

QUEEN'S MUSICAL THEATRE
PRESENTS:

RICHARD O'BRIEN'S

THE
**ROCKY
HORROR
SHOW**

BOOK, MUSIC AND LYRICS BY

RICHARD O'BRIEN

DIRECTED BY

HALLAE KHOSRAVI

JANUARY 13TH - 17TH, 21ST AND 23RD - 8 PM

JANUARY 16TH AND 17TH - 2 PM

JANUARY 22ND - 11 PM "MIDNIGHT" SHOW

CONVOCAATION HALL IN THEOLOGICAL HALL QUEEN'S UNIVERSITY

A NOTE FROM THE DIRECTOR

Richard O'Brien's *The Rocky Horror Show* had humble beginnings, starting out in a small, 63-seat theatre. Yet its music, energy and wild plotline did not match the small space, and it only lasted there a month before moving to a bigger theatre. The show was a huge success, and demand grew exponentially. In 1975, once the stage show had garnered the same attention in the U.S. as in the U.K., it was adapted into a film: *The Rocky Horror Picture Show*. Today, the film version has such a large fan base that it has acquired cult status.

Most people know *Rocky Horror* from the movie, while the original stage show is often forgotten. As a result, when it is performed, directors often stay true to certain aspects that have been immortalized on the silver screen. Yet Queen's Musical Theatre is an organization that allows for experimentation and risk-taking, and we have taken advantage of this. By steering away from gold shorts, sequined hats and aliens, this interpretation presents an updated version of *Rocky*. We have made the show more accessible for a modern day crowd, whether audience members are familiar with the story or not. The stakes have been raised, the "Transylvanians" have been adapted into the outcasts of the 21st century, and the wild plotline has a more realistic feel. We have put a new twist on *Rocky Horror*, but all of the fun, energy and catchy tunes still stand out!

I would like to welcome you all to *The Rocky Horror Show*. Each member of the cast, band, crew and production team has been working hard to put this show together, and most have even donned fishnets at some point in the process in honour of the show's sense of fun and exploration! Please enjoy the show, and join us, as we take you on a strange journey...

Hallae Khosravi
Director, *The Rocky Horror Show*

A NOTE FROM THE QMT BOARD

Welcome to Queen's Musical Theatre's production of *The Rocky Horror Show!* We are thrilled to present this incredible production in our 41st year. Since the club's inception, its members have had the opportunity to learn about all aspects of musical theatre while working within the framework of a professional-level theatre company. QMT strives to offer high-quality musical theatre to the Queen's and Kingston communities, and we feel confident that we have accomplished this goal with *The Rocky Horror Show*. We hope that after this performance, you will as well.

It takes a combination of creativity, patience, and perseverance to bring a show of this caliber to life. The entire team of *The Rocky Horror Show* has been working tirelessly from the moment they began in March of last year in order to give you this production. The Board of Directors would like to congratulate them on their hard work.

Thank you for supporting QMT and we hope to see you again!

Jessica White
President, Queen's Musical Theatre 2009-2010

QMT BOARD OF DIRECTORS

EXECUTIVE:

- President.....JESSICA WHITE
- Vice President, Treasurer.....MIKE SHEPPARD
- Vice President, Secretary.....SARAH HANKS

GENERAL BOARD MEMBERS:

- Events Coordinator.....KRISTEN MARTIN
- Alumni Relations.....KEVIN DOE
- Fundraising.....PAUL BRYANT
- Webmaster.....RADISSEN RAMOUTAR

For more information on QMT, check out our website at
www.queensmusicaltheatre.net
Any questions or concerns about the club or comments on this performance
can be directed to queensmusicaltheatre@gmail.com

AUDIENCE INFORMATION

There will be one 15-minute intermission. Please be advised that gunshots and haze will be used during this performance.

ELECTRONIC DEVICES AND RECORDINGS:

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please silence all electronic devices such as cell phones and watch alarms.

LATE ARRIVALS:

Latecomers can be distracting for both the performers and audience. Please be advised that those arriving late and those who must leave will not be seated until an appropriate break in the show under the discretion of the house manager.

AUDIENCE PARTICIPATION:

Please enjoy the show respectfully – traditional *Rocky Horror* Audience Participation is acceptable in a courteous manner. Please remember that this is a live show and your actions affect the actors, the production team, and the experience of your fellow audience members.

Please note that the following are not acceptable forms of Audience Participation at this production:

- Throwing ANYTHING (i.e. confetti) at the stage or audience
- Water guns
- Any props that create a mess or fire hazard (i.e. rice or lighters)
- Offensive remarks towards the individual actors

Those behaving disrespectfully will be asked to leave without a refund.

