



QUEEN'S MUSICAL THEATRE  
*PRESENTS*

# ASSASSINS

MUSIC AND LYRICS BY STEPHEN SONDHEIM  
BOOK BY JOHN WEIDMAN, BASED OFF AN IDEA BY CHARLES GILBERT JR.

DIRECTED BY DYLAN OM  
ROTUNDA THEATRE, THEOLOGICAL HALL, QUEEN'S UNIVERSITY

NOVEMBER 28 - DECEMBER 7, 2013

LATE NIGHT SHOWING NOVEMBER 29 AT 11 PM

TICKETS AVAILABLE AT TRICOLOUR OUTLET & THE GRAND THEATRE BOX OFFICE  
STUDENTS/SENIORS \$17 ADULTS \$22. SURCHARGES MAY APPLY  
AVAILABLE ONLINE AT KINGSTONGRAND.CA

[WWW.QUEENSMUSICALTHEATRE.NET/ASSASSINS](http://WWW.QUEENSMUSICALTHEATRE.NET/ASSASSINS)

**QMT**  
QUEEN'S  
MUSICAL  
THEATRE

Queen's Musical Theatre Presents

# ASSASSINS

**Music and Lyrics by Stephen Sondheim**

**Book by John Weidman**

**Assassins is based on an idea by Charles Gilbert Jr.**

**Playwrights Horizons, Inc. New York City**

**Produced Assassins Off-Broadway in 1990**

ASSASSINS

Is presented through special arrangement with Musical Theatre  
International (MTI)

All authorized performance materials are also supplied by MTI

421 West 54<sup>th</sup> Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIshows.com](http://www.MTIshows.com)

## MUSICAL NUMBERS

Opening  
The Ballad of Booth  
How I Saved Roosevelt  
The Gun Song  
The Ballad of Czolgosz  
Unworthy of Your Love

The Ballad of Guiteau  
Another National Anthem  
Scene 16  
Something Just Broke  
Everybody's Got The Right

There will be no intermission during this production.

**The videotaping or other video or audio recording of this  
production is strictly prohibited. No photos, with or  
without flash may be taken.**

## **A Note from the Director**

We are not strangers to violence. Each day we are inundated with depictions of torture, brutality, murder – We bear witness in movies, television shows, news reports – The most grisly killings are the focus of blockbuster smash hits, prime time heavyweights, and hot topic trending news. We feel almost nothing. We are hopelessly desensitized to violence.

Or so we think.

Within the theatre lies the potential to confront a culture of violence head-on. No longer is there a screen to separate us from the danger of reality, or geographical distance to protect us from the shock of murder. The theatre allows us to experience acts of violence in close proximity – to sense the glint of the metal, to smell the smoke in the air, to feel the sound of the gunshot and the rush of adrenaline. Theatre allows us to experience violence in new ways that are productive in understanding its gravity in the real world.

But when we finally feel ourselves regaining our senses, how can we accept tragedy and look toward the future? Sometimes the only way we can begin to explore our pain is to laugh. Enjoy the show – “Everybody’s got the right.”

Dylan On  
Director, *Assassins*  
Queen’s Musical Theatre

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**170 PRINCESS ST. KINGSTON, ON K7L 1B1**

## Cast

The Proprietor.....	Luke Brown
The Balladeer.....	Feerass Ellid
John Wilkes Booth.....	Sébastien Darcel-Sinclair
Charles Guiteau.....	Kyle Holleran
Leon Czolgosz.....	Ryan Cowl
Giuseppe Zangara.....	Brandon Swann
Lynette "Squeaky" Fromme.....	Stephanie Brown
Sara Jane Moore.....	Marissa Heintzman
John Hinckley.....	Liam Harrison
Samuel Byck.....	Sean Meldrum
David Herold/Ensemble.....	Zach Closs
Emma Goldman/Ensemble.....	Jacqui Sirois
President Ford/Ensemble.....	Jake Blum
President Garfield/Ensemble.....	Amanda Baker
Billy/Ensemble.....	Rebecca Kurtz

## Orchestra

Reed 1 (Flute/Piccolo).....	Rosemary Skea
Reed 2 (Clarinet/Alto Saxophone).....	Alexandra Power
Reed 3 (Flute, Eb/Bb/Bass Clarinet/Tenor Sax).....	Laura Makowski
Reed 4 (Bassoon) .....	Jaclyn Stephenson
Alto Saxophone.....	Janelle Kelcey
Trumpet 1/Cornet.....	Dan Portanova
Trumpet 2/Flugelhorn.....	Ashley Gilmore
Trombone.....	Kim Ison
Guitar.....	Nikolaus Ulanicki
Bass.....	Spencer Bridgwater
Keyboard 1.....	Ethan Rotenberg
Keyboard 2.....	Amy Chee
Percussion. ....	Archie Dubey

## Creative Team

Director.....	Dylan On
Vocal Director.....	Laura Halley
Assistant Vocal Director.....	Michael Golod
Music Director.....	Tony Discenza
Assistant Music Director.....	Laura Makowski
Choreographer.....	Mitch Munro
Co-Set Designers.....	Mariah Homer & Devon Jackson
Costume Designer.....	Kenzie Martin
Sound Designer.....	Rory Grant
Lighting Designer.....	Christian Horoszczak
Assistant Lighting Designer.....	Manuela Rodriguez-Bowen



