



Anjelica Colliard is a queer, Oakland-based artist working primarily in large-scale mixed media drawings and paintings. Her practice spans murals, illustrating, and printmaking, and is rooted in a deep connection to nature and a vision for a world free from harm, gender oppression, and ecological destruction. Anjelica's work blends dreamy abstraction with figurative elements, often beginning with small compositional sketches that evolve into layered, textural pieces. She uses a wide range of materials ; including soft and oil pastel, watercolor, gouache, and texture paste, applying them with both traditional brushes and airbrushes to create rich, dimensional surfaces. Her techniques balance softness and intensity, allowing forms to emerge and dissolve in color and atmosphere. Her work has been exhibited throughout the Bay Area and the West Coast, including at Hashimoto Contemporary and the Oakland Museum of California. Anjelica was an Artist in Residence at Google (2022), a featured artist for Target Pride (2023), and a guest instructor at the Berkeley Art Museum (2025).