

VSC Newsletter December 2019

1 message

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Victoria Sketch Club Newsletter

December 2019

Contact Information:

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VSC website www.victoriasketchclub.ca

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Victoria Sketch Club News



VSC executive were very pleased to bestow an Honorary Member certificate to HH Lieutenant Governor Janet Austin on December 4, 2019

New Members!

The Victoria Sketch Club is pleased to welcome the following talented artists...

Judy Arsenault

Peter Baxter

Jacque McDonald

Vicky Turner

Winter schedule

January 2020

Time: 12:30 pm to 4:30 pm

Location: Windsor Park Pavilion

Jan 7 Printmaking with Avis Rasmussen; demo workshop (*see notes below!*)

Jan 14 Nude model

Jan 21 Still life

Jan 28 Critique with Steve Dickerson, Victoria College of Art

Thank you!

Nirmala Greenwell, Program Director

Indoor program convenors: Ruth Beninger, Franny Kerridge, Joan Head and Niramon Prudatron

Avis' Workshop

Time: 1 pm

Date: January 7, 2020

Location: Windsor Park Pavilion

The Relief Printmaking Demo, plus Members' Printmaking Workshop

1 - 2 pm Relief Printmaking demo with examples of woodblocks/linocuts, tools, bench hook, etc., showing how to roll waterbased inks on inking plate, then the 'block' and placing paper on the inked block various ways of printing image

2 - 3 pm Members draw design/picture with sharp pencil or ball point pen onto styrofoam pieces, ink up at inking stations (Rand kindly providing rollers, inking plate and assisting members)

Members select paper to place on the inked 'block' and print off.

Members please bring:

- Idea/design/picture/image for relief print (which will print in reverse!)
- sharp pencil or ball point pen
- flat pieces of styrofoam 4" x 5" or more (fruit plates often styrofoam)
- wooden or metal spoon for printing
- smock or apron
- paper towel or rag

Members are welcome to bring papers of any colour. Avis will also supply papers, waterbased inks, palette knives, rollers, inking plates and bring a portable mini-

press.

Members who have linocut tools and materials also welcome to bring. Bench hook also.

Note: Carving lino blocks with sharp tools can be hazardous so Avis has chosen to use pen/pencil drawings on styrofoam for this demo/workshop.

Scenes from the December 3 Luncheon







History Corner

The former Maltwood home in Royal Oak, currently the Fireside Grill, has long been a favourite painting venue for our club, with which it has some interesting historical connections.

As a recently built replicated Tudor Hall House, with a short-lived life as the Royal Oak Inn, the house was purchased by Katharine and John Maltwood in 1940 following their arrival from England in 1938. It reminded them of an English manor and they named it "The Thatch" (pictured below). Katharine, born in London in 1878, had aspirations in poetry before turning to graphic arts and sculpture. Drawn into the Arts and Crafts Movement which was fashionable



at that time, she studied in Italy and London's Slade School of Art and became a noted sculptor, antiquarian, and scholar of the occult, exhibiting regularly at the Royal Academy during the inter-war period.



In Victoria she was encouraged by the influential Ina Uthoff of the Island Arts and Crafts Society to join the local art community and she contributed two pieces of

sculpture to the Society's annual exhibition in 1941. Katharine was a keen sketcher, and was influenced by Emily Carr, from whom she bought a number of paintings. Through her many small drawings, she was able to capture the Pacific Northwest landscape in her uniquely mystical way.

Katharine died in 1961, and three years later her husband bequeathed the estate, which included an extensive collection of antiques and art work acquired from the couple's global travels, to the University of Victoria. The house thus became the University art museum until the art museum was transferred to the Gordon Head campus in 1977, and the house sold to the Saanich Municipality in 1980.

During our club's Centennial Year in 2009, the VSC worked closely with the Maltwood Museum through its Director, Martin Segger, and several events, including a curated exhibition, were hosted there on our behalf.

