

PLAYBILL

QUEEN'S MUSICAL THEATRE
presents



CRAZY FOR YOU

Music and Lyrics by
GEORGE and IRA GERSHWIN
Book by KEN LUDWIG

The new GERSHWIN musical comedy!

JANUARY 12 TO 22, 2005
THE GRAND THEATRE, KINGSTON

QUEEN'S MUSICAL THEATRE

presents

CRAZY FOR YOU

The New Gershwin Musical®

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Book by KEN LUDWIG

Co-Conception by KEN LUDWIG and MIKE OCKRENT

Inspired by Material by GUY BOLTON and JOHN MCGOWAN

Originally Produced on Broadway by ROGER HORCHOW and ELIZABETH WILLIAMS

Starring

SEF WOOD

KARA WILKINSON

with

JOHNNY SOLN

TAYLOR DECARIE

SHAMUS FYNES

Set Designer
MARK HOCKIN

Costume Designer
SARAH URQUHART

Lighting Designer
DAN RIDER

Sound Designer
BRUCE ANFOSSIE

Technical Director
JAMES CLENDENAN

Vocal Director
CHRIS JACKMAN

Musical Director
SHARI PORTER

Production Manager
SARAH OLMSTEAD

Producer
MICHAEL MURPHY

Stage Manager
ELIZABETH SHEFFIELD

Choreography by
RHONDA ZWINGERMANN

Directed by
VIKKI VANSICKLE

PRESIDENT'S MESSAGE

On behalf of Queen's Musical Theatre and its governing board, I welcome you to the Grand Theatre and thank you for attending our latest show, **CRAZY FOR YOU**. The cast, orchestra and production team have worked extremely hard on creating this fantastic show, and as a club we cannot wait for an audience to experience it.

QMT is an entirely student run organization and has been presenting great shows in Kingston since our production of **THE BOYFRIEND** in 1969. We strive to produce high-quality musical theatre at Queen's and in Kingston. As a not-for-profit group, QMT survives through the generous support of local businesses and of loyal patrons like yourself.

I urge you to visit our website, www.QMT.ca, for frequent club updates, and most importantly, for future show information. I also request that you take the time to fill out the enclosed survey. It will finally give us a chance to hear from theatregoers from across the region.

Again, I thank you tonight for becoming an audience member and supporting the arts at Queen's. Sit back, relax, and enjoy a wonderful show.

PHIL KALMANOVITCH
QMT President

DIRECTOR'S NOTES

CRAZY FOR YOU is a golden age musical for a new generation. This award winning musical comedy celebrates all of the things that bring happiness into our lives, including love, music, and following our dreams. Set to a Gershwin score, and full of tap-centred dance numbers, **CRAZY FOR YOU** is one of my favourite musicals. I am thrilled to be able to share the magic of **CRAZY FOR YOU** with the Kingston community. The magic of this particular show lies in the cast. Their enthusiasm and energy invigorates every scene.

I am confident that the performance you are about to see will raise your spirits, and that you will leave the theatre with a smile on your face. From the very first rehearsal I have felt incredibly blessed with such a talented team of people to work with. Working on this show has been a true labour of love. In the words of Bobby Child, "who could ask for anything more?"

Enjoy the show.

VIKKI VANSICKLE
Director

MUSICAL NUMBERS

ACT ONE

"K-ra-zy For You"	Bobby
"I Can't Be Bothered Now"	Bobby and Girls
"Bidin' My Time"	Mingo, Moose, Sam and Men
"Things Are Looking Up"	Bobby
"Could You Use Me?"	Bobby and Polly
"Shall We Dance?"	Bobby and Polly
"Entrance To Nevada"	The Company
"Someone To Watch Over Me"	Polly
"Slap That Bass"	Bobby, Moose, Tess, Patsy and Company
"Embraceable You"	Bobby and Polly
"Tonight's the Night"	The Company
"I Got Rhythm"	Polly and Company

ACT TWO

"The Real American Folk Song (Is A Rag)"	Mingo, Moose and Sam
"What Causes That?"	Bobby and Bela
"Naughty Baby"	Irene, Lank and Boys
"Stiff Upper Lip"	Bobby, Polly, Eugene, Patricia and Company
"They Can't Take That Away From Me"	Bobby
"But Not For Me"	Polly
"Nice Work If You Can Get It"	Bobby and Girls
"Bidin' My Time (Reprise)"	Cowboy Trio
"Finale"	The Company

AUDIENCE INFORMATION

INTERMISSION

There will be one intermission between the first and second acts.

CELL PHONES & PAGERS

Cell phones, pagers, candy wrappers and beeping watches are distracting for both actors and audience members. For those who must have access to pagers for emergencies, please leave them with the House Manager who will record your name and seat number. Cellular phone and watch alarms must be turned off during performances.

LATE ARRIVALS

As a courtesy to the audience and artists, latecomers and those leaving a performance will be seated only at an appropriate break in the play.

