

QUEEN'S MUSICAL THEATRE'S 40TH ANNIVERSARY PRESENTS:

MAN OF LA MANCHA

BOOK BY DALE WASSERMAN

MUSIC BY MITCH LEIGH

LYRICS BY JOE DARION



DIRECTED BY ASHLEY WILLIAMSON

APRIL 2ND - 4TH, 9TH - 11TH 8 PM

APRIL 4TH, 5TH, 11TH 2 PM

THE ROTUNDA THEATRE,
THEOLOGICAL HALL, KINGSTON



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MAN OF LA MANCHA



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DEDICATION

Queen's Musical Theatre's *Man of La Mancha* is dedicated to
R. Ian Hoare, Queen's B.Mus. '84. B.Ed '85
because "I like him, I really like him".

- Ashley Williamson, Director

A NOTE FROM THE DIRECTOR

Man of La Mancha is a story about letting go of the rigid realities of the world in order to believe, at least temporarily, in magic and the possibilities of imagination. The bleak prison that Cervantes and his servant enter at the top of the show is a rough, cold place filled with tortured uncertain people wondering why they are where they are, what will happen to them, and, most frighteningly, when will it happen. Cervantes, an idealist and a poet, is untroubled by these questions. Rather, he is only concerned with preserving his most precious possession – the tale of Don Quixote de La Mancha, his brave and gallant alter-ego whose noble but archaic worldview he passes along to the prisoners in defence of himself.

Our production inhabits two distinct worlds. First, the Prison world, in which Cervantes is thrust and which he must use to help tell his tale, and secondly, the world of Cervantes' story of Don Quixote's noble quest. The prisoners are asked to be both the audience and actors in Cervantes's play. As the story unfolds, their scepticism about him and the hopelessness they feel for themselves fades as each learns to believe in something beyond their own realities; the prisoners are physically trapped and can leave only through the imagination of Cervantes' story.

The actors each play roles within both worlds and at various times may be prisoners watching Cervantes' show or members of the Quixotic world he is creating. Often the actors will switch from their prison characters and their Quixotic characters several times in a scene in order to make sure both worlds are visible at all times. Our production is performed in a thrust configuration to allow a connection between the performers and the theatre audience, and also to create the illusion that the audience is part of the prison in which Cervantes is crafting his story.

I have to thank Tim Fort for his passionate plea on behalf of this musical. His sheer belief in the power of its message is the reason we are putting on this show.

I welcome you to Queen's Musical Theatre's production of *Man of La Mancha*. So many people have been working hard to create this show, and we are very proud of it. I hope you enjoy the show.

Ashley Williamson
Director, *Man of La Mancha*

A NOTE FROM THE QMT BOARD

Welcome, everyone, to this very special Queen's Musical Theatre event! This production marks QMT's second production of our 40th anniversary year. Since our first production of *The Boyfriend* in 1969, QMT has produced fifty-two musicals spanning a wide variety of composers, eras and styles.

QMT is a completely student-run organization that stages two professional-quality productions per year and provides positive learning experiences for students of all faculties. Thank you all for joining us in celebrating forty years of QMT - a huge congratulations to everyone who has worked endlessly on this production, and finally, enjoy the show!

Andrew McWilliams
President, Queen's Musical Theatre 2008-2009

QMT BOARD OF DIRECTORS

President.....ANDREW MCWILLIAMS
VP-Treasurer.....JEFF DIODATI
VP-Secretary.....JESSICA HALLIS
GENERAL BOARD MEMBERS:
Events Coordinator.....KEVIN DOE
Alumni Relations.....WENDY FOX
Publicity Coordinator.....MICHELLE HERMELIN
Webmaster.....IAN SHANAHAN

AUDIENCE INFORMATION

There will not be an intermission during the performance.

ELECTRONIC DEVICES AND RECORDINGS:

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones, beepers, and watch alarms.

LATE ARRIVALS:

Latecomers can be distracting for both the performers and audience. Please be advised that those arriving late and those who must leave will not be seated until an appropriate break in the show under the discretion of the house manager.

