

— Artists —

Lakshya Ahluwalia *(Australian Society of Calligraphers)*

I am a calligraphy artist with a passion for exploring the beauty of written language across cultures. Working primarily with traditional and contemporary calligraphic forms, their practice involves experimenting with different scripts — including Latin, Gurmukhi, and Devanagari — to express both visual rhythm and deeper meaning. My work often reflects themes of spirituality, heritage, and the timeless nature of language. By blending historical influences with a modern aesthetic, I create pieces that invite reflection and connection through the art of the written word.

Basketry NSW Inc

Basketry NSW is a group of basket enthusiasts, makers and collectors based in NSW. Our aim is to promote appreciation of baskets and to keep traditional skills alive. We explore new forms of artistic expression using basket making techniques. Our members are interested in natural fibres and various other materials and make work ranging from functional vessels to sculptural forms.

Julienne Blunck *(Artists in the Park)*

Julienne Blunck is a local oil painter known for her serene landscapes, with a special focus on trees. Her work captures the quiet beauty of nature, aiming to evoke a sense of calm and reflection in the viewer. Drawing inspiration from the natural world around her, Julienne uses transparent effects to bring her tranquil scenes to life.

Sarah Dunk *(Artists in the Park)*

I have been working in watercolour as my preferred medium during the last ten years. Primarily drawn to portraiture and more recently land and sea scapes, I am fascinated how a painting will paint itself. Watercolour cannot be controlled! It has a 'way' of its own so I follow and a creation emerges.

Frances Ergen *(Textiles Sydney)*

Graduate of Hornsey College of Art, London and postgraduate of Kanazawa University of Fine Arts, Japan. Design consultant in Munich, Germany and in various textile companies in Turkey. I have always focused on the art of the handmade and the talent of the artisan. I arrived in Sydney in 1988, and worked as a designer for Purl One and other companies while being a visiting lecturer at UTS.

Maggie Gilbert *(Textiles Sydney)*

I am an Engineer by day and an Art Quilter by night. Because I have to follow lots of rules at work, I've realised that I'm not very good at following the rules in other parts of my life. So I don't.

Lisa Giles *(Textiles Sydney)*

Alessandra Gottlieb *(Textiles Sydney)*

Alessandra Gottlieb is a textile artist who began working seriously after retiring in 2019 from her work as a doctor. Having grown up in Europe, she is fascinated and inspired by the extraordinary variety and beauty of the Australian flora and landscape. In her works she tries to capture Australian botanical species and geography through colour, texture, scale and design. Her skills and knowledge are from different textile disciplines including wet felting, eco printing, natural dyeing and embroidery.

Cathie Griffith *(Textiles Sydney)*

I am a fibre and mixed media artist. With a love of design, my art works explore line, pattern, texture and colour. Although I often work with fibres, I frequently include other media in my art works. Integrating paint with stitch is a current favourite combination. As a dedicated recycler of materials, I look to include items that others discard. I see value in these cast-off objects where others may not and they often become an integral part of, or become containers for my art works. I enjoy exploring the tactile nature and often intricate designs of these rejected materials. The landscape around me, both natural and built, continually influences my work.

Katherine Henry *(Textiles Sydney)*

Katherine Henry is a beekeeper, farmer, and engineer. Katherine has been working with fibre since her mother taught her to knit at the age of four. Katherine's textiles focus on practical, useful, everyday objects.

Bob Howe *(Australian Society of Calligraphers)*

I am a calligrapher who uses text to give graphic emphasis to the words of great writers and wise thinkers.

Glenn Hunt *(Primrose Park Photography)*

I selected three images I thought reflected the theme, Forces of Nature. Each tells its own story. Old Faithful is as old as time itself. Releasing hydrothermal pressure beneath the surface that can be predicted to the minute between events. I love waterfalls and Iguazu is the largest system of waterfalls in the world. The third image of turbine windmills shows how technology using wind power may be one of the best ways to generate carbon-free energy to reduce greenhouse gases. I have been taking photos my whole life and love the creativity I can generate with a film or digital camera and a little imagination.

Kirsten Jakobsen *(Textiles Sydney)*

I have long enjoyed playing with various techniques in textiles, and more recently finding ways to combine these. I have become especially intrigued by ways to make 3D work.

Maria Johnson (*Artists in the Park*)

Won a scholarship to study Fine Art at the NAS. Changed tack to advertising, working at large advertising agencies in Sydney. Freelanced for various clients. Started graphic design company, working from Georges Heights studio. Became an ambassador for the Museum of Contemporary Art which changed my view of art. Started painting, photography, photoshopping, experimental art again at Artists in the Park. Awarded Honourable Mention for an installation at Mosman Art Gallery titled *Pay back Time - China*. Awarded Honourable Mention at the Rowers, Mosman, titled *Archie finding his way to the Rowers*. I like to do artwork that raises questions of the world we live in.

Vonney Lemming (*Primrose Park Photography*)

As a photographic artist, I am moved by what I see and I look to take images of weather and nature. Nothing pleases me more than these events.

