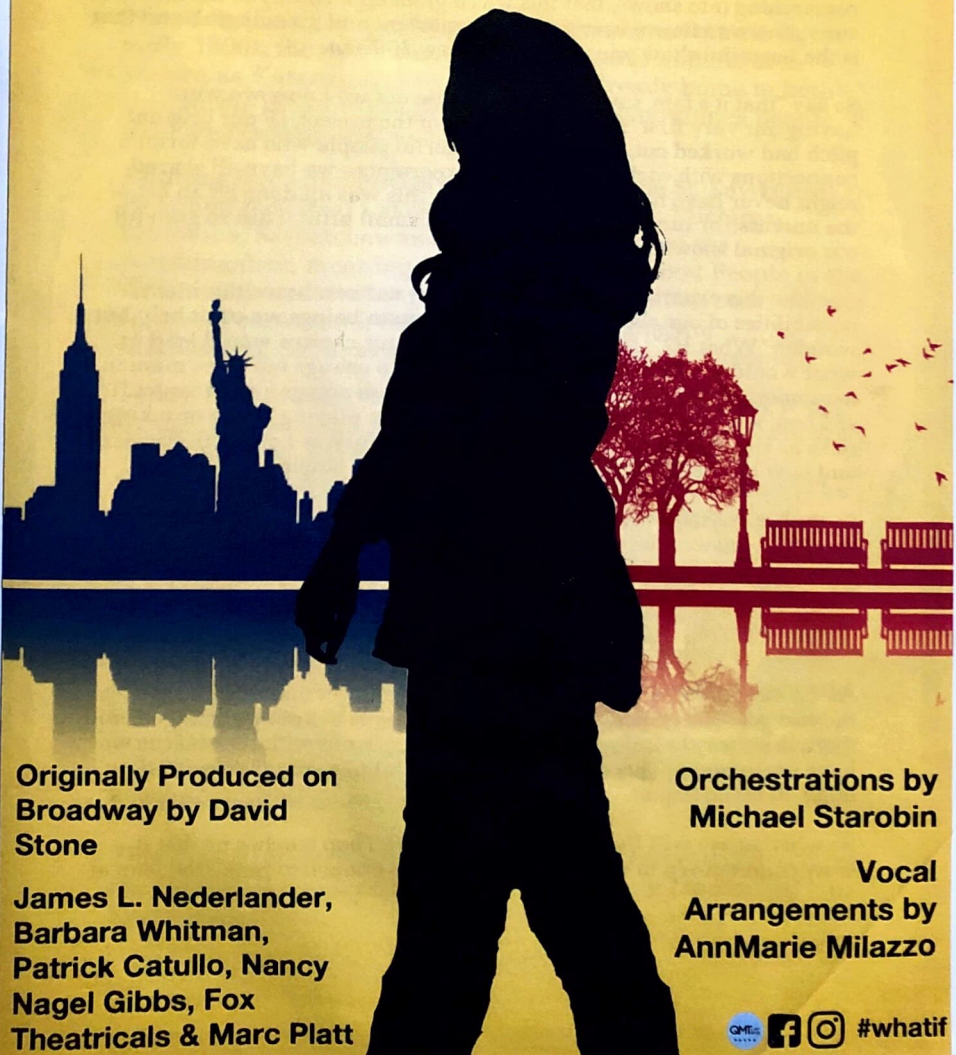


- QUEEN'S MUSICAL THEATRE PRESENTS -

# F/THEN

MUSIC BY TOM KITT | LYRICS & BOOK BY BRIAN YORKEY

DIRECTED BY COURTNEY DAY



**Originally Produced on  
Broadway by David  
Stone**

**James L. Nederlander,  
Barbara Whitman,  
Patrick Catullo, Nancy  
Nagel Gibbs, Fox  
Theatricals & Marc Platt**

**Orchestrations by  
Michael Starobin**

**Vocal  
Arrangements by  
AnnMarie Milazzo**



#whatif

# Director's Note

Hey, it's me! While writing this Director's Note, I started thinking about what my life would have been like if this project had never happened...

Eight months ago, my producer, Rebecca, and I were starting work on a show called *The Wild Party* by Andrew Lippa, a MUCH different story than *If/Then*. We then received news that we were unable to produce this show. We quickly realized, through our second round of researching into shows, that this was a great opportunity to tell another story, one we knew was incredibly important and meaningful, and that is the beautiful show you are about to see: *If/Then*.

