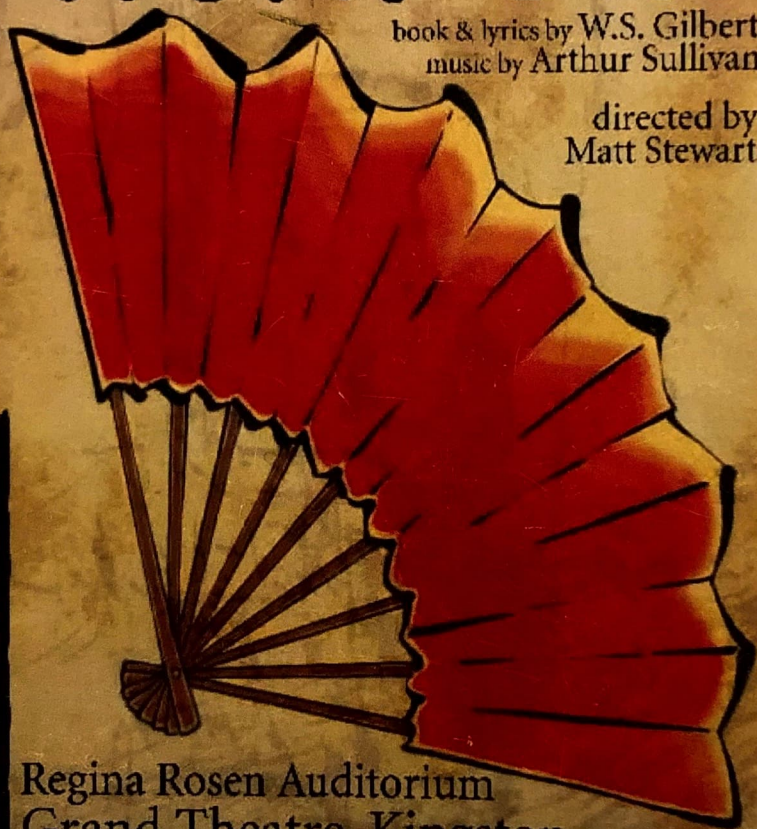


queen's musical theatre presents...

the **Mikado**

book & lyrics by W.S. Gilbert
music by Arthur Sullivan

directed by
Matt Stewart



Regina Rosen Auditorium
Grand Theatre. Kingston



TV COGECO
Truly local television

A Note From the Director

Some plays are enjoyable to watch but don't have much to say; others have lots to teach us but are tedious or laborious to get through; if there's one creative team who has been able to achieve the best of both, it's Gilbert and Sullivan. Their entire body of work is loved and praised the world over, but when it came time to choose one to direct, *The Mikado* was the worthiest contender. It is a masterpiece whose irrepressible wit and charm is equalled only by the exquisite beauty of its music. There is a timeless quality to it, and its thematic malleability has lent itself to a great number and variety of productions since it was first performed in 1885.

At the time of the play's conception, Japan had only recently opened its cultural doors to the rest of the world, and Britain especially became enamoured of the exoticism of the Japanese aesthetic. Gilbert capitalized on this interest, situating his newest comic opera in Japan to disguise his satire of British institutions such as the propriety of social hierarchy and the often nonsensical nature of professional duty and law. As a result, *The Mikado's* Japan is a counterfeit one, flavoured with Gilbert's whimsical topsyturvydom and ultimately intercultural. Its commentary transcends any one culture or demographic; it has something to say to each and every one of us.

That said, the interpretive possibilities are endless. It is easy to envision *The Mikado* taking place just about anywhere there are human beings to fall in love, get in trouble, make fools of themselves, etc. Indeed, many imaginative creative teams have relocated the play in both time and space without losing any of its punch. However, our own little Town of Titipu evokes a more traditional presentation; instead of imposing a new context, I wanted to push the existing material to its full potential, and while far from authentic, the seductive beauty of the Japanese aesthetic is suggested in the production's design. There were a couple of opportunities for modernization that I couldn't resist, but hopefully they are interwoven into the play's fabric in such a way that would make Gilbert and Sullivan proud.

We are excited to be sharing this classic with the Kingston audiences and I hope that you take as much pleasure in watching it as we did in putting it together.

Matt Stewart

The Production Team

| | |
|------------------------------|--------------------|
| Producer | Michael Sheppard |
| Director | Matt Stewart |
| Production Manager | Rebecca Whaley |
| Technical Director | Allison Vanek |
| Stage Manager | Keri Poupore |
| Set Designer | Cameron Lapp |
| | Stephanie Mechanic |
| | Henry Whittle |
| Head of Carpentry | Faith Pember |
| Costume Designer | Gillian Wilson |
| Head of Wardrobe | Kevin Tanner |
| Lighting Designer | Edward Larocque |
| Vocal Director | Réjean Campbell |
| Music Director | Mitch Munro |
| Choreographer | Hayley Saramaki |
| On-Campus Publicity Manager | Jayne Cocoran |
| Off-Campus Publicity Manager | Hilary Cameron |
| Sponsorship Manager | Anastasiya Boika |
| Publicity | Michelle Yagi |
| | Nicole Betty |
| Assistant Stage Managers | Kenett Ng |
| | Rebecca Lee |
| | Kathleen Xu |
| Props Managers | Victoria Hurrell |
| | Katie Pierce |
| Scenic Painter | Anna Speyer |
| | Shanil Vaja |
| Carp Crew | Jim Steele |
| Costume Crew | Sylvia Slee |
| | Steven Suepaul |
| QMT Board Representative | |

This Production is Dedicated to

Andrew Stewart, who first introduced me to G&S and whose tireless love and support is definitely worthy of joyous shout and ringing cheer.