## Production Team

Producer.....	Tessa Burnside
Production Manager.....	Alyse Dan
Assistant Production Manager.....	Victoria Roberts
Technical Director.....	Amber Pattison
Assistant Technical Director.....	Meghan Robinson
Stage Manager.....	Fiona Douglas
Assistant Stage Managers.....	Shannon Stone & Zoë Ruth Fairless
Head of Publicity.....	Julie James
Head of Sponsorship.....	Kristy Titanic
Co-Head of Carpentry.....	Megan Woods & Zahshanne Malik
Head of Wardrobe.....	Maggie Heathcote
Co-Head of Paint.....	Angela Maxwell & Stephanie Andrews
Properties Master.....	Devon Jackson
Front of House Manager.....	Meghan Frobelius
Head Electrician.....	Joel Marcus
Assistant Head Electrician.....	Jen Laws
Poster Designer.....	Hamza Bangash
Marketing Crew.....	Sarah Reny Tiana Loria
Lighting Crew.....	Adam Chirmside Anna Li Braydon Keilty Danielle Peters
Sound Crew.....	Amelia Alie Emilia Wojciechowski Thomas Dashney
Carpentry Crew.....	Felicia Myronyk Valerie Timlin William Hampton Andrew Dobson
Costume Crew.....	Bertie Zhang Morgan Anderson Sara Chiodo
Paint Crew.....	Dani Leacock Callie Mathieson Lauren Albin Matthew Haffey
Props Crew.....	Barbara Hodge Kassy Chowns Leslie Usher
Front of House Crew.....	Ian Grant

## QMT Board of Directors

President.....	Michele Charlton
Vice President, Secretary.....	Grace Latimer
Vice President, Treasurer.....	Cody McCallum
Vice President, Operations.....	Joey Graff

Welcome to Queen's Musical Theatre's production of *Assassins!* The show you are about to see marks our 61<sup>st</sup> production since the clubs inception in 1969. Over the past 45 years, Queen's students have come together to stage musicals that have represented a wide range of eras, styles and composers and we are excited to have the opportunity to tackle another Sondheim classic this Winter! The entire team of *Assassins* has been working tirelessly on this production since they began back in March. Their creativity, patience and perseverance have been evident throughout every step of the process, and the QMT Board of Directors is thrilled with the show they have brought to life. On behalf of the Board, I would like to thank everyone involved for their hard work and wish the production a heartfelt congratulations! Thank you to our audience for your continued support of QMT and we hope to see you in the Spring for our production of *Monty Python's Spamalot*, opening April 3<sup>rd</sup> in Convocation Hall!

Michele Charlton  
President, Queen's Musical Theatre

## Past Productions

2013: Reefer Madness	2012: Sweeney Todd
2012: Spring Awakening	2012: The Mystery of Edwin Drood
2011: City of Angels	2011: The Mikado
2010: Little Shop of Horrors	2010: The Rocky Horror Show
2009: Man of La Mancha	2009: Jekyll and Hyde
2008: Floyd Collins	2008: Hair
2007: Cabaret	2007: Into the Woods
2006: Blood Brothers	2006: Urinetown
2005: A New Brain	2005: Crazy for You
2004: Gypsy	2004: Lucky Stiff
2003: Bat Boy	2003: Bye Bye Birdie
2002: City of Angels	2002: The Music Man
2001: The Rocky Horror Show	2001: The Pirates of Penzance
2000: Five Guys Named Moe	2000: The Wizard of Oz
1999: A Chorus Line	1998: Little Shop of Horrors
1998: Guys & Dolls	1997: Into the Woods
1996: West Side Story	1995: Me and My Girl
1994: Leader of the Pack	1994: Kismet
1993: Fiddler on the Roof	1992: The Mystery of Edwin Drood
1991: Camelot	1990: The Pirates of Penzance
1989: Threepenny Opera	1987: A Chorus Line
1987: Grease	1986: Company
1985: Chicago	1984: The Pyjama Game
1983: Lil' Abner	1982: Guys & Dolls
1981: Anything Goes	1980: Maybe Next Time
1979: Applause	1978: Kiss Me Kate
1977: Dames at Sea	1976: Brigadoon
1975: Gypsy	1974: Bye Bye Birdie
1973: Wonderful Town	1972: Cabaret
1971: The Pivama Game	1969: The Bovfriend

# Domino Theatre

*61st Season*

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52 Church Street, Kingston**

## **LEADING LADIES**

By Ken Ludwig  
Sept. 5th to 21st, 2013

## **MAIL ORDER ANNIE**

By Carl Cashin  
Oct. 17th to Nov. 2nd 2013

## **BLITHE SPIRIT**

By Noel Coward  
Nov. 28th to Dec. 14th 2013

## **VISITING MR. GREEN**

By Jeff Baron  
Jan. 9th to Jan. 25th 2014

## **DANCOCK'S DANCE**

By Guy Vanderhaeghe  
Feb. 20th to March 8th 2014

## **WELFAREWELL**

By Cat Delaney  
April 24th to May 10th 2014

## **WHO SAW HIM DIE?**

By Tudor Gates  
June 5th - 21 st 2014

**Subscriptions Available  
7 Shows for \$112.00**

Tickets available at the  
Grand Theatre (613-530-2050)  
[www.kingstongrand.ca](http://www.kingstongrand.ca)

## SPECIAL THANKS

The Assassins Cast and Crew would like to give a big thank you to the following individuals and groups for their support and contribution to our production:

Adair Redish  
Queen's Drama Department  
Adrian Young  
Anne Redish  
Mark Hunt  
Charlotte Gadon  
Rebecca Lasagna  
Becky Gold  
Value Village  
Lowes  
Queen's Campus Security  
Sherry Pattison  
Aubrey & Marla Dan  
AMS Pub Services  
5<sup>th</sup> Company Lane Productions  
Goodlife Fitness  
Three Boutique  
Blueprint  
Modern Primitive  
Marble Slab  
Metro  
Spin Desserts  
Fantastic Creations