



January 18-28, 2024
The Rotunda Theatre,
Theological Hall

Book & Lyrics by
CHAD BEGUELIN

Based on an original concept
by JACK VIERTEL

Music by MATTHEW SKLAR

Book by BOB MARTIN

**The video or audio recording of this performance
by any means is strictly prohibited.**

The Prom is presented through special arrangement with and all
authorized performance materials are supplied by Theatrical Rights
Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.

www.theatricalrights.com

LAND ACKNOWLEDGEMENT

To begin, let us acknowledge that Queen's is situated on traditional Anishinaabe and Haudenosaunee territory. We are grateful to be able to live, learn and play on these lands as uninvited guests.

To acknowledge this traditional territory is to recognize its longer history, one predating the establishment of the earliest European colonies. It is also to acknowledge this territory's significance for the Indigenous Peoples who lived, and

continue to live, upon it and whose practices and spiritualities were tied to the land and continue to develop in relationship to the territory and its other inhabitants today. To learn more about the traditional territories on the land now called Canada, please take time to visit native-land.ca.



PRODUCER'S NOTE

Welcome to Queen's Musical Theatre's Production of *The Prom*. Your support of this show means the world to us, and now tonight belongs to you! I am incredibly proud to be telling this story in collaboration with fellow students who share the same connection to this dazzling musical.

When Director, Noah Solomon, and I were paired together to spearhead this production, we had the opportunity to choose the next QMT show. As two students who graduated high school during the height of the pandemic, we were never able to have the prom that we had dreamed of as children. By producing *The PROM*, the two of us could live out the fabulous prom of our dreams and we hoped to give other students that same chance. I would like to extend a sincere thank you to



LIV FARQUHAR

every member of the production team who made this show what it is today. From building tables in the carpentry shop to shopping for prom decorations, I am truly amazed by everyone's dedication and talent. One final thank you goes out to the two people who have helped me lead our stellar production team. Thank you to Production Manager, Joey Pelman and Technical Director, Robert Herz for your hard work and endless commitment to our production. If I could wine and dine you both at the Apples and Bees place, I would!

SPECIAL THANKS

Micaela Morrow

The Queen's Collective Closet

Camera Kingston

Justine Lord

Regiopolis-Notre Dame Catholic High School



PRESIDENT'S NOTE

Thank you for supporting Queen's Musical Theatre's production of *The Prom*! QMT was formed in 1969 when the club began producing Broadway-style musicals with the inaugural production of *The Boyfriend*. Fifty-years later, it is with great pride that we present *The Prom* as the club's 80th production.

Queen's Musical Theatre is one of few remaining student theatre groups on campus since COVID-19. The club plays an integral role in the theatre community at Queen's, and I am thrilled to see it so lively and successful post pandemic, continuously offering opportunities for student artists to grow their skill sets, gain experience in a number of roles, form friendships, and make memories.

I want to sincerely thank everyone part of this team for their commitment, passion, and skill, especially our Director and Producer for spearheading this project. This pair has been working since May to make this show happen. Noah and Liv, thank you for your many hours of work, which have so obviously been driven by love for this production and team.



KATELYN LUOMA

The board is so proud to see a team of people, many of whom didn't know each other prior to this production, come together to build such a spectacular show. This show is a demonstration of our thriving QMT community, made up of students within the drama & music departments, but also programs like health sciences, commerce, engineering, and more. It is my hope that QMT continues to serve its members as a place for learning, growth, fun, and community for decades to come.

Thank you for choosing to support the arts, and more specifically, student theatre. It is because of your continued support that QMT is able to provide these incredible opportunities for future artists. We look forward to hopefully seeing you in the audience at our production in April as well. Enjoy the show!



QMT BOARD



Ava Cesarano
Sophia Duarte
Robert Herz
Isabel Livie
Sophie Buchkowsky



VP Secretary
VP Publicity and Events
VP Treasurer
VP Alumni Relations
VP Equity and Human Resources

DIRECTOR'S NOTE

Thank you so much for taking the time to come and see Queen's Musical Theatre's production of *The PROM*. Everyone has been working so hard on this show, and we hope you enjoy this story about inclusivity, passion, and love. I am so proud of everyone and I am honoured to have had the chance to create and develop this story alongside so many amazing and talented individuals. I hope that this show inspires you to change lives, build a community for everyone, and show them all it can be done.

