**TIMOTHY LIAM SMITH**

**PROGRAM INFORMATION**

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| **Program** | **Run Time** | **Target Audience** | **Target Venue** | **Performers** | **Technical** |
| There’s Still Time | 1:25 w/o intermission | General theatre/musical audiences; inspirational story lovers | Mid-Size; includes set pieces and blocking | Actor-Singer  Piano  Bass  Violin | Full lights and sound |
| John McCormack | 1:20 w/o intermission | Irish lovers, opera lovers, arts/culture lovers, period costume | Small or Mid-Size | Actor-Singer  Piano | Concert style and full lights and sound |
| Reflections | 1:20 w/o intermission | Irish lovers, music lovers, arts/culture lovers | Mid-Size; includes set pieces and blocking | Actor-Singer  Piano  Acoustic Guitar  Violin  Flute | Full lights and sound |
| Love and Longing | 1:15 w/o intermission | Irish lovers, music lovers | Small or Mid-Size | Actor-Singer  Piano | Concert style or full lights and sound |
| From Erin to Broadway | 1:25 w/o intermission | Irish lovers, music theatre lovers | Small or Mid-Size | Actor-Singer  Piano | Concert style or full lights and sound |