

QUEENS MUSICAL THEATRE PRESENTS

THE
GOLLINS SEALED IN GATE
TO THE PEOPLE OF SAN FRANCISCO!



FLOYD COLLINS

Based on a True Story



Director's Message

Floyd Collins is a tale, a story. It has been told in various ways in the Southern states of the United States since 1925 and it continues to be a reality for the small town of Cave City. Adam Guettel and Tina Landau have chosen to tell it through music. The compelling tale of Floyd Collins is enriched by both the moving text and inspirational music.

I was recently asked why this story was a musical; why not a play. I think it is because Tina Landau (book/additional lyrics) and Adam Guettel (music/lyrics) realized that this story needed to be told through the music of the culture and time. What results is unique and one of the most interesting musical theatre shows I have ever encountered.

Floyd Collins is based on a true story which takes place in Cave City, Kentucky during February 1925. The characters are all based on real people and the events are, for the most part, historically accurate. Adam Guettel and Tina Landau stumbled across this unusual story, were intrigued by it, and decided to workshop a script and score and in 1996 the show premiered Off-Broadway.

I hope as an audience this piece challenges your ideas of what musical theatre is. The music is not always pleasant, however, it is intricate and compelling. The text is difficult to understand at times because of the dialect, yet is full of emotion and character. These challenges are what attracted me to this piece and have excited me throughout this entire process. I hope that they do the same for you.

This musical is full of themes, messages, lessons - all the things that a director craves. In exploring all the "meat" of this script, I have continued to come back to the simplicity of this story: the two brothers. I think that this show is about the relationship between siblings, especially Floyd and Homer. In the midst of this media whirlwind, Homer continued to reach for Floyd as he slipped away from him. It is through Homer's eyes that I have come to understand this story.

There are an infinite number of people that I have to thank for making this production a reality; my heart is full of gratitude. Thank you for coming to see this piece and I hope that you can leave with your own understanding of this story. Enjoy.

Sincerely,



Jessica Hallis
Director, Floyd Collins

Message From QMT Board

It's hard to believe that this year is already winding down to an end. It has been an extremely successful year for QMT and I would like to thank everyone who has contributed to making it so. With a lot of hard work and help from the Queen's community, we managed to organize a musical theatre workshop hosted by Olivier-Award winning QMT alumnus Andrew MacBean in November. Our second annual Cabaret Night was another huge success with an audience turnout that more than doubled last year's numbers. Last month we organized a trip to Toronto to see the flourishing production of *Evil Dead The Musical*, which was created by QMT alumni. And of course, I can't forget to mention the overwhelming success of QMT's production of *Hair* this past January. All of these opportunities would never have been possible without the support of the Queen's and Kingston community, and specifically you, our audience. Thank you for your continuous support of Queen's Musical Theatre. I would also like to thank the Queen's Drama Department who have been so accommodating to us during the closure of the Grand Theatre. It is for this reason that QMT has just made a \$4000 donation to the department to show our immense appreciation for their support these past three years. Next year for our 40th Anniversary QMT will be returning to the Grand Theatre and we hope to see you all there next January.

QMT has taken some big steps with the choice of productions this year, selecting some more unconventional musicals in hopes to broaden everyone's appreciation for this unique artistic medium. We hope that you enjoy *Floyd Collins* and thank you for your continuous support.

Sincerely,

Danny Mahoney
President,
Queen's Musical Theatre

Musical Numbers

Act One

<i>Ballad of Floyd Collins</i>	Company
<i>The Call</i>	Floyd
<i>Time To Go</i>	Floyd
<i>Lucky</i>	Nellie and Miss Jane
<i>Where A Man Belongs</i>	Family and Locals
<i>Daybreak</i>	Homer and Floyd
<i>I Landed On Him</i>	Skeets Miller
<i>Heart An' Hand</i>	Miss Jane and Lee
<i>Riddle Song</i>	Homer and Floyd

Act Two

<i>Is That Remarkable?</i>	Reporters and Locals
<i>Carnival</i>	Floyd and Company
<i>Through The Mountain</i>	Nellie
<i>Gift Comfortable</i>	Homer
<i>Ballad Of Floyd Collins (reprise)</i>	Company
<i>The Dream</i>	Floyd, Nellie, Homer and Company
<i>How Glory Goes</i>	Floyd

Audience Information

There will be a 15 minute intermission between acts.

