



Victoria Sketch Club <victoriasketchclub@gmail.com>

VSC Newsletter October 2022

1 message

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Mon, Oct 31, 2022 at 11:14 AM



Victoria Sketch Club Newsletter

October 2022

Contact Information:

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VSC website www.victoriasketchclub.ca

Facebook <https://www.facebook.com/victoriasketchclub/>

VSC News

Artist of the Week

What's up with Artist of the Week?

This is a great opportunity to showcase members' art on social media including Facebook and Instagram – we have accounts with each one.

How can I participate?

If you'd like to participate, please send 3 to 5 photos of your art + bio/artists statement (no more than 3 sentences) to Vicky Turner, Communications

Director at bvturner@shaw.ca

Why?

Because it's an excellent way to highlight your work to online viewers; it is also great advertising for our Club and upcoming show.

Let's see lots of participation for this initiative in 2022-2023!

Vicky Turner
250-217-2313

2022 Fall / Winter Program

DATES FOR 2022 and 2023

Venue: Windsor Park Pavilion

Time: 12:30-4:30

November 1, 8, 15, 22, 29

December 6

January 10, 17, 24, 31

February 7, 14, 21, 28

March 7 & 14

VSC Show week

March 20 - 26 (all hands on deck!)

March 28 - no session due to Spring Break

April 4, 11, 18, 25

Thanks all!

Pat Hindmarch-Watson

Autumn Sessions

Windsor Park Pavilion

October 4

Fall veggies in a variety of autumnal colours were on display for today's attendees.



October 11

Travel journals and hats were the theme of today's session. Vicky Turner brought in some of her delightful travel journals, a hobby she started some years back and highly recommends!



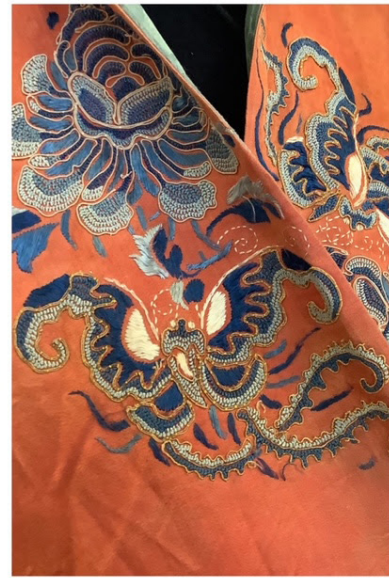
October 18

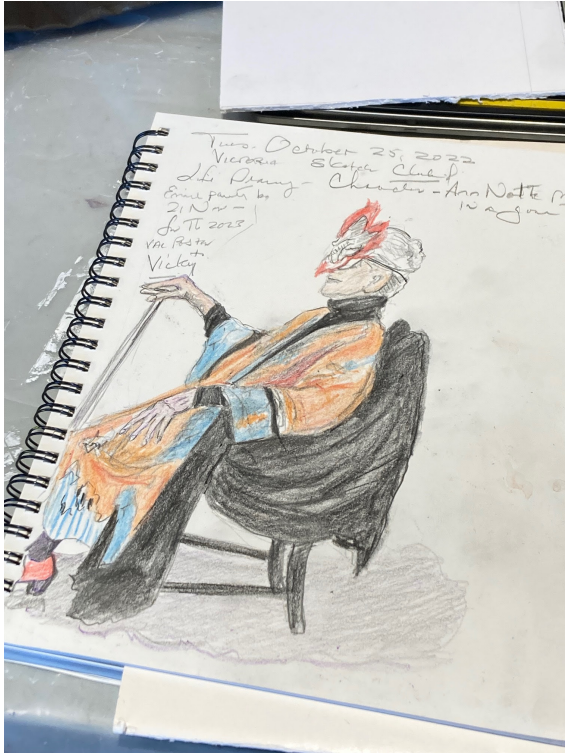
Today's session was about sketching local trees using tree posters, conifers and deciduous alike.



October 25

VSC members were pleased to welcome fellow member and live model, Ann Nolte, in all her sartorial splendour! (Big thanks to Christine Gollner for this fabulous photo montage)





Arts News

Many of our VSC members are participating in this fall's [Oak Bay Studio Tour](#), on November 4 & 5. Some artists will be showing at the Monterey Centre's Garry Oak Room, while others will be showing in their homes. For details and maps, go to the link above.

History Corner

by John Lover

Among the audience at the launch of our History Book at Abkhazi Gardens in 2008 was the late Moira Anderson and her family. This lady, a former book shop owner, was well known in Victoria's cultural circles. She subsequently produced a watercolour painting, rather faded, but interestingly showing a view

of Mai (Todd) Gillespie's garden, next door to Abkhazi Gardens.

The artist in question was Maude Paget, and Moira was keen to know about Maude's contribution to our Club's annual exhibitions. We were happy to investigate.

Maude de Kirkby Paget was born in 1874 in Penrith, England, where she attended the Carlisle School of Art prior to her family's emigration to Canada in 1891, where she continued her interest in art.

While living in Souris, Manitoba, Maude became acquainted with her contemporary Nellie McClung, the well-known pioneering feminist, and was commissioned to illustrate the cover of McClung's autobiography, "Clearing in the West; My Own Story."

Trained in commercial art, Maude was an artist for the Hudson's Bay Company in Winnipeg and Spenser's Department Store in Vancouver.



In 1920 she arrived in Victoria where she was to spend most of her life. The same year she became a member of the Island Art and Crafts Society and contributed 11 paintings to its annual exhibition. She went on exhibit with the Society every year up to 1928.



Maude became well known for her miniatures and exhibited in jury shows at the Vancouver Art Gallery and also featured in the BC Artists Christmas exhibition at the Gallery in 1933 and 1934. She received numerous commissions for her miniatures until eye strain obliged her to turn to portraiture and landscape painting, at which she was equally adept and able to contribute to the arts community by painting portraits of local socialites and local scenes.

Maude Paget died in Victoria in 1967, where her obituary in the local papers included the words, “Miniatures, My Forte.” Her gravestone lies in the Royal Oak Burial Park Cemetery.



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