So say "that it's fate, say it's foretold" little did we know we were having our very first 'If/Then' moment of the project. IF our original pitch had worked out, THEN the wonderful people who have formed connections with each other and the experiences we have all shared might never have happened. So whether this was all done by an act of the universe or turning a blind eye to the small print, I am so grateful our original show did not work out.

Just like this experience, this show teaches us to embrace the possibilities of our choices. I believe as human beings we can't help but wonder "What If?". If we could see where our choices would lead us, what would we do differently? The chance to change our lives moment to moment through our decisions, gives us both power and pressure. In *If/Then*, we watch Elizabeth struggle between playing it safe or taking risks as she tries to navigate her life in New York as both Beth and Liz, and how her paths change and collide from one single choice.

So the big question remains... how do we find a way to choose without fear? The answer lies simply within the lyrics and lines of this honest show: "Love While You Can", "Learn to Live Without", "No More Wasted Time" to name a few, but most importantly this show shows us that we are "Always Starting Over". Our choices allow us to keep moving forward, explore different paths and to form new connections.

As Liz says in the final scene of the show, "We get one life, and we let the rest go." The choices we have already made cannot be changed, and there is no way to know how things will work out with the choices we have yet to make. There are only the possibilities, and that in itself holds so much hope.

So whether we will fly or fall off the cliff, *If/Then* teaches us that it truly comes down to whether we are brave enough to make the leap at all.

- Courtney



# Our Land

"Acknowledging territory shows recognition of and respect for Indigenous Peoples. It is recognition of their presence both in the past and the present. Recognition and respect are essential elements of establishing healthy, reciprocal relations. These relationships are key to reconciliation, a process to which Queen's is committed."

- Queen's Native Students Association

When the first Europeans arrived in Southern Ontario in the early 1600s, the north shore of Lake Ontario and the area known as *Katarokwi* (Kingston) were already home to both the Huron-Wendat Peoples and the Haudenosaunee people of the Five Nations/Iroquois confederacy.

Running from modern-day Quebec, along the St. Lawrence river and the Great Lakes (Northern Ontario, Michigan, Manitoba, Saskatchewan and Minnesota) lived the Anishinaabek, meaning Original People or Good People in the Anishinaabemowin language. The Anishinaabek comprise the Ojibwe, Potawatomi, Odawa (Ottawa), Chippewa, Mississauga, Saulteaux, Nipissing and Algonquin people.

Today, the Iroquois (Six Nations) Confederacy, known widely by the Cayuga word *Haudenosaunee* meaning the People of the Longhouse, have five communities across southern Ontario, eastern Quebec, and south into New York State. The Tyendinaga Mohawks of the Bay of Quinte is Kingston's closest First Nations reserve, and the only government-recognized territory within the Kingston region.

Queen's University offers Anishinaabemowin, Mohawk, and Inuktituk language and culture courses as an opportunity for students to expand their knowledge of Aboriginal history and life. Students can also participate in events organized by the Four Directions Aboriginal Student Centre, get involved with the Queen's Native Student Association, or volunteer at Kingston native community organizations.

*This brief summary of the local history of the land is based on the Queen's Encyclopedia entry of Kingston's Traditional Territories.*

# Musical Numbers

## Act I

Prologue / What If? .....	Elizabeth & Company
It's a Sign .....	Kate & Company
A Map of New York .....	Stephen, Beth & Company
You Never Know .....	Josh
Ain't No Man Manhattan .....	Lucas & Company
What The Fuck? .....	Elizabeth
Here I Go .....	Liz & Josh
You Don't Need to Love Me .....	Lucas
No More Wasted Time .....	Beth, Kate, Anne & Elena
Surprise .....	Company

## Act II

This Day / Walking by a Wedding ...	Elizabeth & Company
Hey, Kid .....	Josh
Some Other Me .....	Beth & Lucas
Best Worst Mistake .....	Lucas & David
I Hate You .....	Liz & Josh
A Map of New York (Reprise) .....	Stephen
You Learn to Live Without .....	Elizabeth
The Moment Explodes .....	Beth, Architect & Company
Love While You Can .....	Beth, Kate & Anne
What Would You Do? .....	David
Always Starting Over .....	Liz
Finale / What If? (Reprise) .....	Company

