

QMT
QUEEN'S
MUSICAL
THEATRE

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail



Book and Lyrics by
ERIC IDLE

Music by
**JOHN DU PREZ &
ERIC IDLE**

Directed by
FIONA DOUGLAS

Queen's Musical Theatre Presents

MONTY PYTHON'S SPAMALOT

A new musical ripped off from the motion picture
MONTY PYTHON's Holy Grail

From the original screenplay by
Graham Chapman, John Cleese, Terry Gilliam,
Eric Idle, Terry Jones, Michael Palin

April 3 - 8:00 PM

April 4 - 8:00 PM

April 5 - 2:00 PM

April 5 - 8:00 PM

April 6 - 2:00 PM

April 9 - 8:00 PM

April 10 - 8:00 PM

April 11 - 8:00 PM

April 12 - 2:00 PM

April 13 - 8:00 PM

Convocation Hall - Queen's University
Spring 2014

Spamalot is presented through special arrangement with and all
authorized performance materials are supplied by Theatrical Rights
Worldwide, 570 Seventh Avenue, Suite 2100, New York NY
10018 - 866-378-9758 www.theatricalrightsworldwide.com

Coming January 2015 QMT Presents:

LEGALLY BLONDE

The Musical

Note From The Director

Welcome to Queen's Musical Theatre's production of Spamalot. I am thrilled to have been gifted such an ambitious and exciting show to direct for QMT's 45th season.

The surreal comedy troupe Monty Python, formed of members Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry, and Michael Palin, reached fame and notoriety in the late 1960s and early 1970s through their sketch-style television show, Monty Python's Flying Circus. They eventually branched out into films, one of which was Monty Python and the Holy Grail. Breaking conventional rules of film and television and pushing the boundaries of what was deemed appropriate, the Pythons were wildly successful in their comedic experiments, but not devoid of criticism and censorship. Their work, a hysterical and sometimes crude rendition of the King Arthur legend, has since been translated into this stage adaptation, which has been "lovingly ripped off" of the film for your enjoyment. In our production of Spamalot, I hope that Monty Python lovers and newcomers of all ages will recognize and enjoy the classic Python tropes that we have endeavoured to capture.

Growing up, I was lucky enough to be raised by parents who, despite its lewd and often completely bizarre content, put aside their better judgement and introduced me to the world of British comedy. I dedicate this production to them as thanks, not only for instilling my love of comedy, but for always encouraging me to find my grail, part of which has been found here in the entire Spamalot team. On behalf of the entire cast, band, creative, and production team, we hope that you enjoy the show and find your own grails here with us.

'Tis a silly place.

Fiona Douglas

There will be a 15 minute intermission between acts

The videotaping or other video or audio recording of this production is strictly prohibited. No photos, with or without flash, may be taken.

Cast

King Arthur.....	JEFF ADAMS
Sir Robin.....	RYAN COWL
Sir Lancelot.....	WILL GOUETT
Sir Galahad.....	SEBASTIEN DARCEL-SINCLAIR
Sir Bedevere.....	ERIC LAZURE
Patsy.....	ERICA HILL
Historian.....	OLIVER PARKINS
Lady of the Lake.....	ALYSHA NATALIE
Ensemble.....	LAUREN ALBIN
Ensemble.....	JAMES BROWN
Ensemble.....	STEPHANIE BROWN
Ensemble.....	LUCAS CHABOT
Ensemble.....	IAN GRANT
Ensemble.....	LAURA HALLEY
Ensemble.....	NICOLE HUTINEC
Ensemble.....	MARIANA PAZ-SOLDAN
Ensemble.....	JACQUI SIROIS
Ensemble.....	BRANDON SWANN

Creative Team

Director.....	FIONA DOUGLAS
Choreographer.....	REBECCA HALL
Vocal Director.....	JANELLE KELCEY
Musical Director.....	JACLYN STEPHENSON
Costume Designer.....	ELLEN BROOKER
Set Designer.....	KEVIN TANNER
Co-Lighting Designers.....	SIMON GANGON & JOEL MARCUS

Production Team

Producer.....	ANTONY DISCENZA
Production Manager.....	MICHELE CHARLTON
Stage Manager.....	TAYLOR SNOW
Technical Director.....	MEGAN WOODS
Assistant Producer.....	CARLI BIANCHI
Assistant Technical Director.....	FELICIA MYRONYK
Assistant Stage Managers.....	BRAYDON KELTY, VICTORIA SIMPSON SHANNON STONE, EMILIA WOJCIECHOWSKI
Head of Publicity.....	LARA HAMELIN
Head of Carpentry.....	JACK TAYLOR
Co-Heads of Paint.....	JANE KARGES & ANGELA MAXWELL
Props Manager.....	AMBER PATTISON
Co-Heads of Wardrobe.....	ANDREA SO & AUSTIN TOBE
Head of Sound.....	RORY GRANT
Front of House Manager.....	ALYSE DAN
Electrician.....	CHRISTIAN HOROSZCZAK

Orchestra

Flute/Piccolo.....	ROSEMARY SKEA
Clarinet/Alto Saxophone.....	ALEXANDRA POWER
Bb/Bass Clarinet/Tenor Saxophone.....	LAURA MAKOWSKI
French Horn.....	CAROLINE SPANG
Trumpet 1.....	DAN PORTANOVA
Trumpet 2.....	BENJAMIN O'CALLAGHAN
Trombone.....	KIM ISON
Trombone.....	SARA WILSON
Guitar.....	NIKOLAUS ULANICKI
Bass.....	MARK VOLK
Keyboard 1.....	AMY CHEE
Keyboard 2.....	CHRISTINA LANGSTAFF
Keyboard 3.....	KATIE BIRT
Drums.....	SARAH VARTY
Percussion.....	ASHLEY GILMORE