CAST

SARAH ANGUS.....	Prisoner/Antonia
JENNIE APPLEBY.....	Prisoner/Housekeeper
PAUL BRYANT.....	Prisoner/Padre
JACKIE BYERS.....	Prisoner/Ensemble
MERRITT CREWS.....	Prisoner/Aldonza
WENDY FOX.....	Lady Servant/Sancho Panza
JON HALLIS.....	The Duke/Dr. Carrasco
LAUREN JACKSON.....	Prisoner/Ensemble
ADAM HOLROYD.....	Prisoner/Ensemble
CALUM MEW.....	Prisoner/Ensemble
SEAN OGLE.....	Prisoner/Head Muleteer
RADISSEN RAMOUTAR.....	Prisoner/Ensemble
STEVEN SUEPAUL.....	Prisoner/Barber
IAN SHANAHAN.....	Cervantes/Don Quixote
WILLIAM SAWKIW.....	The Governor/Innkeeper

MUSICAL NUMBERS

The Prison Scene
Man of La Mancha (I, Don Quixote)
 It's All the Same
 Dulcinea
 I'm Only Thinking of Him
 I Really Like Him
 What Does He Want of Me
 Little Bird, Little Bird
 The Barber's Song
 Golden Helmet of Mambrino
 To Each His Dulcinea
The Quest (The Impossible Dream)
 The Combat
The Dubbing (Knight of the Woeful Countenance)
 The Abduction
The Impossible Dream (Reprise)
 Man of La Mancha (Reprise)
 The Bandit Dance
 Aldonza
 The Knight of the Mirrors
 A Little Gossip
 Dulcinea (Reprise)
The Impossible Dream (Reprise)
 Man of La Mancha (Reprise)
 The Psalm
The Quest (The Impossible Dream) (Reprise)

PRODUCTION TEAM

Director.....	ASHLEY WILLIAMSON
Producer.....	JOHANNA LAWRIE
Production Manager/Scenic Artist.....	ALAIN RICHER
Technical Director/Head of Sound.....	ALEX POWELL
Vocal Director.....	MEREDITH SLACK
Assistant Vocal Director.....	MAYA BIELINSKI
Choreographer.....	MEREDITH BUSTEED
Musical Director.....	SCOTT HANENBERG
Set Designer.....	ANJA ZELJKOVIC
Lighting Designer.....	ALICIA HO
Costume Designer.....	LISA ENGLEHART
Stage Manager.....	KENDRA PIERROZ
Assistant Stage Managers.....	ALYSHA BERNSTEIN, LAURA LEMIEUX
Head of Wardrobe.....	JULIA HOLBERT
Co-Heads of Props.....	KRISTEN LARISSA MARTIN ALLISON VANEK
Head of Carpentry.....	MARTHA KROEKER
Carpentry Crew.....	DYLAN KAIN TAYLOR KAIN RANKIN MIDDLEBROOK
Set Painting Crew.....	TIMEA SZOBOSZLAI BETH TURCON
Costume Crew.....	MARTHA KROEKER CHANEL McCARTNEY SAMANTHA PLASTINO JESS WHITE
Head of Publicity and Sponsorship.....	EMILY HERCZEG
Publicity Team.....	SU HYEON CHOI
Front of House Manager.....	JENNIFER POLLOCK
Head Electrician.....	CHRISTINA SUTROV
Graphic Designer.....	ALEX POWELL
Board Representative.....	KEVIN DOE

BAND

Flute.....KIERSTYN GARBOWSKI
Clarinet.....SAMANTHA HOTTE
Trumpet.....RÉJEAN CAMPBELL
Trombone.....MATT JEWETT
Guitar/Percussion.....SCOTT HANENBERG
Bass.....MEGAN CHANDLER

MAN OF LA MANCHA WOULD LIKE TO THANK:

OUR DIRECTOR'S CIRCLE SPONSOR:



OUR OUT-FRONT SPONSORS:



OUR BACKSTAGE PARTNER:



SPECIAL THANKS TO:

Katherine Belyea

Jacqueline Calverly

Emma Dargie

Destinations

Mike Fergusson

Tim Fort

Mark Hunt

The Journal

Liam Karry

Kingston This Week

The Kingston Whig-Standard

Paul Martin

Adair Redish

Anne Redish

Laurie Slack

St. Marks Lutheran Church

Filip Smola