
VSC Newsletter November 2023

1 message

Victoria Sketch Club <vallawton2@gmail.com>

Thu, Nov 30, 2023 at 7:44 PM

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To: victoriasketchclub@gmail.com



Victoria Sketch Club Newsletter

November 2023

Contact Information:**Secretary** victoriasketchclub@gmail.com**VSC website** www.victoriasketchclub.ca**Facebook** <https://www.facebook.com/victoriasketchclub/>

VSC's December Schedule

Dec 5 *Winter theme Still life***Dec 12** *Christmas Luncheon (11:30 am start)*

Greater detail will be sent out a few days prior to each session.

Many thanks!

Program Directors

Terry McBride (termcb@gmail.com)Bonny Myers (bonnydmyers@gmail.com)

VSC 2024 Show Update #2

Preparations for the 2024 VSC Art Show are underway! Here's an update and some (more!) important information for you.

This is the second of several updates (see VSC's October newsletter for the first update).

POSTER / INVITATION SUBMISSION DEADLINE:

Winners will be announced at the Christmas Lunch, December 12.

ONE PAINTING PER MEMBER!

It's important to think of this show as a **club show**, where together we all contribute, participate and host the show.

POINTS TO PONDER:

Based on input from last year's show committee, here're some thoughts on preparing for this year's show...

- *Paint what **inspires** you, what you want and what you love, rather than what you think will sell.*
- *Give yourself **time** to work on your painting so it's the best representation of your work, and not rushed.*
- *Consider the **size** of your paintings to allow for easy **framing**. Custom framing can be expensive.*
- *Buy your frames in advance once you know which paintings you'll submit.*
- *Consider your framing... it can add value and be more attractive to a buyer.*
- *If you're not using a frame but a deep canvas, be sure to **finish** the sides.*
- *Think about **pricing**-- consider your costs. Talk to others.*
- *Our show is about exhibiting/celebrating the talent in our club. Sales are a side benefit and help to support the club but it is the **quality and variety** of our collected works that's most important.*

Avoid the Following:

- *finding a frame at the last minute.*
- *Using inappropriate frames or poor hardware (note: there are members*

who can help with framing).

- *Long titles-- short titles are better, catchier*
- *Getting 'hung-up' on where and how your paintings are hung. It is the club's focus to showcase everyone's work and hangers will be mixing paintings up to be fair to all participants.*
- *Don't feel badly if you don't sell a painting. It's not a reflection on you.... like real estate, you just need the right person to walk in and see your work.*

Painting Sizes and Options:

*Please see email of November 9th, sent to all VSC members *

NAME TAGS:

Consider investing in a club name tag. Here's the name and address of the place that makes our name tags;

Custom Stamp & Engraving Ltd,
[163 Langford Street](#)
(250) 383 6171

UPCOMING DEADLINES:

- **January** – critique
- **February 20** – sizes, number of paintings, biographies and sketches submitted
- **March 4** – submission of door prizes. Send to Agnes & Myra. **Three** will be chosen by the Steering Committee.

Let's make this another great show!

Show Directors:

Myra Baynton mbaynton@shaw.ca

Agnes Oosterhof agnesooosterhof@hotmail.com

November 7
BYOW!

Today was a *Bring Your Own Work (BYOW)* day, and members took full

advantage!



November 14
Noah Layne

Artist Noah Layne joined us today, and did a wonderful demonstration of

drawing skills with a life model. Many members followed along while Noah sketched.



November 21

Steve Dickerson

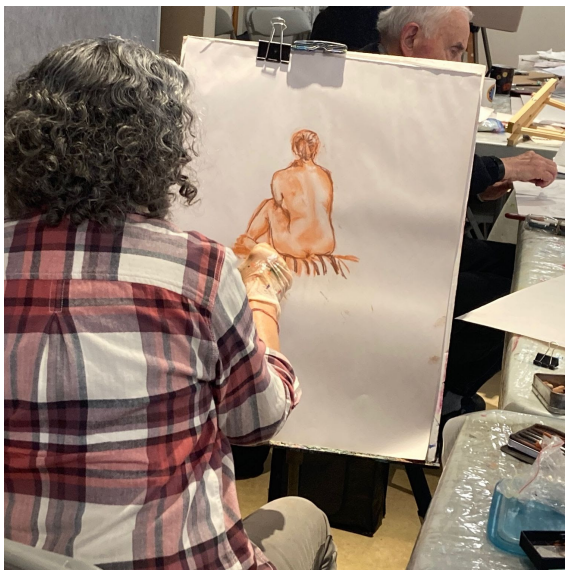
Steve Dickerson joined us once again to provide constructive, professional feedback on individual member's paintings.



November 28
Life drawing

Following up with Noah Layne's human-form session of a few weeks ago, today's session was life drawing with an excellent life model so we could practice again. Thank you, Celeste!





Member Profile

with John Lover

Following his retirement, John revived a latent talent in sketching, encouraged by the excellent teaching skills of Barbara, his late artist wife, and with the benefit of excessive doodling during school-day lessons and some experience in engineering draftsmanship. He work mainly in watercolour, particularly enjoying *plein air* painting, and has fun in drawing and painting old buildings and gardens.



Born in Birkenhead, England, he is a graduate of Liverpool and a postgraduate of Manchester University. John began working life as a graduate trainee in the engineering industry, becoming a project manager. There followed a career in management consultancy, human resource management, and teaching in his native Britain, where he served for eleven years as a part-time panel member of ACAS, the national arbitration service.

After arriving in Victoria in 1987, he immersed himself in a variety of volunteer activities with the Royal Museum, Dispute Resolution Centre, and Broadmead Lodge. Otherwise, he has always been an avid sportsman (though now mainly a TV sports fan) and have always enjoyed spending time with family.

John became a supporter of the Victoria Sketch Club after Barbara became a member in 1991, and was awarded Honorary Membership in recognition of his work for the organization (lots of lifting and carrying!).



John served on the Committee established to organize the celebration of the Club's centennial in 2009, writing a comprehensive history of the Club to mark the event entitled ***The Victoria Sketch Club, a Centennial Celebration***, and later contributed biographies of former members to the VSC's monthly newsletter section known as *History Corner*.

Editor's Note: This month's Member's Profile is the first of, I hope, many, and our resident historian John graciously allowed me to use his profile to kick off the series. After all John's hard work for the club, I think it it's a perfect choice!

Thank you for everything, John!

-- Val Lawton

Submitting your *Member Profile*

Consider adding your profile to this monthly section! Please included a bio picture, as well as a sample of your art. Word count can range from 200 to 300 words. Submissions and / or queries can be sent to me, [the Editor](#)

-- Val Lawton

Arts News



Congratulations to member Victor Lotto whose Trial Island painting was selected for this year's Oak Bay Village Artists Banner series. Victor's work is currently gracing Oak Bay Avenue!

If you have news you'd like to share with your VSC colleagues, please forward it, preferably with images, to [The Editor](#).

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