Crews

Lighting Crew.....	KRISTEN LEBOEUF KELLY NICE MICHELA STEVEN
Sound Crew.....	AILENE ABCEDE THOMAS LITTLE BRIAN OH
Props Crew.....	VALERIE TIMLIN
Cosume Crew.....	AMELIA ALIE, AMANDA BAKER CHELSEA DANAKAS, EMMA DOEDENS LEANDRA GUILLET, WENDY LI ADELE MCCALLUM, KELSEY NEWMAN-REED PARKER O'CONNOR, KAITLIN PARKER LAURA SHAEN, RACHEL SHAEN MADDY SHALES, SAMANTHA WILSON ALANNA WRENSHALL
Carpentry Crew.....	CONNOR CASCIATO, ERIN HAND ANDROMEDA GROSS, AMY LATIMER JOSEPH MONAHAN, TESS RICHARDS BEN SUTTON, SEAN THORNER
Paint Crew.....	CARLY GOLDBERG, MACKENZIE GOODWIN JESSICA MAGERMAN, MIRANDA MCKINNON SOPHIE RIVERS, ALISON TSUI
Marketing Crew.....	HANNAH CHAFETZ SHELBY CUNLIFFE JACK SCHONER LIANNA WYLIE
Front of House Crew.....	KATE BURRY
Fly Operator.....	EMMA BOLF

Queen's Musical Theatre 2013-2014

Michele Charlton - President
Joey Graff - Vice President Operations
Grace Latimer - Vice President Secretary
Cody McCallum - Vice President Treasurer

Welcome to Queen's Musical Theatre's production of Monty Python's Spamalot! The show you are about to see marks our 63rd production since the club's inception in 1969. Over the past 45 years, Queen's students have come together to stage musicals that have represented a wide range of eras, styles and composers and we are excited to have the opportunity to tackle this lovingly ripped off comedy this Spring. The entire team of Spamalot has been working tirelessly on this production since they began back in November. Their creativity, patience and perseverance have been evident throughout every step of the process, and the QMT Board of Directors is thrilled with the show they have brought to life. On behalf of the Board, I would like to thank everyone involved for their hard work and wish the production a heartfelt congratulations! Thank you to our audience for your continued support of QMT and we hope to see you next year for our production of Legally Blonde opening in January in the Rotunda Theatre!

Michele Charlton | QMT President

2013: Assassins

2012: Spring Awakening

2011: The Mikado

2009: Man of La Mancha

2008: Hair

2006: Blood Brothers

2005: Crazy for You

2003: Bat Boy

2002: The Music Man

2000: Five Guys named Moe

1998: Little Shop of Horrors

1996: West Side Story

1994: Kismet

1992: Mystery of Edwin Drood

1989: Threepenny Opera

1986: Company

1983: Lil' Abner

1980: Maybe Next Time

1977: Dames at Sea

1974: Bye Bye Birdie

1971: The Pyjama Game

2013: Reefer Madness

2012: The Mystery of Edwin Drood

2010: Little Shop of Horrors

2009: Jekyll and Hyde

2007: Cabaret

2006: Urinetown

2004: Gypsy

2003: Bye Bye Birdie

2001: The Rocky Horror Show

2000: The Wizard of Oz

1998: Guys and Dolls

1995: Me and My Girl

1994: Leader of the pack

1991: Camelot

1987: A Chorus Line

1985: Chicago

1982: Guys and Dolls

1979: Applause

1976: Brigadoon

1973: Wonderful Town

1969: The Boyfriend

2012: Sweeney Todd

2011: City of Angels

2010: The Rocky Horror Show

2008: Floyd Collins

2007: Into the Woods

2005: A New Brain

2004: Lucky Stiff

2002: City of Angels

2001: The Pirates of Penzance

1999: A Chorus Line

1997: Into the Woods

1995: Godspell

1993: Fiddler on the Roof

1990: Pirates of Penzance

1987: Grease

1984: The Pyjama Game

1981: Anything Goes

1978: Kiss Me Kate

1975: Gypsy

1972: Cabaret

Musical Numbers

Act I

Finland/Fish Schlapping Song
I Am Not Dead Yet
Come With Me
Laker Girls Cheer
The Song That Goes Like This
All For One
Knights of the Round Table
Find Your Grail
Run Away

Act II

Always Look on the Bright Side of Life
Brave Sir Robin
You Won't Succeed on Broadway
Whatever Happened to My Part?
His Name is Lancelot
I'm All Alone
Twice in Every Show
Finale

Special Thanks

The Spamalot Cast and Crew would like to extend our sincerest thanks to the following individuals and groups for their support and contribution to our production:

Gilmore Reproductions

Adair Redish

Tim Fort

Mark Hunt

Steve and Martha Tanner

Sarah Dennison

Thousand Islands Playhouse

VOS Theatre

Bruce Cook

Wendy and Jaclyn Charlton

Grace Westcott

Grahame Renyk

Kyle Holleran

Jacob Miller

Spin Desserts and Metro

Tessa Burnside

APRIL 3-5 @ TIME TO LAUGH COMEDY CLUB

#JOINUS