The Cast

| | |
|---------------------|----------------------------|
| Nanki-Poo | Andrew Fraser |
| Pish-Tush | Richard Albin |
| Pooh-Bah/Ensemble | Carl Jackson |
| Ko-Ko/Ensemble | Peter Nielsen |
| The Mikado/Ensemble | Michael Hodgson |
| Yum-Yum | Alana Sargeant |
| Peep-Bo | Suzette Janse van Rensburg |
| Pitti-Sing | Miri Makin |
| Katisha | Katie Hinchliffe |
| Ensemble | Chris Blackwell |
| | Paul Dyck |
| | Jacky Lam |
| | Martin Lam |
| | Aimee Bouchard |
| | Sophie Boisvert |
| | Marissa Heintzman |
| | Laura Laing |
| | Darienne Lancaster |
| | Fiona Peden |
| | Claire Renouf |
| | Jennifer Schwartz |

The Orchestra

| | |
|--------------------|--|
| Violin | Sung-Hee Yoon, Concertmaster Jacob Bryce Zhi-yan Chen Jamie Cho Matt Kaiser Chance Kellner Kevin ORiordan Louis Zhou |
| Viola | Susan Kim |
| Cello | Mackenzie Bromstad Kathryn Knowles |
| Bass | Megan Chandler |
| Flute | Jenny Kim Elisabeth Manouchehri |
| Oboe | Francesca Ruddick |
| Clarinet | Samantha Hotte Maddy Crawford |
| Bassoon | Joel Marcus |
| French Horn | Benedict Chang Margaret MacLaren |
| Trumpet | Peter McNichol Anna Zhuo |
| Trombone | Sheila Huynh Thompson Hamilton |
| Percussion | Sarah Varty |

Special Thanks

We'd like to offer thank you's to the following people and groups who helped us create this production

The Board of Queen's Musical Theatre

Mark Hunt

Tim Fort

Adair Redish

Anne Redish

Mike Fergusson

The Queen's Drama Department

Ryan Rose

Jenn Stephenson

Dianne Zemba

Larry Stafford

Rebecca Brown

Peter & Carol Stewart

Andrew Stewart

Nancy Van den Steen

Bill Sheppard

Cathy Sheppard

Martha Tanner

Hollie Campbell

Bill Hall

And to our Sponsors

Kingston's K-Rock

COGECO

CFRC Radio

Blue Canoe Productions

Robert Maklin

James Reid Furniture

Lone Star Texas Grill

Classic Video

Camera Kingston



TVCOGECO
truly local television



A Message From the QMT Board

Welcome to Queen's Musical Theatre's production of Gilbert and Sullivan's *The Mikado*. The show you are about to see marks our 55th production since the club's inception in 1969. Over the past 42 years, Queen's students have come together to stage musicals that have represented a wide range of eras, styles, and composers. With *The Mikado*, we are excited to revisit the roots of our club - an organization formerly known as the "Queen's Glee Club" and which was once entirely devoted to producing Gilbert and Sullivan shows. Although QMT has grown and evolved with time, our dedication to presenting high-quality student-run musical theatre for the Queen's and Kingston community has remained strong. We are proud to be performing in The Grand Theatre once again, a venue that highlights the spectacular nature of this show.

The entire team of *The Mikado* has been working tirelessly on this production since they began in March of last year. Their creativity, patience, and perseverance have been evident throughout every step of the process, and the QMT Board of Directors is thrilled with the show they have brought to life. On behalf of the Board, I would like to thank everyone involved for their hard work and wish the production a heartfelt congratulations.

Thank you for supporting QMT and we hope to see you at our Spring production of *City of Angels*, opening April 7th in the Rotunda Theatre!

Emily Herczeg
President, Queen's Musical Theatre

QMT Board of Directors 2010-2011

| | |
|--|------------------------|
| President | Emily Herczeg |
| Vice President/ Treasurer | Michael Sheppard |
| Vice President/ Secretary | Kyle Beres |
| General Board/ Alumni Relations | Kristen Larissa Martin |
| General Board/ Webmaster | Radissen Ramoutar |
| General Board/ Events | Steven Suepaul |
| General Board/ Fundraising | Dylan On |

To stay updated on QMT events or to get connected with QMT alumni, please email queensmusicaltheatre@gmail.com or visit our Facebook page "Queen's Musical Theatre (QMT)"