



"Whiskers in the Mist" **by Andrea Bergen**

| THE BIRDCAGE SF 816 Sutter Street |
| 10/2/25-12/1/25 |

"Whiskers in the Mist" imagines landscapes in a post-human future, where nature, though altered, bounces back in acidic, hyper-color vibrancy. These collages balance themes of global warming with a sense of beauty and play, drawing inspiration from childhood influences like Lisa Frank and Cloudy With a Chance of Meatballs. Simplified landscapes act as a backdrop for richly detailed animals, where the artist delights in perfecting fur, whiskers, and the glint of an eye. The work is both homage and exploration, capturing a sublime mix of kitsch, pop, and natural wonder.

Each piece is made through a meticulous process of cutting and layering colored paper, creating surfaces that resemble painting and sculpture combined. Working in this medium for over a decade, the artist leans into its opacity, saturation, and immediacy, crafting improvisational yet maximalist compositions that leave little negative space. A lifelong animal lover and Bay Area native, the artist studied painting at California College of the Arts and now works from a shared garage studio in the Mission, where paper has become both an outlet and obsession.