

MAGNETIC PYRAMIDS IN THE NUDE

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DIMENSIONAL IRON OXIDE

May 31, 2016

*Nude descending a staircase with each step frozen in time. Marcel Duchamp in 1912, struck a cord in Cubism with "Nude Descending a Staircase, No 2" *.
What does a Cubist's painting have to do with mysterious IRON OXIDE ?*

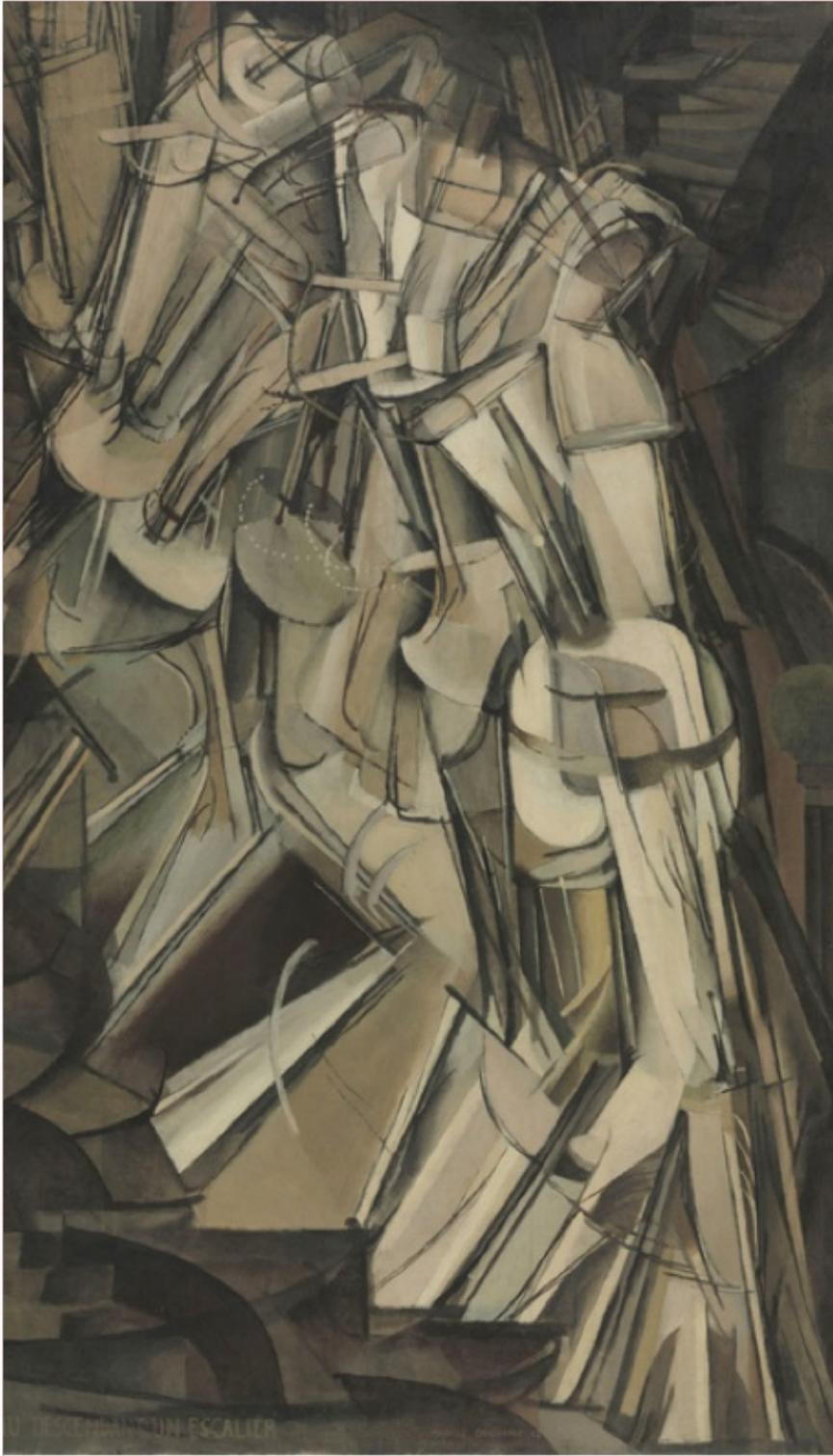


MYSTERIOUS FOUR DIMENSIONAL IRON OXIDE explained. Moscow State Univ.

Behavior of Fe_4O_5 , iron oxide. Unusual properties by a group of Intl researchers in Nature chemistry. If cooled to temps below 150k it changes transition to a formation of charge density waves -which lead to a four dimensional crystal structure : to understand the interconnection between MAGNETIC & CRYSTAL STRUCTURES. Research dates back to 1939, to a German physicist. It was known as mineral Magnetite with a strange phase transition. Magnetite in a normal state is a good electrical conductor, if cooled below 120k its conductivity is decreased. ... And iron atoms arrange themselves into a kind of ordered structure. It can be seen as magnetic & electric at the same time. ... some say when in cold under pressure it becomes active - responds to its environment in a fourth dimensional plane forming a charge density wave leading to a 4th Dimensional crystalline structure.

4th Dimensional Concepts

“Could the dark pyramidal structure also become an orbiting body? Those who say nature does not make straight lines are confused. The iron oxide body could be traveling space like a staircase one step at a time (forward or backward), perhaps mimicking a traveling comet or hitching a ride on gravitational wave in any galaxy. Its electrical and magnetic abilities could make it a planet or star by itself, and the crystalline shards of nature pulsing and connecting to other bodies ~ telling tales of earth’s activities celestial syle.” ~ SR



● “ as an artist’s view...

● Duchamp ~also an artist, was able to create & paint a fourth dimensional vision on a two dimensional plane 1912.

● Japanese Zen, Ma is the emptiness of space - as important as objects: the koan MU - means “no-thing” which is “everything”. MU allows room for the universe. The figures dressed in black in key Japanese films of past were “fate” the dark zone of all possibilities that could unfold in the empty space. And the forms are placed in the space as if it were an object

within itself ~ not a no-thing, therefore able to sustain or grow their existence with surrounding space.” ~ SR

Mayans reveal a different approach to 4th Dimensional Time matrix by a numbering system :

“Fourth-dimensional time is based on 20 and third-dimensional space (as matter) is based on 10. That ratio difference is what creates the higher etheric patterns of time in relation to the denser patterns of space. Symbolic structures are derived from the primary numbers of time: 4, 7, 13, and 20. The number 20 (4 x 5) actually incorporates a fifth force of space. In other words, the 20 is a function of time (7 and 13). It is also a function of space (4 x 5)...”
~ law of time.com

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