



JANUARY 14-26, 2025

*The Felt Centre
Rehearsal Hall*

Queen's Musical Theatre presents

SUNDAY IN THE PARK

with George

BOOK

James Lapine

MUSIC/LYRICS

Stephen Sondheim

SUNDAY IN THE PARK WITH GEORGE

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Land Acknowledgment

To begin, let us acknowledge that Queen's University is situated on the traditional Anishinaabe and Haudenosaunee territory. It is essential that we recognize this territory's longer history that predates the establishment of the earliest European colonies. The histories and practices of the Indigenous peoples who have lived and continue to live on these lands are deeply tied to this territory. Let us reflect on our responsibility as uninvited guests who are grateful to live, learn, and play on this land. Genuine reconciliation requires us to actively uplift Indigenous voices, support Indigenous artists, and challenge the structures that perpetuate inequality. Although we are very grateful that you are here today, we encourage you to also seek out Indigenous art and theatre in our community.

Sunday In The Park With George tells the story of an individual whose ideas were rejected by the art world only for being different from its pre-established norms. Yet Georges Seurat's art's centuries-old staying power proves that we far too often dismiss ideas simply because they are different from what we are familiar with. We must remember that art is not only a means of immortalizing people and the things that we do, but also new perspectives. It is this ability that makes art the greatest vessel of our shared humanity, and its authenticity is jeopardized when we popularize mainstream colonial perspectives and ignore those of the people who were here first.

We encourage you to read up on the Indigenous Curatorial Collective as a step towards inviting in Indigenous voices and perspectives.

We also encourage you to donate any change that you might have to the Indigenous Curatorial Collective jar at our Front of House, or to make a separate donation on your own time to support Indigenous art creation.

Please continue your own research in an active approach to truth and reconciliation.



INDIGENOUS CURATORIAL
COLLECTIVE

Director's Statement

When Stephen Sondheim and James Lapine first looked at Seurat's most famous painting, they asked two questions:

1. Why isn't a single person looking at another?
2. I see all of these people, but where is the painter?

I had encountered the painting many times before discovering Sunday in the Park with George. Haven't we all? Hanging in homes, stamped on postcards, wrapped around mugs, or perhaps you've visited the Art Institute of Chicago where the original seven-by-ten-foot painting lives. It was this familiarity that gave us confidence to stage the show: people would come because they know the painting.

I remember the first time I saw it—a smaller reproduction in a Toronto museum alongside a sign that read, "Look closer. What do you see?"



RACHEL RUSONIK

A Sunday Afternoon on the Island of La Grande Jatte is composed of 220,000 dots of paint, each painstakingly layered on by an artist of whom we know little about. Georges Seurat invented a new way of seeing. He transformed fleeting everyday moments into something eternal. He fused light, turning six colors into what appears as hundreds—not by mixing on the canvas, but in the human eye. He never sold a painting in his life, yet his work lives on. His painting still asks something of us. All 220,000, 140-year-old flecks cannot coalesce into a park scene without us. For the park and the people to exist, we must look at it. His work was revolutionary, but he would never know; the established art world dismissed him for daring to create something new.

If the past few years have taught us anything, it is this: we often forget the artist. Art, once a highly sought after mirror reflecting us back unto ourselves has instead devolved into a series of repeated questions: Is a portrait when a selfie offers instant eternity? Why visit the theater when movies stream at home? Why support arts programs when other careers promise more profit?

When we separate art from its artist, we strip it of its humanity. When we strip art of its humanity, we forget our own. Art reminds us that other voices exist. It teaches us that perspectives differ—your park looks different from mine.

Before you is the culmination of the hard work and passion of over a hundred young artists who came together to create something against every obstacle. To Joey Pelman, our brilliant and passionate Producer, thank you for sharing this journey with me. To Kavina Sathiyararayanan, Sarena Abramson, and Hunter Wolfe—our Production Manager, Stage Manager, and Technical Director—your unwavering dedication inspires me daily. To our Production Team, from Designers to Heads of Department to every assistant and crew member, you are the artists behind all of this; please check them out at the front of house and do not let their work go unnoticed. To our outstanding band—Jack, Gailey, Hannah, and Sarah—your resilience have turned challenges into complete beauty; I could listen to your tracks for days. To the QMT Board, thank you for your constant guidance and support, and to the creative rehearsal team—Maria, Marlee, and Joey—you are truly spectacular and I do not know how you do it all.

To our remarkable cast: we knew this show would be difficult, but you make it look effortless. Go out there and share all that you've poured your hearts into over these past few months. You all astound me.