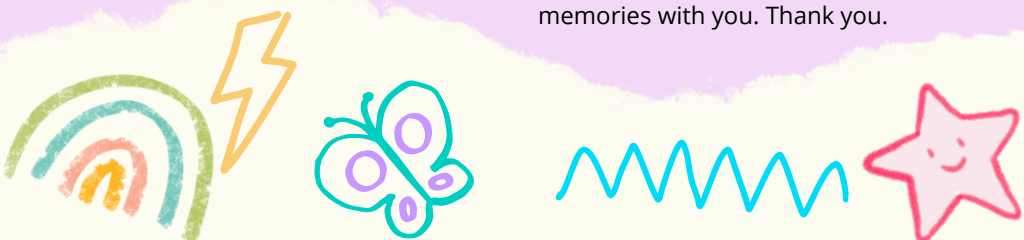
The PROM holds a special place in my heart. Not only was I unable to attend prom, but I am also part of the LGBTQ+ community. Around the same time that Liv and I were tasked with finding a production, there were a plethora of incidents centred around transphobia and anti-trans laws, causing widespread fear within the LGBTQ+ community. Many of these incidents came from a place of hate and fear that has been injected into society. These feelings stem from discomfort in facing the unknown, the changing of the status quo, and ignorance—which blinds people from the truth that everyone, regardless of sexuality, sex, race, gender, religion, etc., is deserving of equal rights, compassion, and love. Themes and topics addressed in this musical are omnipresent today.



NOAH SOLOMON

This emotional and captivating production would not have been possible without the dedication and willingness of the entire cast, creative team, production team, and crew. From the deepest parts of my heart, I want to thank everyone who put in countless hours to execute this united vision. Thank you for all your hard work, talent, and passion that you have each invested in making this show what it is. I hope you are all proud of the outcome of your hard work, just as much as I am proud of each of you. It has been an honour to create with every one of you.

A huge thank you goes to Liv Farquhar, our Producer; Sarena Abramson, our Stage Manager; Joey Pelman, our Production Manager; and Robert Herz, our Technical Director. Thank you for uplifting me and working tirelessly to put together this amazing musical. I could not have accomplished my goals without each of you supporting me throughout the entire process. You have all made this entire experience unforgettable, and I am so blessed to have made many amazing memories with you. Thank you.





CAST



Nicole Martin
 Trista Swaby
 Kate Megginson
 Connor Bosy
 Marlee Schwartz
 Lucas Nasu Nielson
 Aiden Robert Bruce
 Dominique DelBen
 Leyla Boyacigil
 Haley Gordon
 Lucy Goddard
 Justin Skinner
 Simon Piche
 Ethan Curtis
 Ryan Killoran
 Olivia Pereira
 Rachel Savlov
 Madeline Aitken
 Naomi Koven
 Cree Small
 Joelle Bruyere

Emma Nolan
 Alyssa Greene
 Dee Dee Allen
 Barry Glickman
 Angie Dickinson
 Trent Oliver
 Mr. Hawkins
 Mrs. Greene
 Sheldon
 Kaylee
 Shelby
 Nick
 Kevin
 Ensemble
 Ensemble
 Ensemble
 Ensemble
 Ensemble
 Ensemble
 Ensemble
 Ensemble



CREATIVE TEAM



Noah Solomon
 Liv Farquhar
 Sarena Abramson
 Robert Herz
 Joey Pelman

Director
 Producer
 Stage Manager
 Technical Director
 Production Manager

ASSISTANTS

Moorea Ratsch
 Katelyn Bruyere
 Ataa Amoah-Bediako
 Leena Bhangu
 Kathleen Greening
 Shira Greenstein



Assistant Producer
 Assistant Stage Manager
 Assistant Stage Manager
 Assistant Stage Manager
 Assistant Technical Director
 Assistant Production Manager



PRODUCTION TEAM



Maria Kapoglis
Kimmy D'Souza
Gracen White
Sara Starling
Adele Downie
Jeniece Nasser
Marijka Vernooy
Rachel Rusonik
Alistair Leong
Lucia Taylor
Alina Siwy
Iulia Rus
Katelyn Bruyere
Sheriden Collantes
Madeline McDermott
Jenyllie Rufin
Sabrina Marques
Abbey Blais

Vocal Director
Co-Choreographer
Co-Choreographer
Lighting Designer
Sound Designer
Sound Designer
Set Designer
Costume Designer
Head of Carpentry
Head of Paint
Head of Wardrobe
Head of Props
Head of Marketing
Marketing Assistant
Front of House Manager
Accesibility Coordinator
Hair and Makeup Coordinator
Head Makeup Artist



