

BLACK MATTER

Intro Novel Erased WHO DID IT? SUPERNOVA
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BLACK SPHERE, BLACK DWARF, BLACK HOLE - WHAT IS MATTER?

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WHAT IS BLACK? WHY IS IT MATTER?

PART 1

EARTH'S NATURE IN BLACK

On layered dark earth, ancient spent materials are embedded into rocks

lay long forgotten encased in its secrets of living matter, lava, and black coal awaiting a release of energy by fire. One cycle of essence extraction (drawn away by the fire force) is black coal and in the process of transformation it captures the same fiery capacity to burn once again. This residue of of combustable black material is used for warmth or creation : the powdery coal briquets seem lifeless, just chunks of matter until an ignition releases its fiery core.

Charcoal sticks and liquid ink splashes with flare, as bold moves press its substance into the fibers promoting a two or three dimensional image changing its form. Fountain pens furiously flow seismically with these magnificent dark inks blending flawlessly from an iridium tip. And behold a new artform.

Creating a form in mind is essential even before using these black materials to complete the imagery. Using colors for impact - black is bold. The shade "black" in art is all colors combined and surprisingly flat and lifeless to the observer. In the skillful designs of Pageant of the Masters at Laguna Beach, it is used exquisitely to portray a two dimensional object (a painting) from a three dimensional form (humans). Their goal was to have a "living" painting : a reproduction of the Master paintings'.



Nature has its own brush of metal colors, Iridium has all colors condensed into black and is one of the layers on earth. Iridium lucky 77 with somewhat of a mirrored finish. The decay of nickel with cobalt gets darker over time and is a part of the earth's inner core and can leak into the oceans changing the shape of the land.



ATTRACTOR or a RELEASOR

Black appears entropic next to light - frozen in time in its current state.

Nature exhibits a second burn where no fuel appears to reside. Although the decay of materials releases all energies, in the end remains energy untapped, (a "drawing in" of form) an unseen condensing, retaining both properties : Attractor / Releasor. The larger example is the GREAT ATTRACTOR a black hole drawing in of all forms.

DOES BLACK, "MIRROR" BACK AN IMAGE?

Metaphorically black is an empty mirror (without a silver barrier) loses light as it shines through and vanishes.

Yet the observer believes there is something there doing the "attracting" of light, perhaps a shape yet unseen : a black matte, and thus Black Matter becomes a "thought" without form. Only Light displays the reflection to the eye or camera, a barrier or echo is needed to throw back the image. Thus, black holes are indeed black - no seeing from the observer is allowed.

< previous

next >