Finally, to our audience: we would not be here without you, and for choosing to share this moment with us, we are endlessly grateful. You could be anywhere, and yet, you are here; thank you. If I may, I have one request: let the show ask you questions. Do not rush to answer them; sit with them and see where they lead you. The answers are not mine to give—nor should they be; I hardly think that would serve the point at all.



President's



Statement



ROBERT HERZ

Over the past nine months, this show has brought together a tremendously talented community of designers, musicians, actors, and production members to express themselves through a medium they love. As you take your seats in the audience today, you too, are together with us, and we could not be more excited to have you here.

As Queen's Musical Theatre's 82nd production, Sunday In The Park With George is a poignant exploration of expression, creation, and passion. It arrives at a time when we as artists have been forced to reflect on the mediums and methods through which we create, first in the face of COVID-19, and now overcoming the university's restrained support for student theatre initiatives.

Many times this year, I have asked myself: why live theatre? Despite its challenges, what draws me to ensure this medium's longevity? Nothing has reminded me more than watching the pieces of this beautiful show brought together by people who genuinely care. This team is exceptional, and I know the Board and I are incredibly proud of what they have created. I would like to extend a special thanks to Producer Joey Pelman for her tact and unwavering resilience, and Director Rachel Rusonik for her leadership and beautifully earnest composition of this challenging work.

On a final note, as you watch the show today, please take this moment to be together. Appreciate every moment of laughter, cheer, and the occasional tear it took to get here; appreciate those you came with; appreciate what live theatre is. I ask this of you because we would not be here without our audiences. Your attendance and continued support of Queen's Musical Theatre permit us to consistently provide students with opportunities to learn, find community, and create. We are so grateful you have chosen to spend a few hours with us. So, with that, sit back and please enjoy Queen's Musical Theatre's production of Sunday In The Park with George.

Producer's Statement

Welcome to Queen's Musical Theatre's production of Sunday in the Park with George. It is truly an honour to share this extraordinary show with you. I am so excited for you to experience the beauty, depth, and innovation of this production.

Sunday in the Park with George is a show that poignantly embodies the power and resilience of art. In many ways, this show mirrors the journey we have faced in producing it. As we navigated the challenges and triumphs of this production, we were reminded of the importance of fighting for the arts and the profound sense of community that theatre fosters. This show not only celebrates artistic vision but also reflects the struggles and sacrifices that are often made in pursuit of artistic endeavours. It is a timely reminder that we must continue to support and champion the arts.

My deepest gratitude goes to the incredible cast and crew who have made this production possible. Your commitment and passion inspire us all. A special thank you to our fearless leaders who have helped bring this show to life from its blank canvas: spearheading this show alongside our Director, Rachel Rusonik, has been a pleasure. Rachel's passion and dedication to bringing this script to life has been infectious. Our Stage Manager, Sarena Abramson, whose meticulous attention to detail and unwavering support have kept us all on track; our Production Manager, Kavina Sathiyararavana, for her organizational expertise and tireless dedication to making sure every aspect of this production came together seamlessly; and our Technical Director, Hunter Wolfe, whose technical vision and skill have brought this show to fruition.

Finally, I want to express my deepest gratitude to my parents for instilling in me a love and appreciation for art from a young age. I truly owe my passion for theatre to you both. To each and every one of you – the audience – thank you for supporting us and making this journey possible. Enjoy the show!



JOEY PELMAN

Sunday in the Park with George

THANK YOU TO OUR WONDERFUL BAND FOR THE FOLLOWING TRACKS



PRE-SHOW MUSIC
OPENING PRELUDE
FLYING TREES
PARASOL
YOO HOO
NO LIFE
SCENE CHANGE TO STUDIO
SCENE CHANGE TO PARK
GOSSIP
THE DAY OFF
THE ONE ON THE LEFT
BUSTLE
SCENE CHANGE TO QUARTET
BEAUTIFUL
SOLDIER 1
JULES AND FRIEDA
SOLDIER 2 & 3
CHAOS
SUNDAY ACT I
EULOGIES
CHROMOLUME
PUTTING IT TOGETHER
AFTER CHILDREN
ACT II FINALE
BOWS
EXIT MUSIC

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE BY ANY MEANS IS
STRICTLY PROHIBITED.