CREW TEAMS



Costume Crew:

Alethea Coffey, Quinn Hammond,
Bria Chalovich, Amanda Chiasson,
Myra Chiu

Lighting Crew:

Sydney Bruce, Emma Hough, Eshan
Kumar, Kavina Sathiyarararyana

Hair and Makeup Crew:

Bria Chalovich, Abbey Blais,
Alfonsina Morena

Paint Crew:

Shenyi Lu, Claire Pirriglia,
Ava Vendittelli, Agustina Tabares

Sound Crew:

Ragni Bjorlykke, Emma Coniglio,
Eliana De Lima-Ventresca,
Yeorim Park

Carpentry Crew:

Himara Gamage, Delaney Prangley,
Micheal Matsuda, Nick Neokleous

Front of House Crew:

Eiliyah Esmail, Rachel Lyman,
Kelsie Myers

Props Crew:

Audrey Choi, Katie Seyffert



BAND

Michael Capon
Josh Hurst

Music Director
Assistant Music Director

Conductor, Keyboard I

Keyboard II

Violin I

Violin II

Viola

Cello

Piccolo, Flute

Clarinet

Bass Clarinet

Alto Saxophone, Baritone Saxophone

Tenor Saxophone

Guitar

Bass

Percussion

Drums

Serena Girolimetto, Julia White, Alec Robinson

Anissa Nielsen, Tony Zheng

Doug Handforth

Nick Fall, Tricia Balmer

Hope Durham

Aydn Quinn, Josh Hurst

Josh Hurst

Izzy Coupland

Emily Perrino

Justin Poplove

Zack Kingsley

Clarke Phillips

Maya Freedman



An Original Play By Grace Delamere

VIOLETS BLOOM IN APRIL AND MARIGOLDS IN AUTUMN

February 1st-3rd 2024

Rotunda Theatre, Theological Hall

\$10 tickets · @violetsbloominapril for more info



I JUST WANT TO
DANCE WITH YOU

Will you go to
the
PROM
with me?
☒ YES ☐ NO

Stickers for Sale!
\$3 for 1, \$5 for 2
See main ticket
counter for details

PAST PRODUCTIONS



1969: The Boyfriend	1999: A Chorus Line	2009: Man of La Mancha
1971: The Pyjama Game	2000: The Wizard of Oz	2010: The Rocky Horror Show
1972: Cabaret	2000: Five Guys Named Moe	2010: Little Shop of Horrors
1973: Wonderful Town	2001: Pirates of Penzance	2011: The Mikado
1974: Bye Bye Birdie	2001: The Rocky Horror Show	2011: City of Angels
1975: Gypsy	2002: The Music Man	2012: The Mystery of Edwin Drood
1976: Brigadoon		2012: Spring Awakening
1977: Dames at Sea		2012: Sweeney Todd
1978: Kiss Me Kate		2013: Reefer Madness
1979: Applause		2013: Assassins
1980: Maybe Next Time		2014: Monty Python Spamalot
1981: Anything Goes		2015: Legally Blonde
1982: Guys and Dolls		2015: Dogfight
1983: Li'l Abner		2015: Company
1984: The Pyjama Game		2016: Next to Normal
1985: Chicago		2016: Avenue Q
1986: Company	2002: City of Angels	2017: Bring It On
1987: Grease	2003: Bye Bye Birdie	2017: How to Succeed in Business Without Really Trying
1987: A Chorus Line	2003: Bat Boy	2018: Cabaret
1988: Godspell	2004: Lucky Stiff	2018: If/Then
1989: Threepenny Opera	2004: Gypsy	2019: Fun Home
1990: Pirates of Penzance	2005: Crazy for You	2020: Disney's Beauty and the Beast
1991: Camelot	2005: A New Brain	2021: All Together Now!
1992: The Mystery of Edwin Drood	2006: Urinetown	2022: Little Women
1993: Fiddler on the Roof	2006: Blood Brothers	2023: 9 to 5
1994: Kismet	2007: Into the Woods	2023: Funny Girl
1995: Godspell	2007: Cabaret	
1995: Me and My Girl	2008: Hair	
1996: West Side Story	2008: Floyd Collins	
1997: Into the Woods	2009: Jekyll and Hyde	
1998: Guys and Dolls		
1998: Little Shop of Horrors		



@queensmusicaltheatre