FOOD & DRINK

Eating or drinking are not allowed in the auditorium.

PHOTOS AND RECORDINGS

The use of cameras and recording devices during performances is strictly prohibited.

CAST

Bob Child	SEF WOOD
Polly Baker	KARA WILKINSON
Bela Zangler	JOHNNY SOLN
Lank Hawkins	SHAMUS FYNES
Irene Roth	TAYLOR DECARIE
Everett Baker	IAN SHANAHAN
Lottie Child	MEGAN DEEKS
Tess	COURTNEY EVANS
Patsy	SHEA WOOD
Moose	MARK WILSON
Mingo	PHILIP WONG
Sam	DANNY MAHONEY
Eugene Fodor	ROB KEMPSON
Patricia Fodor	SHANNON CARROLL
Mitzi	DANA KALUZNY
Elaine	LAUREN ROSKAF
Louise	CAROLYN ROCHE
Susie	REBECCA JESS
Betsy	STACEY NORTON
Margie	ASHLEY PEOPLES
Shel	ANNE MacRAE
Vera	ADRIENNE ANDERSON
Harry/Chauffeur	ALEC MILLS
Pete	BEN ROFFEY
Jimmy/Baker	ANDREW DIXON
Custus/Perkins	ARJUN KUMAR
Billy/Banker	DAN GREER
Wyatt	COLT IGGULDEN
Junior/Banker	JAMES SMITH

ORCHESTRA

Conductor	SHARI PORTER
Piccolo/Flute	KATHERINE BELYEA
Piccolo/Flute	ILANA LUDWIN
Clarinet/Alto Saxophone	CHRIS MALONE
Clarinet/Alto Saxophone	JAVIERA QUINTANA
Soprano & Alto Saxophone	OREN STEEN
Bass Clarinet	JEREMY <i>Robson</i>
French Horn	EMILY CAVERS
French Horn	SARAH ST. JEAN
Trumpet	KEVIN DeMELO
Trumpet	DAVE SPLINTER
Trumpet	STEW WHITE
Trombone	TAYLOR DONALDSON
Trombone	MATT GAGNIER
Percussion	JAMES MELLAN
Auxillary Percussion	AN-NIE AU
Piano	SABRINA TANG
Guitar	JESSE FEGELMAN
Violin	AMANDA BROWN
Violin	KATIE CUTTINI
Violin	BETH LORIMER
Violin	PETER REINITZER
Violin	EMILY WILKINS
Cello	AARON SMITH
Bass	GRAHAM SMITH

PRODUCTION TEAM

Producer	MICHAEL MURPHY
Director	VIKKI VANSICKLE
Choreographer	RHONDA ZWINGERMANN
Musical Director	SHARI PORTER
Vocal Director	CHRIS JACKMAN
Production Manager	SARAH OLMSTEAD
Stage Manager	ELIZABETH SHEFFIELD
Technical Director	JAMES CLENDENAN
Set Designer	MARK HOCKIN
Costume Designer	SARAH URQUHART
Lighting Designer	DAN RIDER
Sound Designer	BRUCE ANFOSSIE
Make-up & Hair Supervisor	MEGAN KRAUSE
Head of Props	MEAGHAN CONNOLLY
Publicity Team	NATASHA GORDON VICTOR MUSSI REBECCA SLATER
Assistant Stage Managers	KEVIN McHALE MAGGIE McLEAN SASHA TAILOR MIKE WALLACE
Prop Team	ERICK CALDER JANE GARRAH
QMT Board Representative	ALISON WILLIAMS
Set Construction	MARK HOCKIN NICCOLA HOLLETT XXXXXXXXXXXXXX
Costume Assistants	NICCOLA HOLLETT MEGAN KRAUSE
Make-up & Hair Assistants	XXXXXXXXXXXXXX XXXXXXXXXXXXXX
Poster & Program Design	MICHAEL MURPHY

ACKNOWLEDGEMENTS

Queen's Musical Theatre and everyone involved
with CRAZY FOR YOU wish to thank:

Adair Redish
Beth Estell
Carole Murphy
Carolyn Roche
Carriage Way
Dale and Holly Olmstead
David L. Smith
Donna Porter
Drew Mitchell & PlayRisque
Fabricland
Goodlife Fitness
Grand Theatre Staff
Jack Ecker & Rocky Horror Appreciation Society
JDUC Room Reservations
Jo-Anne Lorway & ASUS
Joanne VanSickle
Lauren Roskaf
Liam Karry & Brass Tack Printing
Mark Hunt
Meaghan Connolly
Paul Pietrkiewicz & St. Michael's College School
Phase II
Queen's Dance Club
Queen's Drama Department
Rebecca Brown
Sci Formal Committee
Sef Wood
St. James Church
Staged and Confused Productions
Thousand Islands Playhouse
Tim Fort
Vandervoort's Hardware