Cast



LOUIS CHITIZ
KAREN LEAR
LEYLA BOYACIGIL
ZORA JAJIC
ARI FREEDMAN
KATE MEGGINSON
LINDEN IMESON JORNA
NICOLE MARTIN
KRISTINA DOVOLOS
EBONY ELLIOTT
CHRISTIAN GAEI SALAS CALDERA
ALLIE SIEBEN
RYAN KILLORAN
COOPER LUKING
GRACE HOLMES
AMIT RIMON
JOSEPH LAPPANO

GEORGE
DOT/MARIE
OLD LADY/BLAIR DANIELS
NURSE/BETTY/DOT UNDERSTUDY
JULES/BOB GREENBERG
YVONNE/NAOMI EISEN/DANCER UNDERSTUDY
BOATMAN/CHARLES REDMOND/GEORGE UNDERSTUDY
CELESTE #1/DANCER/BETTY UNDERSTUDY
CELESTE #2/ELAINE
LOUISE
FRANZ/ALEX SAVAGE
FRIEDA/DANCER
SOLDIER/BILLY WEBSTER
SOLDIER #2/DENNIS
MRS/HARRIET PAWLING/YVONNE + NURSE UNDERSTUDY
MR/LEE RANDOLPH/BOATMAN UNDERSTUDY
LOUIS/DANCER

Band

GAILEY MONNER
HANNAH SINGER
SARAH MERITHEW

KEYBOARD
PERCUSSION
VIOLIN



Park Rangers

RACHEL RUSONIK

JOEY PELMAN

KAVINA SATHIYANARAYANA

SARENA ABRAMSON

HUNTER WOLFE

JACK FALLOWS

MARIA KAPOGLIS

JOEY HARVEY

DIRECTOR

PRODUCER

PRODUCTION MANAGER

STAGE MANAGER

TECHNICAL DIRECTOR

MUSIC DIRECTOR

VOCAL DIRECTOR

ASSOCIATE VOCAL DIRECTOR

Creative Team

MARLEE SCHWARTZ

ALISTAIR LEONG

WIL TAYLOR

ELSA MCKNIGHT

JOSEPH GUIDO

ALLISON MARTIN

MICHAELA TASSONE

SOPHIE MILNER

AVERY BOUCHER

JORDAN MEDULAN

AIDEN ROBERT BRUCE

SPECIALTY CHOREOGRAPHER

SET CONSULTANT

SET CONSULTANT

LIGHTING DESIGNER

SOUND DESIGNER

PROPS DESIGNER

HAIR & MAKEUP DESIGNER

COSTUME DESIGNER

GRAPHIC DESIGNER

PRODUCTION PHOTOGRAPHER

INTIMACY DIRECTOR



Assistants

LUCIA TAYLOR

OLIVIA WALL

AVA QUBTI

MICHAELA MORROW

NARAE LEE

QUINN HAMMOND

ASSISTANT PRODUCER

ASSISTANT PRODUCTION MANAGER

ASSISTANT TECHNICAL DIRECTOR

ASSISTANT TECHNICAL DIRECTOR

ASSISTANT STAGE MANAGER

ASSISTANT STAGE MANAGER

Heads of Departments

NATHAN LACKMAN-CAPLIN
ANNABELLE BROPHY
PIERCE LINDSAY
MATTHEW McDONALD
MARIA DE CARO
SAIF ANDANI
JULIA CATALANOTTO
MARGARET YOUNG
YUAN CHENG
FIONA XU

ACCESIBILITY COORDINATOR
HEAD OF SCENIC ARTS
HEAD OF CARPENTRY
HEAD OF SOUND
HEAD OF WARDROBE
HEAD OF PROPS
HEAD OF MARKETING
HEAD OF HAIR & MAKEUP
HEAD OF FRONT OF HOUSE
HEAD OF SPONSORSHIP

Crews

AMELIA HALVERSON
SIMON MACKINNON
ELIZABETH COX
OLIVIA LEONG

FRONT OF HOUSE CREW

MADDIE LACHANCE
NICK CASTROGIOVANNI
MYRA CHIU
NICOLE LAG-ANG
ANIKA MORALES-PELAEZ

LIGHTING CREW

EDDIE MORENO
SARAH BOEHMER
JESHNA KANDURI
YEORIM PARK

SOUND CREW

OLIVIA RIDDELL
CALEB KAMERMAN
JAIME TRUONG

SET CREW

OLIVIA GAMBLE
CHARLOTTE OCON
OLIVIA HUMPHRIES
JOVI BATENCHUK

COSTUME CREW

NATALIE MACLAGAN
AMY HONG
CHLOE BOUDREAU
CAMILLE DELAY
ZOE THOMAS
SHEA ELLIOT
MAEVIS MORGAN
EILYAH ESMAIL

SCENIC ARTS CREW

JACQUI DOMET
RUBY FOUNTAIN
MORGAN LOCK
AURORA MALLON

PROPS CREW

DALIYA SHAHRIYAR
BRIANNE MEYER
GAIA ADJEMIAN

PAINT CREW

MADELEINE COTTREAU
MARGARET YOUNG
FELIX RESURRECCION JR
OLIVIA COOPER

HAIR & MAKEUP CREW

NANDINI VERMA
JOY GIAUS-OBAS

ACCESSIBILITY CREW

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2024-2025



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