

Queen's Musical Theatre Presents

Avenue

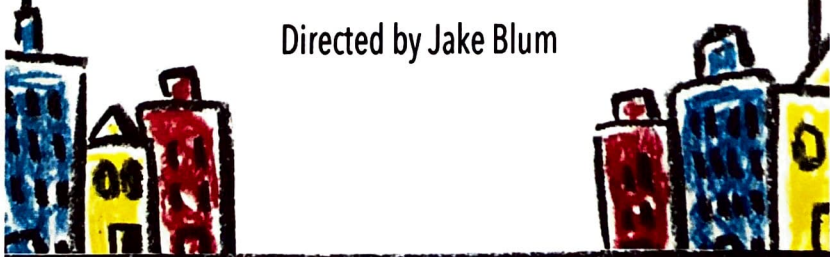


Music and Lyrics by Jeff Marx & Robert Lopez

Book by Jeff Whitty

Based on an Original Concept by Robert & Jeff Marx

Directed by Jake Blum



Queen's Musical Theatre Presents

Avenue



Based on an Original Concept by Robert & Jeff Marx
Orchestrations & Arrangements by Stephen Oremus

January 12th - 8:00 PM

January 13th - 8:00 PM

January 14th - 2:30 PM

January 14th - 8:00 PM

January 15th - 2:30 PM

January 18th - 8:00 PM

January 19th - 8:00 PM

January 20th - 8:00 PM

January 21st - 2:30 PM

January 21st - 8:00 PM

Rotunda Theatre - Queen's University | Winter 2017

Avenue Q has not been authorized or approved by the Jim Henson Company or Sesame Workshop, which have no responsibility for its content.

The world premiere of Avenue Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. Avenue Q premiered on Broadway at the Golden Theatre on July 31, 2003, produced by Kevin McCollum, Robyn Goodman, Jeffery Seller, Vineyard Theatre and the New Group.

Avenue Q is presented through special arrangement with Musical Theatre International (MTI). All performance materials are also supplied by MTI 421 West 54th Street, New York, NY 10019 Phone 212-541-4864 | Fax 212-397-4684

www.MTIShows.com

QMT Presents:

**BRING
IT ON**

THE MUSICAL.

April 6-15 - Rotunda Theatre



A Bit From The Director

Welcome to Avenue Q! This past April, I along with our immensely talented producer Julia, pitched this little show with big aspirations on the impact it could have on our audience. One of the main reasons I was excited to bring this production to our university campus was that the show's subject matter and its use of satire would foster difficult yet meaningful conversations. Avenue Q uses deceptively simple dramatic devices including puppetry, comedy and catchy show tunes to tackle a variety of complex adult issues such as sexuality, employment and race. The show features a cast comprised predominately of puppets. These multi-coloured felt and furry characters, deliver the show's provocative subject matter gently to the audience. The puppets appear disarming but their intent is powerful: to educate an audience through entertainment, following the blueprint of Sesame Street while simultaneously spoofing it. The performance aims to both delight and unsettle the audience with provocative references to adulthood in today's world. Grounding this musical are three hilarious yet sincere human characters. They truly act as the adults on the Avenue, offering support and guidance to the harsh realities of our show's world.

While working on Avenue Q this past semester, our cast and crew were all affected by the racial incidents that took place on campus. In our own dialogue about it we questioned exactly what our responsibilities as artists entailed in the Queen's community. The answer that we found ultimately came from the show itself. While Sesame Street showcases an idealized and infantilized world filled with hope and opportunity, Avenue Q highlights the adult reality of unfulfilled promises and unfair circumstances. By spotlighting this uncomfortable idea, the show prepares us to take on a world that is far from perfect but not without hope or belief in human potential. We hope that our performance becomes a forum to start conversations with our audiences about the kind of world and campus we want to live in. I am incredibly grateful to have worked with such a dedicated and talented cast and crew without whom this show could not have been possible. They were foolish enough to follow this dream with me and I could not be more proud of what we accomplished together.

Jake Blum

There will be a fifteen minute intermission between acts.

The videotaping or other video or audio recording of this production is strictly prohibited.

No flash photography.

Creative Team

Director	Jake Blum
Vocal Director	Daniel Meeks
Music Director	Sammy Johnston
Choreographer	Jade Hesson
Set Designer	Evan Lepp
Lighting Designer	Michael Taggart
Costume Designer	Charlotte Axelrod
Videographer	Anastasia Szymanski

Production Team

Producer	Julia Dickson
Production Manager	Shannon Stone
Technical Director	Jared Rothblott
Assistant Technical Director	Will Moran-MacDonald
Stage Manager	Julia Raftery
Assistant Stage Managers	Maddy Palmer
.....	Morgan McLaughlin
.....	José Andres Bordas
Head of Publicity	Amanda Lin
Head of Sponsorship	Jake Roseman
Head of Props	Ally Pajak
Head of Carpentry	Darragh Hill
.....	Mark Stanford
Head of Paint	Sara Cheraghlou
Head of Wardrobe	Elaine Sandness
Head of Sound	Will Moran-MacDonald
Front of House Manager	Breanne Kewin
Rehearsal Pianist	Josh Nash
Board Representative	Lianna Wylie
Head Electrician	Kristen Leboeuf

