


QUEEN'S MUSICAL THEATRE
PRESENTS



SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

MUSIC & LYRICS BY STEPHEN SONDHEIM
BOOK BY HUGH WHEELER
DIRECTED BY CHRISTOPHER BLACKWELL

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SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

MUSIC & LYRICS BY STEPHEN SONDHEIM

BOOK BY HUGH WHEELER

FROM AN ADAPTATION BY CHRISTOPHER BOND

DIRECTED BY CHRISTOPHER BLACKWELL

Originally Directed by Harold Prince

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles
Woodward, Robert Fryer, Mary Lee Johnson, Martin Richards
in Association with Dean and Judy Manos

NOVEMBER 30 - 11PM LATE NIGHT PREMIERE

DECEMBER 1 - 8PM

DECEMBER 2 - 2PM

DECEMBER 4 - 8PM

DECEMBER 5 - 8PM

DECEMBER 6 - 8PM

DECEMBER 7 - 8PM

DECEMBER 8 - 2PM

DECEMBER 8 - 8PM

SWEENEY TODD

is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

A NOTE FROM THE DIRECTOR

It has been my great pleasure to live with Sweeney Todd since we began, way back in March. It's been a long nine months full of friends, fun, stress, worry, joy, and exhilaration; but finally here we are.

SWEENEY TODD is among the most perfect pieces of musical theatre. It is a show that brings musical theatre to a level of the highest artistry and shows off just what the medium is capable of. It is a challenging but rewarding show that devotees come back to again and again. Hilarious but dark, distressing but uplifting, Sweeney Todd takes us to unexpected places at every turn.

My particular interest in this show stems from this: at the end of most productions, everything seems neatly wrapped up in a clean bundle – with the exception of one character. So what of this one? How can the show be over when this single figure remains? – no doubt inalterably affected by what he has seen! Our production explores this individual and where he ends up after the events of the play.

We are proud to present to you what we have created, and we hope that you enjoy the show!

Graciously yours,

CHRISTOPHER BLACKWELL

CAST

Toby.....DYLAN ON
Sweeney Todd.....RICHARD ALBIN
Mrs. Lovett.....DANICA BANKA
Judge Turpin.....LUKE BROWN
Beadle Bamford.....CONNOR MAROIS
Anthony.....MITCHELL MUNRO
Johanna.....SUZETTE JANSE VAN RENSBURG
Beggar Woman.....REBECCA MORAN
Signor Pirelli.....JACQUI SIROIS
Ensemble.....STEPHANIE BROWN, REBECCA FISHER,
KAYLA IRONSIDE, AARON BEER
LIAM COLLINS, NICK DENIS

ORCHESTRA

Conductor.....JACKIE TESSIER
Violins.....DEANNA CHOI, JOANNA RAMASAWMY
Cello.....AMY COLLYER-HOLMES
Clarinet.....JESSE LUIMES
Bass Clarinet.....MADDY CRAWFORD
Trumpet.....NICHOLAS PIOVESAN
Bassoon.....JACLYN STEPHENSON
Trombone.....SHANNON ARMSTRONG
Keyboard.....NATHANIEL ZOULALIAN
Percussion.....JAMES BROWN

CREATIVE TEAM

Director.....CHRISTOPHER BLACKWELL
Vocal Director.....ALANA SARGEANT
Choreographer.....ISABELLE SICILIANO
Music Director.....JACKIE TESSIER
Set Designer.....STEPHANIE ANDREWS
Lighting Designer.....KEVIN TANNER
Costume Designer.....TAYLOR YURCICH

PRODUCTION TEAM

Producer.....CODY McCALLUM
Production Manager.....MICHELE CHARLTON
Technical Director.....CHRISTIAN HOROSZCZAK
Stage Manager.....SARAH HARGAN
Assistant Stage Managers.....FIONA DOUGLAS,
MEGHAN FROEBELIUS,
ANGELA MAXWELL,
ALISON PURDON
Head of Carpentry.....ANDREW DOBSON
Head of Props.....HEATHER SALEMA
Head of Scenic Paint.....JESSEY BONGARD
Head of Wardrobe.....TAYLOR YURCICH
Head of Publicity.....EMMA DIGNEY
Head of Sponsorship.....HAYLEY SARAMAKI
Front of House Manager.....TESSA BURNSIDE
Head Electricians.....MOLLY RUSSELL,
JOEL MARCUS
Sound Technician.....BECKY GOLD
Sound Operator.....RORY GRANT
Carpentry Crew.....EMILY BOJDA,
LAURA CASSELMAN,
LEONARD WANG
Props Crew.....AMELIA ALIE,
BRANDON ASSELBERGS,
FIONA LAU,
KELLY NICE,
TAYLOR SNOW
Paint Crew.....AKHIL DUA,
KAYLA FONTAINE
Costume Crew.....DEVON HAUTH,
REBECCA ISAAK,
JASMINE THOMPSON
Lighting Crew.....LAUREN ALBIN,
FEERASS ALLED,
ZAHSHANNÉ MALIK
ANDREA SO
Publicity Crew.....SHANNON KLETT
Poster Designer.....HAMZA BANGASH
Website Designer.....DYLAN ON

