

Queen's Musical Theatre Presents:

City of Angels

Director Jennie Appleby
Book by Larry Gelbart

Music by Cy Coleman
Lyrics by David Zippel

April 7-9 & 13-16 at 8:00pm

April 10 & 16 at 2:00pm

**Rotunda Theatre, Theological Hall
Queen's University Campus**

15\$ Student/Senior, 20\$ Adults

**Tickets available at:
Tricolour Outlet, The Grand Box Office,
and online at KingstonGrand.ca**

BMO



Nesbitt Burns

A NOTE FROM THE QMT BOARD

Welcome to Queen's Musical Theatre's production of *City of Angels*. The show you are about to see marks our 56th production since the club's inception in 1969. Over the past 42 years, Queen's students have come together to stage musicals that have represented a wide range of eras, styles, and composers. While QMT has grown and evolved with time, our dedication to presenting high-quality student-run musical theatre for the Queen's and Kingston community has remained strong.

The team of *City of Angels* has embraced the unique challenge presented by this show of creating two distinct yet overlapping worlds – one in black and white, and one in colour. Both the production team and cast have tackled this with enthusiasm and the result is spectacular. Their creativity, patience, and perseverance have been evident throughout every step of the process, and the QMT Board of Directors is thrilled with the show they have brought to life. On behalf of the Board, I would like to thank everyone involved for their hard work and wish the production heartfelt congratulations.

Thank you for supporting QMT and we hope to see you next year at our January 2012 production of *Drood: The Mystery of Edwin Drood*.

Emily Herczeg
President, Queen's Musical Theatre

To stay updated on QMT events or to get connected with QMT alumni, please email queensmusicaltheatre@gmail.com or visit queensmusicaltheatre.com

QMT BOARD OF DIRECTORS

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CITY OF ANGELS WOULD LIKE TO THANK:

OUR DIRECTOR'S CIRCLE SPONSOR:



OUR CENTRE STAGE SPONSORS:



OUR LEADING PLAYER SPONSORS:



SPECIAL THANKS TO:

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(212) 688-9191
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Please be advised gunshots and fog are used in this performance.
This show contains adult content.

A NOTE FROM THE DIRECTOR

You are about to see two parallel worlds come to life. Both are set in Los Angeles in the early 1940's, and though you will see a distinct shift in colour between them, be aware of the shift in tone as well. In the film noir world, we have incorporated a touch of melodrama to interact playfully with Stone's cynicism. This is a way of reconciling the two distinct styles that this script brings together: musical theatre and film noir.

You are going to experience the archetypal femme fatale at her best. Watch her with a careful eye to see how she spins her web. Hint: There are more than one! See if you can guess whodunit. I bet you'll be right.

This script is filmic in nature. It uses flashbacks, involves many locations, and its short scenes help to create a cinematic feel. Our set represents a film studio soundstage, a transient space in which both the real world and film world can exist in tandem. I invite the audience to engage with the interaction between these mutually dependant worlds. Though subtle at first, these instances gradually increase and become some of the most appealing moments of the show.

I would like to thank the production team and crews, the band, and the cast for sticking with me through this harebrained escapade through time and colour. Your enthusiasm and talent was a constant source of joy and inspiration for me. Also, thank you to those who have come out to see the show. "We're Nothing Without You!"

Jennie Appleby

Director

MUSICAL NUMBERS

ACT I

Prologue

Double Talk

What You Don't Know About Women

Ya Gotta Look Out For Yourself

The Buddy System

With Every Breath I Take

The Tennis Song

Ev'rybody's Gotta Be Somewhere

Lost And Found

You're Nothing Without Me

ACT II

Stay With Me

You Can Always Count On Me

Alaura's Theme

It Needs Work

With Every Breath I Take

Funny

I'm Nothing Without You

AUDIENCE INFORMATION

This performance includes a 15 minute intermission

PHOTOS AND RECORDING:

Please refrain from photography, audio recording, or unauthorized video recording.

CELL PHONES AND PAGERS:

Please turn off your cell phones, as the sending and receiving of messages interferes with our headset system.

In particular, please refrain from texting during the performance.

CAST

Stone.....DREW MOORE
Stine.....JOEY FROHLINGER
Bobbi/Gabby.....CODY MCCALLUM
Buddy.....RICHARD ALBIN
Alaura/Carla.....BLYTHE HUBBARD
Oolie/Donna.....RUTH GOODWIN
Munoz.....RAY JACILDO
Mallory/Avril.....SHRUTI KOTHARI
Jimmy Power.....MITCH MUNRO
The Angel City Four:.....DYLAN ON
CHRISTIAN HOROSZCZAK
REBECCA MORAN
AIMEE BOUCHARD

BAND

Alto Saxophone.....MARTHA KELLER
Alto Saxophone.....ROBYN STACEY
Flute.....ROSEMARY SKEA
Clarinet.....MARTIN LAM
Clarinet/Tenor Saxophone.....NICK ROY
Trumpet.....ISSAC MAZEROSKI
Trumpet.....PETER LOW
Trombone.....DEREK MCFARLAND
Bass.....JAMES YOUNG
Piano.....ERICA GAGNE
Keyboard/Synthesizer.....ANGIE BHATLA
Drums.....SARAH VARTY



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