Cast

Princeton	Bennett Penner
Kate Monster	Courtney Day
Nicky	Callum Lurie
Rod	Ryan Cormack
Trekkie Monster	Mike Jankovich
Lucy the Slut	Olivia Grant
Bad Idea Bear	Chris Johnson
.....	Maleeka Thaker
Mrs. Thistlewat	Maia Journeau
Brian	Tyler Doyle
Christmas Eve	Kerri Lee
Gary Coleman	Ruth Oketch
Newcomer	Gabe Reeves

Band

Keyboard 1	Ruxandra Bodgan
Keyboard 2	Khalil Stewart
Guitar	Jordan Santelli
Bass	Mark Polese
Drums	Rob Holinaty
Reeds	Sammy Johnston

Crew

Paint Crew: Carly Altberg, Emily Harry, Angelina Bianco, Alexx Sadokierski, Hilary Milne

Costume Crew: Sam Woods, Serena Fenn, Stephaine Fung

Lighting Crew: Sarah Lamont, Sonja Niedermaier, Liz Song, Vishmayaa Jeyamoorthy

Publicity/Sponsorship Crew: Jenni Saslove

Carpentry Crew: Kevin Laporte, Sloane Wilson, Derek Manderson, Zoë Ruth Fairless

Front of House Crew: Lydia Riding, Esther Oziel, Lizzie Moscoe

Sound Crew: Natasha Rotondaro, Tara Raftery, Ran Huo

Props Crew: Maddie Taylor

Queen's Musical Theatre 2016-2017

Parker O'Connor - President | Lianna Wylie - Vice President, Treasurer | Alicia Szczygielski -
Vice President, Secretary | Jen Cooper - Vice President, Publicity & Events |
Shannon Stone - Vice President, Alumni Relations & Outreach

A Message From The President

On behalf of the Queen's Musical Theatre Board, I would like to personally welcome you to QMT's 69th musical-Avenue Q. Queen's Musical Theatre is proud to be one of Queen's oldest and largest clubs with our first musical being put on in 1969 under the QMT name; however, our history predates even that with the formation of the Queen's Glee Club in 1883. For decades, we have been a club that not only provides numerous learning opportunities for all students but also incredible entertainment for the Queen's and Kingston communities. I would like to formally congratulate the entire Avenue Q team who has worked incredible hard over the past months to put on such a spectacular musical! I would also like to personally invite all of you back to the Rotunda Theatre in April 2017 for QMT's 70th production-Bring It On: The Musical! Enjoy the show!

Past Productions

2016: Next to Normal	2005: Crazy for You	1990: The Pirates of Penzance
2015: Company	2004: Gypsy	1989: Threepenny Opera
2015: Dogfight	2004: Lucky Stiff	1988: Godspell
2015: Legally Blonde	2003: Bat Boy	1987: A Chorus Line
2014: Monty Python's Spamalot	2003: Bye Bye Birdie	1987: Grease
2013: Assassins	2002: City of Angels	1986: Company
2013: Reefer Madness	2002: The Music Man	1985: Chicago
2012: Sweeney Todd	2001: The Rocky Horror Show	1984: The Pyjama Game
2012: Spring Awakening	2001: The Pirates of Penzance	1983: Li'l Abner
2012: The Mystery of Edwin Drood	2000: Five Guys Named Moe	1982: Guys and Dolls
2011: City of Angels	2000: The Wizard of Oz	1981: Anything Goes
2011: The Mikado	1999: A Chorus Line	1980: Maybe Next Time
2010: Little Shop of Horrors	1998: Little Shop of Horrors	1979: Applause
2010: The Rocky Horror Show	1998: Guys and Dolls	1978: Kiss Me Kate
2009: Man a La Mancha	1997: Into the Woods	1977: Dames at Sea
2009: Jekyll and Hyde	1996: West Side Story	1976: Brigadoon
2008: Floyd Collins	1995: Me and My Girl	1975: Gypsy
2008: Hair	1995: Godspell	1974: Bye Bye Birdie
2007: Cabaret	1994: Leader of the Pack	1973: Wonderful Town
2007: Into the Woods	1994: Kismet	1972: Cabaret
2006: Blood Brothers	1993: Fiddler on the Roof	1971: The Pyjama Game
2006: Urinetown	1992: The Mystery of Edwin Drood	1969: The Boyfriend
2005: A New Brain	1991: Camelot	

Musical Numbers

Act I

Avenue Q Theme/What Do You Do
With a B.A. in English
It Sucks To Be Me
If You Were Gay
Purpose
Everyone's A Little Bit Racist
The Internet Is For Porn
A Mix Tape
I'm Not Wearing Underwear Today
Special
You Can Be Loud As The Hell You
Want (When You're Makin' Love)
Fantasies Come True
My Girlfriend, Who Lives In Canada
There's A Fine, Fine Line

Act II

There Is Life Outside Your
Apartment
The More You Ruv Someone
Schadenfreude
I Wish I Could Go Back To College
The Money Song
The Money Song (Reprise)
There's A Fine, Fine Line (Reprise)
B.A. In English (Reprise)
For Now

Special Thanks

Dan School of Drama and Music
Common Ground Coffee House
Irene at Rona
Laura Buehler from Studio Q
Mark Hunt
Alanna Wrenshall
Emilia Wojciechowski
Brandon Swann
Hugh and Susan Johnston
CKWS Kingston
Tim Fort
Adair Redish