

A MILLION

— MORE —

TO GO

PRESS KIT



MENTALLY ILL PEOPLE PRODUCTIONS

SYNOPSIS

In a remote cabin deep in the woods, a blindfolded stranger known only as V joins a team of hapless patriots counting ballots from a recent election. As paranoia mounts and identities crumble under the watchful eyes of a foreboding manager, a silent guard, and a mysterious machine called "The Bloodhound," the group races against time—and each other—to complete their task before democracy slips through their fingers.

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CARLO LORENZO GARCIA

(DIRECTOR)

BIO

Carlo is an award-winning Austin, Texas based actor/director. Winner of Best Actor in 2022 by Austin Chronicle. He has appeared on Walker, Chicago PD, Empire and wrote, co-directed and starred in the Imagen Award nominated web series, Under Covers. His regional theatre credits include work with Goodman Theater, Teatro Vista, Vineyard Arts Project, Lookingglass Theatre, and more.

DIRECTOR'S STATEMENT

A Million More To Go is my first feature film—the story written by Austin-based playwright, Max Langert was born from chaos, crafted with urgency, and made with love by a team of scrappy artists. We filmed the entire movie in just seven days, driven by an indie spirit and a commitment to tell a story that feels as raw and fractured as the moment that inspired it.

At its core, A Million More To Go is about belief—how it's formed, fractured, and sometimes weaponized. It's about what happens when people search for meaning in the margins. I'm proud of what we created with finite time and resources, and I'm humbled to share it with you today.

- Carlo Lorenzo Garcia

BEHIND THE BALLOTS

While the narrative is loosely based on the real-life Maricopa County ballot recount efforts during the 2020 election, this is not a documentary or a political exposé. It's a work of fiction, one that explores how systems—political, emotional, and interpersonal—begin to splinter under pressure. Rather than prescribing answers, the film aims to reflect the questions, allegiances, and tensions that emerge in uncertain times.

This low-budget production demanded invention. We predominantly used two camera setups and multiple types of cameras not only out of necessity, but to reflect the fragmented, sometimes surreal atmosphere of the world we were building. The result is a film that's intentionally rough-edged—restless in its gaze, and unapologetically wavering in its conclusions.





MAX LANGERT

(SCREENWRITER)

BIO

Max Langert is a playwright, producer and storyteller living in Austin. His plays have been performed in New York, Los Angeles, Boston, Dallas and elsewhere. He's told stories for Listen to Your Mother, The Vancouver Story Slam, Testify and Austin Bat Cave, and is a regular performer at FronteraFest.

A cinematic still from a production featuring four individuals in a rustic, wood-paneled interior. On the left, a man with a beard and mustache, wearing a blue shirt and red tie, looks off-camera with a worried expression. Next to him, a woman in a green military-style jacket with a patch that reads "TROOP DIV. 216" looks on with a serious, concerned face. To her right, another woman in a denim shirt looks in the same direction with a similar expression. On the far right, a woman with curly hair, wearing a dark purple top, is partially visible, also looking towards the left. The background shows wooden walls and a doorway. The word "PRODUCTION" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

PRODUCTION

CAST



NATALIE D. GARCIA
T



KELSEY MAZAK
V



JENNIFER JENNINGS
R



MIKE OOI
S



MASON GRAF
#2



JASON GRAF
CHUCK



MICHAEL GALVAN
DELIVERY GUY



KIP GRAF
BUCK

MENTALLY ILL PEOPLE PRODUCTIONS: THE DIVERGENTS



JASON GRAF
PRODUCER

Jason is an Austin based actor, director, and producer. Best known for being cut out of the last scene in "Weekend at Bernie's 2", Jason has appeared in several short and feature films, and on many of the Austin stages. "A Million More To Go" marks his first feature length film as Executive Producer and Editor and is a founding member of MIP Productions.



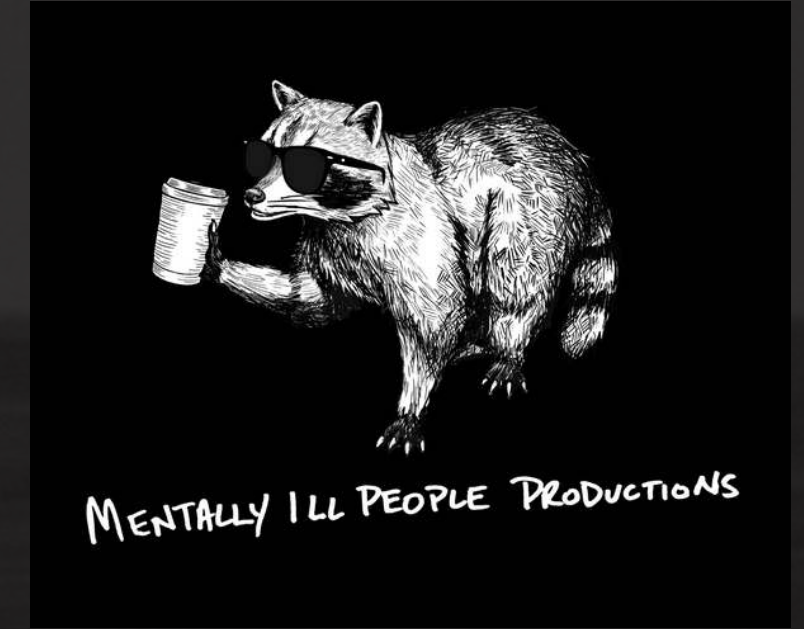
NATALIE D. GARCIA
PRODUCER

Natalie is an award winning actress & producer. Previously produced several web series filmed in Chicago (Sugar, Under Covers, Unbound Underground), and has been a longtime theatre producer with Jarrott Productions, Wayward Productions and Chicago Fusion Theatre. A Million More To Go marks her first full-length feature film as an Executive Producer, and is a founding member of Mentally Ill People Productions.



CARLO LORENZO GARCIA
PRODUCER

Carlo is an award-winning Austin, Texas based actor/director/writer. He has appeared on television shows like Walker, Chicago PD, Empire and numerous feature films. He produced, wrote, co-directed and starred in the Imagen Award nominated web series, Under Covers. He has produced and directed a spec TV pilot and additional digital productions. He is a founding member of Mentally Ill People Productions.



ROCKY
VIBES

He's a Raccoon. He likes Coffee. He likes Film. He likes you, if you like him. With a knack for storytelling and a mischievous glint in his eye, Rocky is always ready to throw down. He exudes an undeniable charm that draws people in.

KEY FACTS

GENRE SUBCATEGORIES	Drama, Dark Comedy
TOTAL RUNNING TIME	80 minutes
PRODUCTION COMPANY	Mentally Ill People Productions
PRODUCTION LOCATION	An undisclosed location in Austin, Texas
ASPECT RATIO	1.85:1
AUDIO FORMAT	Dolby Surround 5.1

LENGTH	Feature Length
ORIGINAL LANGUAGE	English
PRODUCTION YEAR	2025
EXHIBITION FORMATS	Digital Projection (DCP)
LANGUAGES	English

The background of the entire graphic is composed of two dark, moody film stills. The top still shows three people (a woman on the left, a man in the center, and a woman on the right) looking upwards with expressions of concern or awe. The bottom still shows a person in a dark, possibly wet, environment, with a bright fire or light source on the left and a director's chair on the right.

FESTIVALS





MENTALLY ILL PEOPLE PRODUCTIONS

CONTACT
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THANK YOU



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