

PRESS RELEASE



Two Local Collingswood NJ Students, Win Big at the National Ballet Competition!

Helena Wise (11) competed with two classical ballet solos on Friday, February 24th and received the Silver Medal as well as scholarships to attend three ballet summer training programs and Maeve Reynolds (15) also competed with one classical and one contemporary solo, and was awarded a scholarship to train in California this summer at the Idyll Wild Arts School.

The Grand Opera House, 818 N. Market St., Wilmington DE 19802, February 24-26TH, 2023

Aynsley Ballet was founded this past August 2022, and is a growing ballet mentor program for aspiring ballerinas in the Camden County Community.

- Private training specific to the individual dancers needs
- First mentee - Vienna Knudson, received scholarship to train at the Rock School year-round, School of American Ballet Summer Intensive, American Ballet Theatre Youth Intensive.
- Second mentee - Helena Wise, started in August, Aynsley helped prepare to audition for School of Philadelphia Ballet where she was accepted year-round and started in September, she performed in the Philadelphia Ballet's nutcracker at the Academy of Music for a total of 24 performances. The whole time she also was training with Aynsley in preparation for the Youth American Grand Prix regionals in Philadelphia in January. She placed in the top 12 for classical pre-competitive division, she was honored along with Vienna Knudson former Aynsley Ballet mentee now competing as a student of the Rock School. Photo below:





Helena then went on to win the silver medal the following month in the National Ballet competition as well as receiving scholarships to The Rock School, The Rock School West and the School of First State Ballet Theatre. Aynsley also helped her prepare video auditions for School of American Ballet and International Ballet Academy both of which she got accepted to, she is also enrolled to attend the School of Philadelphia Ballet this summer.

- Third mentee - Maeve Reynolds, started in September and Aynsley helped prepare her to audition for the Rock School where she is now a student year round. She prepared for her first competition season with Aynsley in the Senior division. She was recognized at the National Ballet Competition with a scholarship to train in California this summer. She will continue her training with Aynsley Ballet as well as her regular training at the Rock School where she will also be going this summer.

Helena and Maeve at awards ceremony 2/26

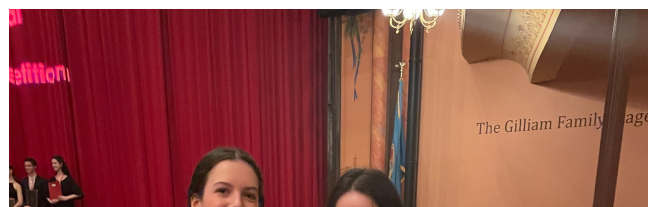




Helena on stage receiving the Silver Medal 2/26



Helena, Maeve and Mrs. Aynsley





Helena and Maeve pictured in their classical solo costumes, Helena performed the third Odalisque Variation from the ballet *Le Corsair* and Maeve Gamzatti Variation from the ballet *La Bayadere*.



Helena pictured in her Peasant Pas Giselle costume from her second Classical Variation





Helena on stage during open stage at the National Ballet Competition



Maeve warming up before her classical solo.





"This scholarship means I can do this, I can become a ballerina" Maeve Reynolds (feb 26th immediately following the awards ceremony out-front of the theatre)

"I really could't be more proud. Her (Helena) dedication inspires me every day. Thank you to her talented and devoted mentor @aysleyballet (Aynsley)" Amanda Wise (Helen's Mom, feb 28th on instagram)

"They had the best weekend and it was such an uplifting experience for them" Aynsley, owner of Aynsley Ballet

"I am in awe!!! It's amazing to see your child being recognized for her hard work and dedication and talent." Cara Egan, Maeve's mom

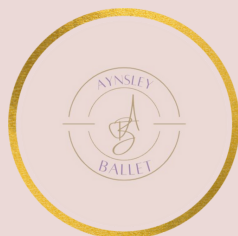
About Aynsley Ballet

Aynsley Ballet was founded this past August 2022, and is a growing ballet mentor program for aspiring ballerinas in the Camden County Community.

Former international ballerina Aynsley Inglis has taught through out the tri-state area for the last twenty years starting when she was just beginning her professional career.

As the owner and founder of this mentor program, Aynsley is motivated to help bridge the gap between local dance schools and the professional ballet schools by providing additional training, performance opportunities, photoshoot assistance, parent meetings, audition video

choreography, networking, social media guidance, resume building, coaching for competitions, and pointe shoe fittings to her mentees. Achieving the goal of being a professional ballerina requires so much more than good ballet technique, so her program is designed to address any weak points to enable the dancer to have an edge.



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