

Stay Lit While The Wind Blows

New works by E Dyer

Opening Reception: May 22, 6pm–9pm

On view through the end of July

In *Stay Lit While the Wind Blows*, E Dyer presents a deeply observant series of intimate paintings rooted in the streets of San Francisco's Tenderloin neighborhood. Working from photographs taken while wandering the city, Dyer transforms ordinary moments into quiet meditations on memory, movement, and belonging. The paintings function less as documentation and more as poems, fragments attempting to hold onto feelings that are constantly shifting with time. Centered around the experience of walking, the exhibition reflects on repetition, neighborhood rhythms, and the invisible marks people leave behind as cities evolve. Dyer considers what it means to move through the same streets every day: the overlooked details, the electric hum of the MUNI lines, storefront signs, passing conversations, and the slow accumulation of memory embedded into a place. The Tenderloin emerges not simply as a backdrop, but as a living archive of connection, resistance, and community.

Each work is meticulously hand painted on 4x6" primed wood panels using Dr. Ph. Martin's Black Star Matte ink and a Winsor & Newton Series 7 brush. Dyer's highly detailed line work captures fleeting city scenes with remarkable precision while retaining a sense of softness and atmosphere. The paintings are finished with painted star field edges, an ongoing motif in the artist's practice that extends each image outward into something endless and cosmic.

E Dyer is an artist living and working in San Francisco whose paintings and zines explore the emotional landscape of the city through walking and observation. Much of the work is created at MiniMart in the Tenderloin, a studio space and creative home central to the artist's practice and community.

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Art Show Details Here



Opening Friday May 22nd 6–9pm

The Bird Cage



816 Sutter Street, SF