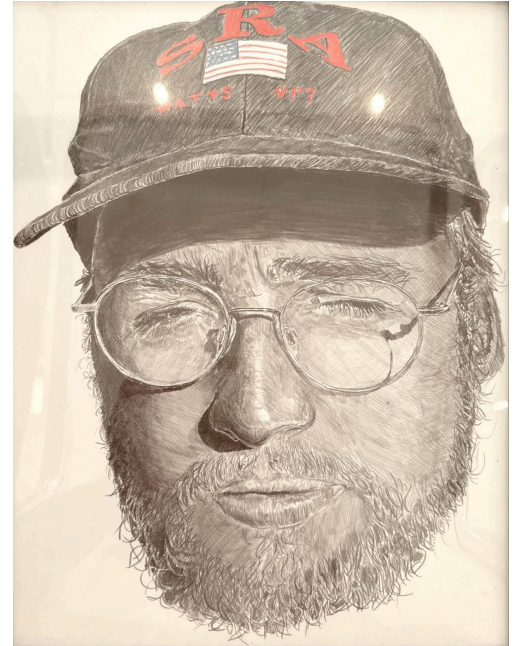


KING OF GLASS

By James Watts

The art show, titled *King of Glass*, presents a collection of canvases that represent significant emotional events from the past three years. The characters, with elongated noses and distorted proportions, serve as the protagonists in a personal theater of the mind. Their concealed identities invite a sense of ambiguity, blurring the lines between the individual and the character. Vivid colors capture the raw, intense emotions that fuel each piece, creating a vibrant visual experience.



Each painting begins with sketches, often inspired by surroundings or past experiences. The ideas remain loose at first, and as the process unfolds on the canvas, the composition takes shape naturally. Starting with a single line, the painting evolves unpredictably, sometimes ending up far from where it began. This journey of creation, much like a strategic game of chess, becomes increasingly deliberate with each stroke and color choice, eventually leading to a balanced piece.

Based in San Francisco, California, I am both an artist and designer who works as a façade engineer by day, blending creativity into my professional life. My body of work primarily includes acrylic paintings on canvas, illustrations, and hand-painted clothing, all created in my home studio in the Outer Richmond.