QMT BOARD OF DIRECTORS

President.....BECKY GOLD
Vice President, Secretary.....CHANTEL MARTIN
Vice President, Treasurer.....JENNIFER ROUTHIER
Vice President, Operations.....SARAH BANNISTER

A Message from the President:

On behalf of the QMT board, I would firstly like to thank you for coming and supporting musical theatre at Queen's. It has been a great year so far for QMT and we are so thrilled to be putting on Sweeney Todd for our fall show. So much work has been put into this production and it truly shows. Huge congratulations to the entire cast, crew and production team for the countless hours that they have put in to create such a fantastically chilling piece of musical theatre!

- Becky Gold, President

PAST PRODUCTIONS

2012: Spring Awakening	2012: The Mystery of Edwin Drood
2011: City of Angels	2011: The Mikado
2010: Little Shop of Horrors	2010: The Rocky Horror Show
2009: Man of La Mancha	2009: Jekyll and Hyde
2008: Floyd Collins	2008: Hair
2007: Cabaret	2007: Into the Woods
2006: Blood Brothers	2006: Urinetown
2005: A New Brain	2005: Crazy for You
2004: Gypsy	2004: Lucky Stiff
2003: Bat Boy	2003: Bye Bye Birdie
2002: City of Angels	2002: The Music Man
2001: The Rocky Horror Show	2001: The Pirates of Penzance
2000: Five Guys Named Moe	2000: The Wizard of Oz
1999: A Chorus Line	1998: Little Shop of Horrors
1998: Guys & Dolls	1997: Into the Woods
1996: West Side Story	1995: Me and My Girl
1994: Leader of the Pack	1994: Kismet
1993: Fiddler on the Roof	1992: The Mystery of Edwin Drood
1991: Camelot	1990: The Pirates of Penzance
1989: Threepenny Opera	1987: A Chorus Line
1987: Grease	1986: Company
1985: Chicago	1984: The Pyjama Game
1983: Lil' Abner	1982: Guys & Dolls
1981: Anything Goes	1980: Maybe Next Time
1979: Applause	1978: Kiss Me Kate
1977: Dames at Sea	1976: Brigadoon
1975: Gypsy	1974: Bye Bye Birdie
1973: Wonderful Town	1972: Cabaret
1971: The Pyjama Game	1969: The Boyfriend

MUSICAL NUMBERS

Act I

The Ballad of Sweeney Todd
No Place Like London
The Worst Pies in London
Poor Thing
My Friends
Green Finch and Linnet Bird
Ah, Miss
Johanna
Pirelli's Miracle Elixir
Pirelli's Entrance
The Contest
The Ballad of Sweeney Todd
Wait
Pirelli's Death
The Ballad of Sweeney Todd
Kiss Me Part I
Ladies in Their Sensitivities
Kiss Me Part II
Pretty Women
Epiphany
A Little Priest

Act II

God, That's Good!
Johanna - Act II Sequence
I am a Lass
By the Sea
Wigmaker Sequence
The Letter
Not While I'm Around
Parlor Songs
Fogg's Asylum
City on Fire
Searching
Judge's Return
Final Scene
Finale: The Ballad of Sweeney
Todd

There will be one fifteen-minute intermission.

Please turn all cell phones off inside the theatre.

The videotaping or other video or audio recording of this production is strictly prohibited. No photos, with or without flash, may be taken.

QUEEN'S VAGABOND
MACBETH
VOGT STUDIO THEATRE

January 10th-13th 2013
TICKETS @ TRICOLOUR OUTLET
\$12 student \$15 General

Shows at 8pm with 2pm matinees on Saturday and Sunday



SPECIAL THANKS

The Cast & Crew of SWEENEY TODD would like to thank the following individuals and groups for their support and contributions toward our production:

Adair Redish
Tim Fort
Mark Hunt
Queen's Drama Department
Grahame Renyk
Jenn Stephenson
Jenn Day
Rick Boswell, Innovation Park
Thousand Islands Playhouse
Craig Walker
Alie Wudwud
Joe's MILL
Thea Pel
Lowe's Kingston
Katy Palaic
Marta McDonald
Kaitlyn Battman
Kenzie Martin

