



**PAINT WITH FAITH SCHOOL OF ART**  
**FINE ART - COMICBOOK CREATION - ANIMATION**  
Curriculum (Based on 1-2 Hours per week)

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## **8-Week Fine Art Curriculum Outline**

### **Week 1: Drawing Foundations**

- Line Types
- Shape & Form
- Observation Drawing
- Basic Proportions

### **Week 2: Shading Basics**

- Light & Shadow
- Value Scale
- Hatching
- Cross-Hatching

### **Week 3: Advanced Shading & Texture**

- Blending Techniques
- Smooth vs. Rough Texture
- Shading 3D Forms
- Realistic Texture Practice

### **Week 4: Color Theory**

- Primary, Secondary & Tertiary Colors
- Color Wheel
- Warm vs. Cool Colors
- Tints & Shades

### **Week 5: Composition & Drawing from Reference**

- Composition Rules
- Foreground, Middle Ground, Background
- Proportion Techniques
- Perspective Basics

## **Week 6: Painting Fundamentals**

- Paint Medium Overview
- Brush Types & Strokes
- Color Mixing with Paint
- Value in Painting

## **Week 7: Painting Development**

- Planning a Painting
- Underdrawing & Underpainting
- Layering & Blending
- Detail Work

## **Week 8: Final Project & Portfolio**

- Final Drawing or Painting
- Review of Techniques
- Art Critique
- Portfolio Presentation

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# **8-Week Comic Book Creation Curriculum Outline**

## **Week 1: Introduction to Comic Books**

- Comic Book History
- Genres & Styles
- Elements of Comics
- Visual Storytelling Basics

## **Week 2: Story & Concept Development**

- Brainstorming Ideas
- Plot Structure
- Theme & Message
- World Building

## **Week 3: Character Creation**

- Heroes & Villains
- Character Design
- Expressions & Poses

- Character Backstories

### **Week 4: Script Writing**

- Comic Script Format
- Dialogue Writing
- Scene Breakdown
- Page Planning

### **Week 5: Storyboarding**

- Panel Layouts
- Page Flow
- Composition
- Visual Pacing

### **Week 6: Drawing Comic Pages**

- Sketching Pages
- Inking Techniques
- Perspective
- Action Poses

### **Week 7: Coloring & Lettering**

- Coloring Techniques
- Backgrounds
- Speech Bubbles
- Lettering Styles

### **Week 8: Final Comic & Presentation**

- Final Edits
- Cover Design
- Portfolio Review
- Artist Showcase

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# 8-Week Stop-Motion Animation Curriculum Outline

## Week 1: Stop-Motion Foundations (LEGO)

- Introduction to Stop-Motion
- LEGO Minifigure Walks
- LEGO Character Waves

## Week 2: LEGO Object Motion

- Build a LEGO Tower
- Drive a LEGO Car
- LEGO Door Opens

## Week 3: LEGO Action & Effects

- LEGO Fly Scene
- LEGO Fight Scene
- LEGO Uses Magic

## Week 4: Claymation Basics

- Roll a Clay Ball
- Bounce a Clay Ball
- Shape-Change Challenge

## Week 5: Clay Character Animation

- Clay Face Talks
- Clay Monster or Pet Walks
- Clay Jumps Over a Wall

## Week 6: Clay Interaction & Scenes

- Two Clay Characters Interact
- Short Clay Animation Scene

## Week 7: Cut-Out Animation

- Paper Puppet Dance
- Paper Weather Scene
- Cut-Out Character Walks

## **Week 8: Final Animation Project**

- Paper Airplane Flies
- Scene Changes with Paper
- Final Stop-Motion Film

