTO SAXOPHONE	EMILY PERRINO
SOPRANO & TENOR SAXOPHONE & FLUTE	IZZY COUPLAND
TROMBONE	LUCAS KOMLJENOVIC
GUITAR	JUSTIN POPLOVE
BASS	MARCUS STOKES-REES
DRUM KIT	HENRY WALKER
PERCUSSION	CLARKE PHILLIPS
KEYBOARD 2	BEN KWAN
PERCUSSION CONSULTANT	ETHAN FONG





PAST QMT PRODUCTIONS



2023: THE PROM

2023: FUNNY GIRL

2023: 9 TO 5

2022: LITTLE WOMEN

2021: ALL TOGETHER NOW!

2020: DISNEY'S BEAUTY AND THE BEAST

2019: FUN HOME

2018: IF/THEN

2018: CABARET

**2017: HOW TO SUCCEED IN BUSINESS WITHOUT
REALLY TRYING**

2017: BRING IT ON

2016: AVENUE Q

2016: NEXT TO NORMAL

2015: COMPANY

2015: DOGFIGHT

2015: LEGALLY BLONDE

2014: MONTY PYTHON'S SPAMALOT

2013: ASSASSINS

2013: REEFER MADNESS

2012: SWEENEY TODD

2012: SPRING AWAKENING

2012: THE MYSTERY OF EDWIN DROOD

2011: CITY OF ANGELS

2011: THE MIKADO

2010: LITTLE SHOP OF HORRORS

2010: THE ROCKY HORROR SHOW

2009: MAN OF LA MANCHA

2009: JEKYLL AND HYDE

2008: FLOYD COLLINS

2008: HAIR

2007: CABARET

2007: INTO THE WOODS

2006: BLOOD BROTHERS

2006: URINETOWN

2005: A NEW BRAIN

2005: CRAZY FOR YOU

2004: GYPSY

2004: LUCKY STIFF

2003: BAT BOY

2003: BYE BYE BIRDIE

2002: CITY OF ANGELS



2002: THE MUSIC MAN
2001: THE ROCKY HORROR SHOW
2001: PIRATES OF PENZANCE
2000: FIVE GUYS NAMED MOE
2000: THE WIZARD OF OZ
1999: A CHORUS LINE
1998: LITTLE SHOP OF HORRORS
1998: GUYS AND DOLLS
1997: INTO THE WOODS
1996: WEST SIDE STORY
1995: ME AND MY GIRL
1995: GODSPELL
1994: LEADER OF THE PACK
1994: KISMET
1993: FIDDLER ON THE ROOF
1992: THE MYSTERY OF EDWIN DROOD
1991: CAMELOT
1990: PIRATES OF PENZANCE
1989: THREEPENNY OPERA

1988: GODSPELL
1987: A CHORUS LINE
1987: GREASE
1986: COMPANY
1985: CHICAGO
1984: THE PYJAMA GAME
1983: LI'L ABNER
1982: GUYS AND DOLLS
1981: ANYTHING GOES
1980: MAYBE NEXT TIME
1979: APPLAUSE
1978: KISS ME KATE
1977: DAMES AT SEA
1976: BRIGADOON
1975: GYPSY
1974: BYE BYE BIRDIE
1973: WONDERFUL TOWN
1972: CABARET
1971: THE PYJAMA GAME
1969: THE BOYFRIEND

QMT BOARD

PRESIDENT

VP - SECRETARY

VP - TREASURER

VP - PUBLICITY & EVENTS

VP - ALUMNI RELATIONS

VP - EQUITY & HR



KATELYN LUOMA

AVA CESARANO

ROBERT HERZ

SOPHIA DUARTE

ISABEL LIVIE

SOPHIE BUCHKOWSKY

SPECIAL THANKS!

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MARK HUNT

SOPHIE BUCHKOWSKY

GRACE DELAMERE

ROBERT HERZ

JERALL LI

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