The University's Maltwood Museum closed in 2011, with its core collection transferred to the Legacy Gallery, housed in a Yates Street building donated by local philanthropist Michael Williams. Thus continuity has been ensured as a testament to Katharine Maltwood's considerable contribution to Victoria's artistic and cultural development.



Trees Over Water,
c. 1939, by Katharine
Maltwood, Maltwood Art
Museum and Gallery

VSC 2020 Art Show News

Congratulations to Terry McBride, whose lovely painting has been selected as the signature piece for VSC's March 2020 show! Congrats, Terry!



Rand and Bonny were this year's selection committee for both the poster and the 20 bookmarks, a task which proved very difficult indeed.

They'd like to point out that they had to limit the numbers, and had to leave out several good entries. So, it boiled down to, "Which 20 would look best on the small bookmarks? Which has the orientation, punch and space to catch the eye for the poster? Which will shrink down well? And which will NOT shrink down well?"

The process was thus; Bonny received the emailed entries, copied all the photos only (with no identification) to her desktop for a "blind" review by Rand. He sat down with a cuppa and perused and chose paintings according to their merit, colour pop, ability to be reduced in size and still look like their subject.

And with that, here are the twenty individual paintings selected for the bookmarks:

- Larry G*
- Agnes O*
- Joan H*
- Virginia H*
- Victor L*
- Bonita M*
- Amy K*
- Val L*
- Peter B*
- Mary B*
- Maureen N*
- John L*
- Franny K*
- Niramon P*
- Robin W*
- Sharon S*
- Anne B*
- Vicky T*
- Judy A*
- Sally C*

Congrats to all!

Sketch Club Art Show Details

March 17 - 22, 2020

Members, you have three months to produce paintings for the 2020 Show. **February 18, 2020** is the deadline to submit the form indicating which option you choose, and the size, medium, price, title, etc., of the paintings you wish to submit.

TIMELINE

March 17 - 22, VSC runs at Glenlyon Norfolk School (GNS), [1701 Beach Drive](#)
Show times:

Wed - Saturday: 10:00 AM - 7:00 PM
(3 shifts of 10 am - 1 pm, 1 pm - 4 pm, 4 pm - 7 pm)

Sunday, March 22: 10:00 AM - 4:00 PM

Friday, March 13: delivery / set-up of metal stands / wooden screens, etc.
(after-school hours)

Monday, March 16: painting intake

Tuesday March 17, 7:00 pm: *Opening Night!* Members arrive 6:30 PM with refreshments and name tag

Tuesday, March 17 to Sunday, March 22: SHOW TIME! (see daily show times above)

Sunday, March 22, from 5 PM: members pick up paintings / metal stands

Sunday, March 22 (post-5 PM); and Monday, March 23 (till 8:30 AM): show breakdown

Sunday March 22, 4 pm: Show closes. Buyers pick up paintings between 4:00-5:00 PM.

March 22, 6:00 PM: Party for members and guests at the Lawn Bowling Club, Carnarvon Park (sign-up sheet to follow).

More detail will follow re: the **ARTIST LIST OF PAINTINGS, deadline February 18, 2020**. Members will indicate which option (see below)/medium/price/title/painting sizes they choose. Paintings must be originals, your own work, not done in a workshop or class, not shown at any of our previous shows, and must be recent (recent-5 yrs.). ONE painting may be NFS (not for sale). If you wish to have someone else deliver and/or collect your paintings, please indicate as such on *Artist List of Paintings* and let Christine Gollner know.