MUSICAL NUMBERS

ACT 1:

Science Fiction Double Feature
 Damn It Janet
Over at the Frankenstein Place
 The Time Warp
 Sweet Transvestite
The Sword of Damocles
 I Can Make You a Man
 Hot Patootie
I Can Make You a Man (Reprise)

ACT 2:

Touch-a Touch-a Touch Me
Once in a While
Eddie's Teddy
Planet Schmanet – Wise Up Janet Weiss
Floor Show/Rose Tint My World
I'm Going Home
Superheroes
Science Fiction Double Feature (Reprise)

CAST

Frank-n-furter.....KEVIN DOE
Janet Weiss.....BLYTHE HUBBARD
Brad Majors.....ANDREW FRASER
Riff Raff.....CALUM MEW
Magenta.....JESSICA MOSHER
Columbia.....RUTH GOODWIN
Narrator.....LAUREN KERBEL
Rocky.....EVAN WATTS
Eddie.....JOEY GRAFF
Dr. Everett Scott.....GARRETT DUNCAN
Usherette.....SHELBY ARNOLD
Phantoms.....CHRISTIANNE CRUZ,
DOUGLAS HANEY, ADAM HOLROYD,
CRAIG KENNEDY, SHRUTI KOTHARI

BAND

Bass.....TIM O'REILLY
Guitar.....MIKE FERGUSSON,
JOSH HOCHMAN
Keyboard.....NICHOLAS PAPAZANTHOS
Synthesizer.....DANTE DIOTALLEVI
Drums.....SEAN DONALDSON
Tenor Sax.....STEPHEN VICKERS
Auxiliary Percussion.....LIAM FINNEY

GMT Presents...

**LITTLE SHOP
OF
HORRORS**



**EGGLES
EDITION**

UPCOMING SHOW:
Come see QMT's Spring production,
Little Shop of Horrors
Presented this April in The Rotunda Theatre.

For more information, check out
www.queensmusicaltheatre.net

PRODUCTION TEAM

Producer.....	EMILY HERCZEG
Director.....	HALLAE KHOSRAVI
Vocal Director.....	KASHKA IRONSIDE
Assistant Vocal Director.....	STEVEN SUEPAUL
Musical Director.....	TIM O'REILLY
Choreographer.....	SUE DEL-MEI
Stage Manager.....	KYLE BERES
Assistant Stage Managers.....	ANASTASIYA BOIKA, HILARY CAMERON, MATTHEW KAN, KERI POUPORE
Production Manager.....	KENDRA PIERROZ
Technical Director.....	TAYLOR KAIN
Costume Designer.....	JULIA HOLBERT
Lighting Designer.....	ALEX POWELL
Set Designer.....	ALAIN RICHER
Sound Designer/Operator.....	BRUCE ANFOSSIE
Head of Wardrobe.....	BRITTANY BREWSTER
Head of Publicity and Sponsorship.....	ALANNA ABRAMSKY
Publicity and Sponsorship Team.....	MATHIEU SLY, MARTA McDONALD
Heads of Props.....	JENNIE APPELBY
Head of Construction.....	DYLAN KAIN
Head Scenic Painter.....	ERYNN WYSE
Assistant Scenic Painter.....	STEPHANIE PITCHER
Front of House Manager.....	KATHERINE HENDERSON
Set Painting Crew.....	BLAIR MOORE, KENDRA PIERROZ
Construction Crew.....	DAVID McDONALD, GRAHAM INGLIS
Costume Crew.....	DANI BINGLEY, TERESA MARTIN, CHANEL McCARTNEY, FAITH PEMBER, HEATHER SIMPSON, SAMANTHA PLASTINO
Lighting Crew.....	LAURA LEMIEUX, ERIN NORTON, MICHELLE YAGI
Hair and Makeup Crew.....	KAITLYN BATTMAN, RACHAEL MOZES, ANGELA VAN DELFT
Head Electrician.....	CHRISTINA SUTROV
Graphic Designer.....	HEATHER FULTON
Poster Photographer.....	MIKE FERGUSSON
Headshot Photographers.....	MIKE FERGUSSON, FILIP SMOLA
Board Representative.....	RADISSEN RAMOUTAR

THE ROCKY HORROR SHOW GRATEFULLY ACKNOWLEDGES OUR SPONSORS:

OUR DIRECTOR'S CIRCLE SPONSOR:

TVCOGECO

truly local television

OUR OUT-FRONT SPONSOR:

R&S
REID & SMITH PROPERTIES

OUR BACKSTAGE PARTNERS:

 **Camera Kingston** **metro**
foto source

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Anne Redish
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Bill Hall
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CFRC 101.9 FM
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Filip Smola
Front of House Volunteers
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