Cell Phones and Pagers:

Out of respect for the performers and fellow patrons please turn off cell phones, pagers and watch alarms.

Late Arrivals:

Late comers can be distracting for both the performers and audience. Please be advised that those arriving late and those who must leave will not be seated until an appropriate break in the show under the discretion of the house manager.

Photos and Recordings:

The use of cameras and recording devices, including cell phones is strictly prohibited.

Cast in Order of Appearance

Jewell Estes.....	GARRETT DUNCAN
Nellie Collins.....	SARAH ANGUS
Homer Collins.....	STEVE SCHADINGER
Miss Jane.....	KRISTEN LARISSA MARTIN
Lee Collins.....	PAUL BRYANT
Bishop.....	IAN SHANAHAN
Local / Reporter / Claire Roney.....	WENDY FOX
Local / Reporter / Dr. Hazlett.....	MEREDITH BUSTEED
Local / H.T. Carmichael.....	WILL SAWKIW
Skeets Miller.....	SEAN OGLE
Floyd Collins.....	DANIEL GREER

Band

Music Director.....	JUSTINE THOMPSON
Keyboard.....	ELAINE CHAU
Acoustic Guitar / Banjo.....	BEN WRIGHT
Acoustic Guitar.....	MATT ENGLISH
Double Bass.....	AARON SAUNDERS
Violin.....	CHANCE KELLNER
Viola.....	JESS WHITE
Cello.....	MATT PERERA
Harmonica / Accordion.....	KATHERINE BELYEA
Drums / Percussion.....	SEAN DONALDSON

QMT Board of Directors

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	ANDREW McWILLIAMS
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	EMILY WILKINS

Production Team

<i>Producer</i>	MICHAEL CECI
<i>Director</i>	JESSICA HALLIS
<i>Production Manager</i>	KATIE OLSEN
<i>Technical Director</i>	CAMERON MACLEAN
<i>Musical Director</i>	JUSTINE THOMPSON
<i>Vocal Director</i>	ALANA HODGE
<i>Choreographer</i>	SACHA ATHERLY
<i>Stage Manager</i>	HELEN KOSTONIS
<i>Head Assistant Stage Manager</i>	LAURA HERDMAN
<i>Assistant Stage Manager</i>	JESSICA BURNS KENDRA S. PIERROZ
<i>Sound Design / Operator</i>	BRUCE ANFOSSIE
<i>Lighting Designer</i>	CONOR MOORE
<i>Costume Designer</i>	ANNA DIEMERT
<i>Set Design</i>	
<i>Outdoor</i>	ALICIA HO
<i>Cave</i>	CAMERON MACLEAN JESSICA HALLIS
<i>Head Electrician</i>	ALEX POWELL
<i>Head of Wardrobe</i>	ALEX BOGUSAT
<i>Head Carpenter</i>	GLEN ARTHUR
<i>Hair</i>	SIGNATURES
<i>Head of Props</i>	MIKE BURNS
<i>Head Painter</i>	STEPHEN SULLIVAN
<i>Publicity / Poster Design</i>	LIAM KARRY
<i>Sponsorship</i>	SARAH FENWICK
<i>Front of House Manager</i>	JOHANNA LAWRIE
<i>Front of House Photography</i>	TIM FORT
<i>Program Design</i>	ROB EEDSON
<i>Action Consultant</i>	DORIAN FOLEY
<i>Carpentry Crew</i>	JEROME ARTHUR ZACHARY CAMERON HALE MATHIESON JESSIE SHEWAN
<i>Paint Crew</i>	JESSICA HALLIS KATIE OLSEN
<i>Lighting Crew</i>	SAMANTHA HEATHER
<i>Costume Crew</i>	JULIA HOLBERT ELSPETH WRIGHT
<i>QMT Board Rep</i>	JEFF DIODATI ANDREW MCWILLIAMS

Floyd Collins would like to thank....

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