PAINTING SUBMISSIONS

Members may choose one of the following **3 options** when submitting paintings;

Option 1: You may submit up to 2 paintings of the following sizes or smaller:

1 Large painting, MAXIMUM size 32 x 42 inches (including frame) and

1 Medium painting, MAXIMUM size 26 x 26 inches (including frame)

Option 2: You may submit up to 3 paintings of the following sizes or smaller

2 Medium paintings, MAXIMUM size 26 x 26 inches (including frame) and

1 Small painting, MAXIMUM size 14 x 15 inches (including frame)

Option 3: You may submit up to 4 paintings of the following sizes or smaller

1 Medium size painting, MAXIMUM size 26 x 26 inches (including frame) and
3 Small size paintings, MAXIMUM size 14 x 15 inches (including frame)

*NOTE Acrylic/oil painting/mixed media—canvasses of minimum 1 ½ inches
depth do not require a frame.

COMMITTEES

Liaison GNS/parking/lighting/Speaker/screens/stands: Larry

Layout Gym: Ray

Poster/Bookmarks: Bonny, Rand

Intake: Christine

Intake Control: Pam

Quality Control: Rand, Peter M

Demos: Virginia

Sketches, Bios: Pat

Labels/write-up and post-show party: Terry

Refreshments Opening Night: Joan, Myra, Amy, Ni

History/Memorial; John, Christine

'Square': Sharon W, Maureen

Daily updates: Sharon W

Advertising: Janice, Val, Maureen

Sales desk/Sitters schedule/door prizes: Agnes

Hanging: Show Committee (Larry, Christine, Ray, Rand and Agnes)

Participating in and volunteering during Show: ALL—this is YOUR Show!

A BIG *Thank-You* to those members who have already volunteered. **We need everyone's help!** Also, thank you to those who are willing to let us borrow their metal stands.

OTHER NOTES

- VSC takes 15-20% commission (exact percentage available early 2020 once budget items are fully costed), PST is 7%, credit card 3%---
please include all three when calculating your price.
- There will be a folder with Members' Sketches---maximum size 11" x 14".
- There will be a binder with Members' BIOs —1 page (8 ½ "x 11"). One-sided, may include pictures.
- You may put your (art) business card in the rack provided.
- ADVERTISING: the best way is by word of mouth—to family, friends, neighbors, doctor, dentist, chiropractor, grocery store, art store, etc. Use the invitations (email only), bookmarks and posters.
- (NEW) MEMBERS: please provide your BIO, a Sketch (optional); your art business card (optional); wear VSC NAME TAG during the Show, please VOLUNTEER AS SITTER/HELPER or doing a DEMO during the Show.

More info will follow. If you have any questions, please contact Agnes
at agnesoosterhof@hotmail.com

Members News

Myra Baynton's show

Visit the *Bruce Hutchison Library*, located at [4636 Elk Lake Drive](#), to admire VSC member Myra Baynton's work. Runs to January 7th.

Imagine Artworks Collective

See the work of VSC artists Anne Bowen, Sharon Wareing and Maureen Ness at the ongoing group art show at the Marriott Delta Ocean Pointe Spa, [100 Harbour Road](#).

Paint Out 2020!

Have you booked yet? Paint Out 2020 is coming!

Next year's Paint Out is at **Cusheon Lake Resort** on **Salt Spring** island. This includes 1-bedroom cabins, cedar chalet cabins, and 2-bedroom cabins.

September 21 – 28, 2020.

Please contact **Glen Tremblay** at: **1-866-899-0017** to book your accommodation.

Be sure to tell him you are with the Victoria Sketch Club:

1 bedroom cabins \$969 per week

Cedar Chalet cabins \$969 per week

2 bedroom cabins \$1474 per week

Please note: These prices do not include the 15% tax

There is a deposit required and 7 days notice for cancellation.

Quotes to Inspire

compiled by Virginia Hutzuliak

“I am painting on my own vision now, thinking of no one else's approach-- trying to express my own reactions.”

-- Emily Carr, 1934

“I think I have gone further this year, have lifted a little. I see things more as a whole, a little more complete.”

-- Emily Carr, 1936

Do you have news you'd like to share? Are you an artist in residence or participating in a show or workshop? Please forward your news, along with any relevant pictures, to the [newsletter editor](#).

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