

Donald Cameron 1866-1941

Donald Stewart Cameron was born in Aberdeen, Scotland in 1866.

An early member of the Island Arts and Craft Society, his contributions to the Society's annual exhibitions spanned the years from 1911 to 1936. He also staged individual exhibitions and exhibited at the arts section of the Willows Agricultural Fair.

He was an original member of the Society's Sketch Club component and served in various executive positions in the Society from the mid-1920s prior to serving as President from 1933 to 1935. A conscientious administrator, Cameron was known for his exhibition cataloguing and record-keeping of Society activities.

As an artist, he was adept in both watercolours and oils. Painting in a traditional style, he was credited with a Corot-like deftness in his landscapes, typified by his *Broom in Beacon Hill Park*, painted in 1927. Cameron resigned from the Society following the end of his second year as President, and died in 1941.

His work currently features in the collection of the BC Royal Museum Archives.



Broom in Beacon Hill Park
PDP03243 courtesy of Royal BC Museum and Archives