

VSC Art Connections Special Edition #6 (Nov 25, 2020)

1 message

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ART CONNECTIONS

SPECIAL EDITION Newsletter
November 25, 2020

Welcome to the issue #6 of VSC's Art Connections!

As the days get colder and darker, perhaps you've moved inside and are busy at work on your latest masterpiece. If this describes you, please consider sharing either your final work or your in-process work with your art colleagues by way of VSC's Art Connections. Here's how...

Please forward the following to Rand Harrison:

1) your image in *.jpg* format (no pdfs, please)

2) painting details, including title, dimensions, medium, date 3) any artist commentary, and

4) the email address at which you'd like to receive comments

-- Rand Harrison and Val Lawton

Niramon Prudtatorn



Artist: Niramon Prudtatorn

Title: "Wild sweet peas by the lake"; ~12" x 18" (?); acrylic on dura-lar paper **Artist's comment:** Image from a walk at Tod Inlet, fascinated by the posts [pilings] in the water and wild sweet peas.



Artist: Niramon Prudtatorn

Title: "In the meadow #2"; 12" x 12"; watercolour on Yupo paper

Artist's comments: The image was inspired by the meadow behind the Island

View Beach campground.

Comments welcome for one or both paintings.

Contact the artist at nprudtatorn@gmail.com

Joan Head



Artist: Joan Head

Title: "Food is Art"; 12" roll on 12x15" stoneware palette

Artist's comments: The subject is a gluten free lemon jelly roll; decorative medium is buttercream frosting. Key creative tools include palette knife, piping bag, and paintbrush.

Comments welcome (regretfully tasting samples are not longer available)

Editor's comments: While a 2-dimensional version can't quite make up for Joan's mid-session treats at Windsor Park Pavilion, we are very grateful to be reminded of her fabulous baking skills and look forward to partaking again in the new year!

Contact the artist at head_675@hotmail.com

Larry Gollner



Artist: Larry Gollner

Title: "Mt Baker"; 9x12"; watercolour and India ink on Arches paper

Artist's comments: This image was done very quickly (+/- 10 minutes); trying to paint more rapidly, minimize detail, and use more colour.

Comments welcome.

Contact the artist at Pacwavecorp@telus.net

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