Deb Mooney (*Primrose Park Photography*)

Nothing else matters more than colours, shapes and beauty. Photography enhances and enriches my imagination that allows me to create and express my emotions through visual interpretation.

Virginia Moorfield (*Artists in the Park*)

I have been painting all my life starting with outback landscapes around Broken Hill. My interest has evolved to painting portraits and now going forward hope to paint more focused on indigenous Australia and some Dreamtime ideas.

Alison Muir (*Primrose Paper Arts/Textiles Sydney*)

Muir started using textiles as a communication tool in 1993. She developed a fused applique technique and has made more than 80 works raising issues about fresh and salt water, exhibited Internationally and nationally. Muir completed a research Master of Design (Hons) in 2010 at the College of Fine Arts, University of NSW, using textiles and paper as a communication tool. The exhibition *Fathoming the Depths* is shown on Muir's website. Recent work has used natural dyes on natural fabrics and handmade papers that continue to impart messages about the environment and water, often political and always passionate.

Primrose Paper Arts

Primrose Paper Arts Inc. is a vibrant collective of over 70 artists exploring the creative possibilities of paper. Our diverse practices include papermaking, bookmaking, printmaking, collage and more. Following the success of our well-received April exhibition, members are now working collaboratively to create new works. We meet regularly at Primrose Park Art & Craft Centre, fostering community, inspiration and artistic exchange.

Pamela Reid (*Textiles Sydney*)

I have a love of nature and try to use natural materials in my embroidery.

Linda Rosenman (*Artists in the Park*)

Linda Rosenman is a member of the Artists in the Park Group.

Jennifer Selinger (*Australian Society of Calligraphers*)

I have been doing calligraphy ever since a rainy holiday day with my aunt. She took pity on me and showed me the craft that was going to become most important to me. She gave me my first set of gouache and showed me how to use it... I have been learning calligraphy ever since.

Alice Shishoian (*Australian Society of Calligraphers*)

My goal in art is to express it, especially through calligraphy. I have been a member and practicing calligraphy with the Australian Society of Calligraphers since 2018 and have been fortunate enough to be part of the committee since July 2024. No two writing tools are the same. Different tools give different effects, different lines, and strokes. Pen and ink are not the only materials that define calligraphy but also the paper written on. Paper isn't only for writing on but can also be cut out and glued back together. Acquiring new craft skills through Martin Dickie's *Cut Letters* workshop in November 2024, I saw fit to combine both crafts.

Elizabeth Taylor (*Basketry NSW*)

Elizabeth Taylor is a multimedia artist who paints, sculpts and draws in many mediums. Her subjects usually involve landscapes and environmental themes. Her artist handle is Chilli Charlie. Instagram @chillicharlie2

Jane Theau (*Textiles Sydney*)

Jane Théau's practice encompasses sculpture and installation, performance, curation, and community art. She has received the Rookwood Sculpture Prize, the Australian Design Centre Award and residencies at Hill End and Bundanon. Group exhibitions include the Ravenswood Women's Art Prize, the 2020 Tamworth Textile Triennial and the Lester Portrait Prize. Her lace portraits featured onstage in Sue Healey's *On View: Panorama Suite* which toured Japan, Sydney and Hong Kong in 2020-21. Jane has a PhD (Touch and Textiles in Contemporary Art) from ANU, a Master of International Affairs from Columbia University and a Bachelor of Applied Science from UTS.

Lisa Walton (*Textiles Sydney*)

Lisa Walton is an award-winning textile artist from Sydney, known for her vibrant, expressive quilts. Her work has been exhibited internationally and is held in collections across the USA, UK, and Australia. A passionate teacher and former Studio Art Quilt Associated (SAQA) President, Lisa now shares her love of textile art through online workshops, lectures, and her YouTube series Quilt Stories. She is the author of *Beautiful Building Block Quilts* and has appeared on *The Quilt Show* and *Quilting Arts TV*. Explore her world at lisawaltonartist.com. @lisawaltonartist on Facebook, Instagram, and YouTube.

Amanda Waterhouse (*Artists in the Park*)

Amanda studied Art Ed, then took a creative break of 49 years, to rediscover a passion for colour, after discovering the teachings of Art of Flow's Gabbi Lancaster. Preferred subjects include the delights of Australian flora and fauna.

Elaine Witton (*Australian Society of Calligraphers*)

As a calligraphic artist with a background in textiles, Elaine likes to combine lettering and mark-making with fabric. She explores many aspects of calligraphy, from traditional lettering through to abstract work. She likes to incorporate the use of unconventional tools to create letterforms and marks that are free and spontaneous. She also combines other techniques with her calligraphy, such as printmaking, to create a fusion between different media. Elaine admires the work of the artist Kandinsky and is inspired by his words: 'Letters act as practical and useful signs, but also as pure form and inner melody'.

Leonie Wright (*Textiles Sydney*)

As an amateur artist I am attempting to create larger artworks using textiles and mixed media. I like to tell a story with my art.