# Cast

Elizabeth ..... Katie Gorham  
Kate ..... Emma Babcock  
Lucas ..... Ian Eddy  
Josh ..... Trevor Wajs  
Stephen ..... José Andres Bordas  
Anne ..... Kat Dionne  
David ..... Harry Meddings  
Elena ..... Gabriella Ripstein  
Ensemble ..... Nicholas Adams  
Ensemble ..... Elizabeth Coote  
Ensemble ..... Nacho Hernandez Hurtado  
Ensemble ..... Delaney Lathigee  
Ensemble ..... Jonah Opler  
Ensemble ..... Seo-Yeon Park  
Ensemble ..... Eric Rodomar  
Ensemble ..... Julia Yorke

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# Creative Team

Director .....	Courtney Day
Assistant Director .....	Stephanie Fung
Choreographer .....	Jacklyn Irwin
Vocal/Music Director .....	Daniel Meeks
Assistant Vocal/Music Director .....	Myriam Bouti
Assistant Vocal/Music Director .....	Jenni Saslove
Set Designer .....	Ryan Cormack
Costume Designer .....	Alexandra Smith-Parry
Lighting Designer .....	Sonja Niedermaier

## Band

Violin .....	Myriam Bouti
Violin .....	Juliane Brazeau
Violin .....	Rhiannon Ng
Viola .....	Olivia Kever
Keyboard I .....	Nicole Cordeau
Keyboard II .....	Patrick Bajorek
Reed I .....	Caroline Kwok
Reed II .....	Bailey Deziel
Trumpet .....	Karlynn Charette
Guitar .....	Nicolas Pagé
Bass .....	Chris Barletta
Percussion .....	Jonah Baetz

# Production Team

Producer .....	Rebecca Lebel
Assistant Producer .....	Caitlin Stuart
Production Manager .....	Morgan McLaughlin
Assistant Production Manager .....	Nathalie Illes
Technical Director .....	Valen Varangu-Booth
Assistant Technical Director .....	Duncan Gould
Stage Manager .....	Lauren Broadhurst
Assistant Stage Manager .....	Kayla Manafo
Assistant Stage Manager .....	Sydney Newediuk
Assistant Stage Manager .....	Dharma Patel
Head of Marketing .....	Chloe Martineau
Head of Sponsorship .....	Gage Benyon
Head of Props .....	Steven Fenn
Head of Carpentry .....	Derek Manderson
Head of Paint .....	Adam Finkelman
Head of Wardrobe .....	Chloe van der Meer
Head of Sound .....	Nolan Hunter
Graphic Designer .....	Patrick Iun
Co-Front of House Manager .....	Patrick Iun
Co-Front of House Manager .....	Ruxandra Bogdan
Videographer .....	Jacob Ritchie
Head Electrician .....	Kristen Leboeuf

# Crews

## **Costume Crew:**

Lucy Mee, Marlisa Hows, Elise Ngo, Angelina Bianco & Mackenzie Firth

## **Lighting Crew:**

Eliza Champion & Sam Allen

## **Marketing Crew:**

Meredith Sutherland & Lilly Zepp

## **Paint Crew:**

Paul Smith, Yiwen Wang & Katie Ready-Walters

## **Props Crew:**

Olivia Koren

## **Sound Crew:**

Julia Raftery

## **Set Crew:**

Bennett Penner, Sam Allen, Dana St. Hill, Skye Van Dusen, Alex Mihalov, Katie Ready-Walters & Mark Polese

# QMT Board

President .....	Melanie Katz
VP - Treasurer .....	Maddy Palmer
VP - Secretary .....	Lorenzo Sivilotti
VP - Marketing and Events .....	Jordan Pike
VP - Alumni Relations and Outreach .....	Madeline Disera



# Special Thanks

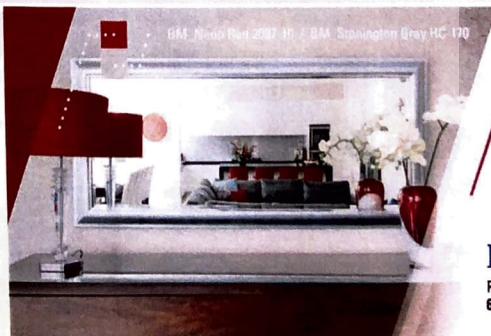
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