



THE BIRDCAGE SF | Feb 6- March 30, 2025

EXHIBITION TITLE:

# **PROTOSTAR**

**Enda Taylor is a visual artist whose work delves into the themes of personal growth, grief, vulnerability, and transformation. Through their paintings, they explore the complexities of transitional periods and expansion, presenting these experiences as embodiments of strength. Their latest exhibition, Protostar, is a symbolic journey of self-discovery—mirroring the celestial process of a star's formation, representing the emergence from past limitations into a new phase of existence.**

**Utilizing intricate glazing techniques, Enda creates layers of depth on the canvas, visually translating the interplay between the inner mental world and the outer physical form. Figures within their work are often fragmented with swathes of color, illustrating emotions being processed or areas of internal struggle. Windows, a recurring motif in their recent work, signify expansion and the anticipation of what lies ahead.**

**A lifelong artist, Enda has been passionate about creative expression since childhood, spending countless hours drawing and experimenting with color. Their dedication to art led them to pursue it as a career during college, and for the past 15 years, they have exhibited throughout the Bay Area. Their work is deeply personal yet universally resonant, emphasizing vulnerability as a profound source of strength.**