

Louise Loveland was typical of the many art-trained ladies who immigrated here from Britain in their middle years, early in the twentieth century, and who were soon attracted to our Club to practice their talents.



She was born in 1869 in Sudbury, England, a picturesque town with artistic connections, being the birthplace of Thomas Gainsborough and in a region which was a favourite painting venue of John Constable. We know little about Louise’s earlier life in England, but shortly after her arrival in Victoria, she joined the newly formed Island Arts Club in 1911 and was a regular contributor to its annual exhibitions until 1941, the year of her passing.

Louise was competent in the media of oils, watercolour, pastels, and black and white sketching. As our illustrations suggest, her focus was on depictions of Victoria’s landmarks, such as the Legislature buildings, and portraits of fellow Club members, such as Maude Lettice (pictured here).

She showed her work at the Art Association of Montreal Spring Exhibition in 1921 and at the BC Artists Annual Exhibition at Vancouver Art Gallery from 1933 to 1940.

Louise died in Victoria in 1941.~ John Lover

